

BEFORE THE  
CALIFORNIA CITIZENS REDISTRICTING COMMISSION

In the matter of

Combined Meeting of the  
Technical Advisory Committee and  
the Outreach Advisory Committee

State Capitol  
Room 437  
Sacramento, California

Thursday, April 7, 2011

9:08 A.M.

Reported by:  
Kent Odell

APPEARANCES

Committee Members/Commissioners Present

Lilbert R. "Gil" Ontai, Vice-Chairperson

Gabino T. Aguirre

Angelo Ancheta

Vincent Barabba

Cynthia Dai

Michelle DiGuilio

Stanley Forbes

M. Andre Parvenu

Jeanne Raya

Peter Yao

Staff Present

Dan Claypool, Executive Director

Kirk Miller, Chief Legal Counsel

Janeece Sargis, Administrative Assistant

Lon Leach

Also Present

Sam Paredes, Gun Owners of California

Tony Lafferty, Esri

I N D E X

	Page
1. Discussion of input hearing calendar	4
2. Operation and structure of public input hearings	80
3. Guidelines for Commissioners at public input hearings	9
4. Census data update	
5. Public access to redistricting information	102
6. Inline process scope of work review and hiring process	
7. Quantitative analyst - scope of work and hiring process	
Public Comment	
Sam Paredes	77
Tony Lafferty	124
Adjournment	126
Certificate of Reporter	127

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

P R O C E E D I N G S

COMMISSIONER ONTAI: It is 9:07 and we'll commence the Technical and Outreach Advisory Committee.

Just for the record, Jeanne -- Commissioner Jeanne Raya is the led for the Technical -- excuse me, for the Outreach Advisory Committee. She's not here, she's attending -- there she is.

So, Commissioner Jeanne Raya is the lead for the Outreach Advisory Committee. She'll be back here shortly.

The chair for the Outreach Advisory Committee is Commissioner Michelle DiGuilio, who just arrived.

COMMISSIONER DI GUILIO: I apologize. I apologize.

COMMISSIONER ONTAI: Okay. With that let us start with Item number 1 on our agenda, a discussion of input hearing calendar.

So, Mr. Claypool, can you give us an update as to where we are with that?

I know we have an issue with the San Francisco site.

EXECUTIVE DIRECTOR CLAYPOOL: Certainly. And, actually, what I would prefer to do, with your permission, is to go ahead and let the staff, who are actually handling this, give that report.

COMMISSIONER ONTAI: Okay.

1 ADMINISTRATIVE ASSISTANT SARGIS: Good morning.  
2 Actually, we have a spread sheet here, it should be posted  
3 up by now, which gives an update on the venues and where  
4 we are with each one of them.

5 So, basically, there's 35 scheduled input  
6 hearings, ten of them are still to be determined, so we  
7 haven't been able to contact anybody for those. But out  
8 of those, that brings us down to 25 that we could actually  
9 contact. Of that 25, we have 16 confirmed, maybe 17. Did  
10 we get another one confirmed this morning, Lon?

11 MR. LEACH: Yes.

12 ADMINISTRATIVE ASSISTANT SARGIS: Seventeen.  
13 Seventeen confirmed and we're waiting confirmation on  
14 eight that we've contacted.

15 There's only two locations we have done no contact  
16 on, yet, we're waiting for information from other people  
17 on whom to contact.

18 So, everybody's been contacted and we're moving  
19 ahead with working out details, now, at the venues that  
20 have confirmed.

21 And, yes, there was a conflict for the San  
22 Francisco hearing in June, June 26<sup>th</sup>. We were notified  
23 that the PRIDE parade is occurring that day and from our  
24 understanding, from both those in city hall and the inner  
25 city, the convention center area and from the obvious

1 media every year, the city is completely impacted that  
2 entire weekend.

3 So, there was a recommendation that we move that  
4 date to the right on the calendar, over to the 27<sup>th</sup>, a  
5 Monday evening.

6 And then there's a Region 9, Sacramento hearing  
7 that's scheduled currently right now on Monday, yet to be  
8 determined as far as venue, and to move that one over to  
9 the 28<sup>th</sup>. So, just move those two dates over one day on  
10 the calendar.

11 And we have contacted San Francisco about the 27<sup>th</sup>  
12 and we're -- we're moving forward on trying to secure a  
13 venue downtown on that date, hopefully on the 28<sup>th</sup> -- I  
14 mean on the 27<sup>th</sup>.

15 COMMISSIONER ONTAI: Questions from the  
16 Commissioners?

17 So, we did contact the leaders of the Gay Pride  
18 parade and the 27<sup>th</sup> is okay with them?

19 ADMINISTRATIVE ASSISTANT SARGIS: It was okay if  
20 we -- if we moved it off of that weekend, they were fine  
21 with Monday. They just wanted it off of the  
22 Saturday/Sunday.

23 COMMISSIONER ONTAI: Okay. And it won't be a  
24 problem to move the Sacramento meeting to the 28<sup>th</sup>?

25 ADMINISTRATIVE ASSISTANT SARGIS: Correct, because

1 we haven't -- we haven't secured a venue there.

2 COMMISSIONER ONTAI: Okay.

3 COMMISSIONER ANCHETA: Just a question, and so  
4 were you looking at the board of supervisors chambers as  
5 the likely venue?

6 ADMINISTRATIVE ASSISTANT SARGIS: Yes. It  
7 didn't -- I don't think that's going to work out. There's  
8 a State building very nearby there, the Milton Marks, and  
9 we may be contacting them, and also the library has an  
10 auditorium.

11 COMMISSIONER DI GIULIO: I'm just wondering if  
12 staff had considered, just for logistical sake, since not  
13 to -- and maybe this is just making too much of it, but  
14 the logistical order is that we go from the 23<sup>rd</sup> in Fresno,  
15 the 24<sup>th</sup> in Stockton, did you say you were thinking of  
16 doing Sacramento, then, on the Saturday and then you could  
17 bump everything?

18 Otherwise, we were going to the Bay Area, and then  
19 back, and then back. The Central Valley, Bay Area,  
20 Central Valley, Bay Area. I just didn't know if you had  
21 thought about going from Stockton and doing the Sacramento  
22 hearing that's originally on the 27<sup>th</sup>, on the Saturday.  
23 That would bump San Jose to Sunday and San Francisco to  
24 Monday?

25 ADMINISTRATIVE ASSISTANT SARGIS: I'm not sure I

1 understand. I mean the other thing we could do is I  
2 switch San Francisco and Sacramento, those two dates, just  
3 switch them out.

4 COMMISSIONER DI GIULIO: Yeah, just if you look  
5 at -- I'm just looking at the traffic pattern because you  
6 have on Friday you're in Stockton, then you would travel  
7 to San Jose on Saturday, then back to Sacramento, and then  
8 back to San Francisco. I was just looking at the flow of  
9 traffic.

10 EXECUTIVE DIRECTOR CLAYPOOL: Oh, absolutely. I  
11 think the primary consideration by simply moving it out to  
12 Monday was we only change one date. And the last time we  
13 changed a date we were inundated with people who were  
14 concerned with already making commitments to us and so  
15 forth.

16 COMMISSIONER DI GIULIO: No problem.

17 EXECUTIVE DIRECTOR CLAYPOOL: So we were going for  
18 the extra travel.

19 COMMISSIONER DI GIULIO: I'd rather accommodate  
20 the public in scheduling at this point.

21 COMMISSIONER ONTAI: Okay, any other comments?  
22 Should that be our recommendation, then, to change the  
23 schedule when we meet as a full Commission Friday? Let me  
24 have a consensus. No objection. Okay, then we'll do  
25 that.



1           COMMISSIONER DI GIULIO: May I just ask, is there  
2 anything else that staff needs from Commissioners in terms  
3 of assisting in securing venues or is that all being --  
4 you feel like you're okay at this point?

5           ADMINISTRATIVE ASSISTANT SARGIS: The  
6 Commissioners have been great in trying to secure -- make  
7 initial contacts for us, which is always easier than a  
8 cold call. But a cold call works often, too. So, we  
9 just -- we're just really thankful for the work that the  
10 Commissioners are doing ahead of us. So, I think we're  
11 doing good, thank you.

12           EXECUTIVE DIRECTOR CLAYPOOL: And if I might,  
13 also, just commend Lon and Janeece on the work they've  
14 done. So far I think most of these venues have been given  
15 to us at no cost. They're working a hard deal out there  
16 for you, Commissioners, and they've done just a tremendous  
17 job and they're to be applauded for it.

18           COMMISSIONER ONTAI: Oh, that's great.

19           Okay. The next item on our agenda is operation  
20 and structure of public input hearings. I'm going to ask  
21 where we are with the toolkit right now, and I don't see  
22 Rob here, is that --

23           EXECUTIVE DIRECTOR CLAYPOOL: So, Rob is currently  
24 at the -- at the other advisory committee meeting. I can  
25 tell you that we had translated, with the great help of

1 Commissioner Aguirre, we had translated it into Spanish  
2 and that it was ready to go right up until we received  
3 word from Ana Henderson that she would like to have some  
4 input on it as for the VRA portion, working not for Q2,  
5 which would be out of contract, but working as her  
6 position with the Warren Institute.

7           So, she sent over quite a few changes. By quite a  
8 few, a substantial number that need to be incorporated and  
9 we're in the process of working through those, and they're  
10 doing that in the Public Advisory -- Advisory Committee.

11           COMMISSIONER ONTAI: So is it completed?

12           EXECUTIVE DIRECTOR CLAYPOOL: It is, with the  
13 exception of the inclusion of the VRA portions, I believe.  
14 Now, I think that there's also a portion of that toolkit  
15 that deals with the actual public hearing, if memory  
16 serves me correctly, and that will come out of what we do  
17 here. But whatever parts that are left to be put in, we  
18 anticipate that that will be done before we go to Redding  
19 on Saturday.

20           COMMISSIONER ONTAI: Okay. So, we'll be  
21 essentially done, and prepared, and ready for it.

22           EXECUTIVE DIRECTOR CLAYPOOL: Yes, sir.

23           COMMISSIONER ONTAI: By Saturday and Sunday.

24           EXECUTIVE DIRECTOR CLAYPOOL: Yes, sir.

25           COMMISSIONER ANCHETA: A question?

1 COMMISSIONER ONTAI: Yes.

2 COMMISSIONER ANCHETA: Well, regarding Q2, are  
3 they on contract now? In other words, we're ready to go  
4 with them? This is a relative question, but that's a  
5 preliminary question.

6 EXECUTIVE DIRECTOR CLAYPOOL: So I can say that we  
7 will, this afternoon in our open session, have to make a  
8 motion to switch the signature for their contract to  
9 Commissioner Ontai, because it was originally made with  
10 Commissioner Filkins-Webber.

11 I have the signed contract by all parties here and  
12 I'm waiting for staff to come by. They're going to rush  
13 this to the Office of Legal Services for DGS.

14 Typically, the fastest they will turn anything  
15 around is 48 hours. However, they realize the gravity of  
16 this situation and they are working to get it in place by  
17 5:00 p.m. on Friday, so that we can have a line-drawer on  
18 Saturday and Sunday.

19 So it was -- we are right on the edge, but I'm  
20 confident that we will have it in place at 5:00 p.m. and  
21 that we'll be able to have our line-drawer with us.

22 COMMISSIONER ANCHETA: Because the question I  
23 wanted to ask, after that, is simply whether -- and,  
24 again, I understand Ana Henderson wears two hats, but her  
25 on this one is the Warren Institute.

1           But the question is whether -- and, again, it's  
2 outside the contract, but whether Q2 would have a chance  
3 to have any input on that toolkit, just in terms of any  
4 specific information that they think would be useful in  
5 terms of the hearings, themselves. Again, it doesn't  
6 preclude their conveying that at a hearing or in a later  
7 document, just whether the toolkit at this -- given it's  
8 being revised now, whether Q2 has any, you know,  
9 additional changes or edits?

10           EXECUTIVE DIRECTOR CLAYPOOL: When we spoke with  
11 Q2 -- well, first of all, let me digress a little bit.  
12 When we were talking with the Center for Collaborative  
13 Policy, we had originally discussed how the first couple  
14 of meetings were real trial runs with almost all of our  
15 material and that they would be updating it to make sure  
16 that we had perfected the documents.

17           I'm assuming that we will do the same with our  
18 toolkit and that we will -- if there's updating that needs  
19 to occur with it, that we will do it within the first  
20 couple of meetings.

21           Having said that, we did provide the toolkit to Q2  
22 early and just asked them to just take a look at it, and  
23 so that as soon as they were under contract they could  
24 provide us with input.

25           I believe Ana Henderson's input, being out of the

1 Q2 -- out from under the Q2 umbrella, was intended to give  
2 us at least partial input on the VRA ahead of our meeting.

3 COMMISSIONER ONTAI: So, Dan, do you know if we  
4 got any feedback from Ms. Henderson -- Mrs. Ana Henderson?

5 EXECUTIVE DIRECTOR CLAYPOOL: Well, yes, and  
6 that's what she's -- at four o'clock yesterday Rob got a  
7 lot of feedback and that's what they're discussing, I  
8 believe, in the other advisory committee. And we're going  
9 to incorporate that feedback before we go out on Saturday.

10 COMMISSIONER ONTAI: Okay.

11 COMMISSIONER ANCHETA: Just FYI, if you want to  
12 look -- I mean that's been posted, I think, on the -- as a  
13 meeting handout. It's pretty extensive. From the way it  
14 was marked up, but maybe it's not as extensive as the  
15 markup suggests, but there seemed to be quite a bit going  
16 on there.

17 COMMISSIONER DI GIULIO: This was from Ana  
18 Henderson?

19 COMMISSIONER ANCHETA: I think so, according to  
20 Mr. Claypool.

21 EXECUTIVE DIRECTOR CLAYPOOL: Yes.

22 COMMISSIONER ANCHETA: And I guess the marked-up  
23 version had been posted -- well, I saw it last night. But  
24 I don't know if there's another version that's --

25 COMMISSIONER DI GIULIO: Was that just online or

1 was in the --

2 COMMISSIONER ANCHETA: Online, yeah.

3 COMMISSIONER DI GIULIO: Yeah, okay.

4 COMMISSIONER ONTAI: Because, Commissioner  
5 DiGuilio, you and Commissioner Raya had also worked on  
6 some of that with respect to opening statements.

7 COMMISSIONER DI GIULIO: Yes. And I think, and  
8 since Commissioner Raya's not here, I think that there's  
9 two aspects. One was that Commissioner Raya had worked, I  
10 believe, I'm not sure with whom in staff, about the draft  
11 script for input hearing openings, the intention being  
12 that it would be a Commissioner that would welcome, and it  
13 would be some consistency in terms of addressing the  
14 public.

15 Did she -- I'm assuming she sent it to you, as the  
16 Chair. I'm not sure if Vince, and Commissioner Barabba  
17 and Commissioner Ancheta.

18 COMMISSIONER ONTAI: Okay. Well, she is in the  
19 Public Information Subcommittee meeting now, and will be  
20 back and wants to report on that.

21 COMMISSIONER DI GIULIO: Okay. Well, the other  
22 aspect --

23 COMMISSIONER ONTAI: The other --

24 COMMISSIONER DI GIULIO: And maybe we -- I don't  
25 know if we should wait then as well, too. When

1 Commissioner Raya and I had spoke we had talked about as  
2 the lead for Outreach she would work on the introduction  
3 for the input hearings, and then as the lead for the  
4 Technical I'd put together -- the intention was with the  
5 hopes of working with Q2, something that would give some  
6 guidance to the public.

7           Instead I put together -- having been involved in  
8 a number of public input -- public meetings, I found that  
9 although we have a wonderful and comprehensive toolkit,  
10 sometimes it's easier for individuals to have a one-page  
11 handout that gives them a brief summary, as well as some  
12 guidance in terms of -- if I was a member of the public, I  
13 would probably still be unclear as to whether or not if  
14 I'm coming do I have to stay for the whole meeting, do I  
15 have to -- what's going to happen with this and what's the  
16 process?

17           So, I put together, and I know I sent this to the  
18 chair and the vice-chair, and I apologize, I have a couple  
19 copies. But the intention was to put together a brief  
20 overview, as well as some guidelines for how they could  
21 give their input.

22           So if we'd like to take a look at it now, or if  
23 you'd like to wait to have it discussion with conjunction  
24 with Commissioner Raya's introduction, I'm not sure.

25           COMMISSIONER ONTAI: Yes, let's wait until she

1 gets back --

2 COMMISSIONER DI GIULIO: Okay, let's do that.

3 COMMISSIONER ONTAI: -- because they both tie in.  
4 Unless there's some questions from the other Commissioners  
5 with respect to that?

6 No? Okay.

7 Let me go back to the toolkit. In one of my e-  
8 mails from Rob, Mr. Wilcox, he had mentioned changing the  
9 toolkit and giving it a name. Is that a discussion he had  
10 with you?

11 COMMISSIONER AGUIRRE: Yes, the discussion was  
12 that, you know, how do you pronounce, how do you translate  
13 toolkit into Spanish. And toolkit implies a mechanical  
14 kind of function, with mechanical, physical objects and I  
15 just -- I thought in the translation that it would be  
16 clearer if we called it "Guia de Asistencia," which is a  
17 guide for assistance, kind of like that in Spanish that  
18 seemed to make more sense.

19 And when I sent that back to him, he seemed to  
20 think that, you know, guide or guidebook was clearer than  
21 toolkit, so this is where it came. So when he asked me  
22 for my translation of the whole piece it was "Guia para  
23 audiencias publicas de la Comission de ciudadanos para  
24 dibujar distritos politicos en California."

25 So, that translates into we're ready to rock and



1 roll.

2 (Laughter)

3 COMMISSIONER AGUIRRE: That translates into  
4 Guidebook for assistance to the public in developing  
5 presentations for public hearings of the California da-da-  
6 da-da-da. It's kind of like that, yeah, so --

7 EXECUTIVE DIRECTOR CLAYPOOL: You could make the  
8 case that is clearer in English than toolkit, as well.

9 COMMISSIONER AGUIRRE: Yes, okay. So that was --  
10 so he felt that that was a good idea to change it, so  
11 that's what Mr. Ontai is bringing up.

12 COMMISSIONER ONTAI: Yeah, actually, I find it a  
13 lot more clearer to use that in English. But I'm so happy  
14 to hear you speaking Spanish because I was getting tired  
15 of being the only one that's speaking another language  
16 here. Mahalo.

17 Okay. Looking over the rest of the agenda, I  
18 think Commissioner DiGuilio, it looks like it's the  
19 Technical Advisory Committee.

20 COMMISSIONER DI GUILIO: Well, actually, yeah and  
21 I'd like to maybe go -- may I go back to some questions  
22 that were raised, that I've heard some people raise, as  
23 well as kind of came to me as I was putting this together.  
24 And I'm not sure if this is a good time to address it, but  
25 there were some questions, I had met with some editorial

1 boards and they had raised some, I think, significant  
2 questions that maybe we should discuss in anticipation.  
3 In terms of they'd asked, well, is there a limit on  
4 attendance for people to participate in these meetings,  
5 can they go from meeting, to meeting, to meeting, to  
6 meeting?

7 I'm assuming the answer is, no, it's open to the  
8 public. But I think it does raise an issue of priority,  
9 if you've had an opportunity to speak. Do we give  
10 priority to people who haven't had a chance?

11 How are we going to structure that? How are we  
12 going to anticipate some of these things?

13 As well as there was also an issue, I think  
14 Commissioner Aguirre was there as well, was do we feel the  
15 need to address the potential for let's say there's a  
16 large group of individuals that would like to speak, maybe  
17 they're speaking as a whole, and it may take them an hour,  
18 hour and a half to go through everyone, as opposed to an  
19 individual who's there, who would just like to have their  
20 five minutes and move on.

21 Do we allow for -- is it a -- I understand it's a  
22 first come/first serve, but is there a way that if someone  
23 comes late to the party, do they have to stay the whole  
24 time?

25 So I guess there's some issues in terms of we may

1 want to anticipate some of these questions.

2           Yeah, and then also there were -- I have three.

3 So the second would be -- this might be a technical side,

4 but in terms of individuals or groups submitting

5 multiple -- having multiple submissions, I'm assuming

6 they've -- we have to relay that when you submit your

7 community of interest, whether it be in person or whether

8 it be electronically, that will be in consideration.

9 There's no need to flood the system, so to speak, by one

10 person or by a group in terms of you have a point of view,

11 we would love to hear from it. But is there -- should we

12 anticipate a way to deal with large numbers of e-mails

13 from one person or from one -- I mean a group, I hesitate

14 to say group because they may have different -- they may

15 be addressing different issues in different regions.

16           But just make sure an individual knows that if

17 you've had a chance to put your say out there that will be

18 rolled up, there's no need to, you know, give e-mail upon

19 e-mail, upon e-mail.

20           So those are the three issues that I don't know if

21 this group would like to tackle or felt that it was

22 necessary but --

23           COMMISSIONER ONTAI: Yeah, let's talk about that.

24 What was the third?

25           COMMISSIONER DI GIULIO: The first one was someone

1 had mentioned limiting hearing attendance. I don't think  
2 that's appropriate, but is there a way to say if someone  
3 goes to multiple hearings, follows -- if we have groupies,  
4 if there's a way to allow them to still participate in  
5 each region, but maybe to have a priority for people who  
6 haven't had a chance to address the Commission.

7 COMMISSIONER ONTAI: Well, the first one on  
8 limitation, maybe the staff can answer that.

9 EXECUTIVE DIRECTOR CLAYPOOL: Well, actually, we  
10 have a technical issue right now. So we only have audio  
11 going out, and so they're trying to work on getting the  
12 video to come back online, so the other advisory committee  
13 is taking a break. So I don't know if you -- you know, we  
14 can respond to that on just purely audio, or we can come  
15 back as soon as we get the link back up, it's your choice.

16 COMMISSIONER BARABBA: I would think the audio  
17 would be sufficient, I mean so we can keep going here.

18 EXECUTIVE DIRECTOR CLAYPOOL: Okay.

19 COMMISSIONER ANCHETA: And we don't have any  
20 visual displays at this point. We look the same as  
21 always, so they know what we look like if you've been  
22 watching.

23 COMMISSIONER BARABBA: Yeah, when you get my age,  
24 that's really important.

25 EXECUTIVE DIRECTOR CLAYPOOL: We'll see if we can

1 substitute a still picture.

2 (Laughter)

3 COMMISSIONER AGUIRRE: Yeah, my comment on the  
4 first point was that the concern by the editorial board  
5 that interviewed us in Fresno was that we have -- there  
6 are, throughout California, individuals who will not only  
7 go to one input hearing to provide information, their  
8 information at that hearing, but that there will be a  
9 number of these organizations and individuals that will go  
10 from hearing to hearing, to hearing, to hearing to provide  
11 input. Thereby kind of monopolizing the time and kind of  
12 depressing the opportunity of the public to address the  
13 Commission.

14 So the question was if there's an organization, X  
15 organization that goes to Redding, and then they go to  
16 Yuba City essentially to provide the same information,  
17 then should they be at the bottom of the list and provide  
18 the public, you know, or new presenters an opportunity to  
19 go first or, you know, how do we work that out?

20 The concern overall was that there are individuals  
21 that are paid to do this and that will be going from input  
22 hearing to input hearing. And whether they want to  
23 depress public testimony or not the effect of that,  
24 talking about intent and effects, the effect of that is  
25 certainly a concern.

1           COMMISSIONER ONTAI: Well, let me ask Mr. Miller,  
2 are there any legal restraints that we should be aware of?

3           CHIEF LEGAL COUNSEL MILLER: These are interesting  
4 and new issues. I think that we ought to develop some  
5 principles, again, that would govern our meetings. I  
6 think it would be a mistake to preclude anyone who comes  
7 to a meeting from being able to speak.

8           But that said, you're also trying to accommodate  
9 the larger person that you stated of giving a broad-based  
10 spectrum of people an opportunity to provide input.

11           Minimally, you could request those who have spoken  
12 to the same issue before to go later, but I think what we  
13 should do is be thoughtful about developing a procedure  
14 that anticipates problems that we perhaps have not yet  
15 fully anticipated, or are first thinking about them in  
16 this meeting.

17           One other thought as part of that, I do have a  
18 concern about a different type of group, one that has done  
19 a lot of preparation, has maybe put together a thoughtful,  
20 comprehensive map either for a whole district or a portion  
21 of a district, and giving them an opportunity fully  
22 explain a detailed piece of work they have prepared. As  
23 opposed to someone who, in a much shorter time, can simply  
24 state a concern about a present district or a suggestion  
25 about a change.

1           They're not -- they can't be presented as  
2 complete -- because one is more complicated than the  
3 other, contains more information, contains more  
4 preparation, that person probably needs more time to  
5 explain their position to the Commission than someone who  
6 just has a concern.

7           And to the extent we can bake in a way to give  
8 that person more time, I think we ought to consider doing  
9 that.

10           COMMISSIONER ONTAI: Commissioner Ancheta and  
11 anybody else.

12           COMMISSIONER ANCHETA: Well, yeah, I'd agree with  
13 that. I mean I think we've already created at this point  
14 just two structures, because we have created sort of the  
15 statewide, organized group input hearings later in the  
16 process.

17           But I would agree, I think this -- and I can think  
18 of at least two other sort of levels or rankings to the  
19 extent that you might say, well, someone who's testifying  
20 about this region for the first time might get priority  
21 over someone who has testified previously, or has  
22 testified -- or is testifying about -- I think we're not  
23 closing off testifying about some other region, perhaps  
24 you just couldn't make the previous one, so you're at this  
25 one.

1           But we might want to -- I don't think it's  
2 necessarily a problem if we prioritize certain kinds of  
3 testimony and then -- and I don't want to -- I agree, we  
4 may want to think about this a little bit more.

5           And to the extent that, again, it may be a group  
6 that may want to -- we may want to think about whether we  
7 want to allocate more time, and which I think is a very  
8 good point in terms of going beyond five minutes.

9           But there may be, again, various types of  
10 testimony which we'll say, well, let's let the folks who  
11 have a lot to say about this region, haven't testified  
12 before, they're individuals, they're probably going to be  
13 shorter, we'll keep it to five minutes, we'll put those in  
14 the first group and then we'll sort of move -- I don't see  
15 this as a particular hierarchy, but there would be other  
16 groups or other individuals that might come later.

17           And, again, affording them all an opportunity to  
18 testify but at least giving priority to those who are  
19 coming for the first time and are really specific to that  
20 particular region.

21           COMMISSIONER ONTAI: Commissioner DiGuilio.

22           COMMISSIONER DI GUILIO: Could we also -- I like  
23 the idea if we could establish some prioritization of how  
24 we anticipate dealing with some of these issues. Not to  
25 tie our hands, but to at least recognize the goal is to



1 try and get as much public input as possible.

2 I know that staff has been working on a system to  
3 assist people when they come in, both with the numbering  
4 as well as to give them some guidance. I wonder if it's  
5 reasonable to have them inquire into whether or not if  
6 there's a group that comes in to be able to -- and again,  
7 I don't know if we want to recommend a policy that a group  
8 gets more time, I'm not sure.

9 But if there's a recognition that someone, a group  
10 is maybe coming in or has a larger presentation do we want  
11 to -- do we want to recommend that that group has up to a  
12 certain -- a larger amount of time or do we just say -- I  
13 know Commissioner Yao had mentioned before, in his  
14 experience with council meetings, and we've seen this as  
15 well with some our diligent members of the public have --  
16 we give them five minutes and then they switch off the  
17 presentation and continue the same presentation. It's a  
18 running five minutes, so they may end up with 15 minutes.

19 But if they're organized to do that, then I don't  
20 know if that's something that we'd like to do.

21 COMMISSIONER ONTAI: Yeah, Commissioner Yao, and  
22 Commissioner Aguirre, and I, I think we've all chaired  
23 public hearings, myself as a planning commissioner, and  
24 Commissioner Yao and Commissioner Aguirre as council  
25 members.

1           So, how do you guys handle this?

2           COMMISSIONER YAO: Well, I think the chair always  
3 has the prerogative of granting additional times. And  
4 from the dais there are a number of tricks that you can --  
5 that you can use. Not tricks, but tools that you can use.  
6 By asking a question, by asking a clarification you can  
7 basically stop the clock and go beyond the nominal time  
8 limit that you set for that.

9           Director Claypool has said that if you see a  
10 situation where the individual has a lot of information to  
11 offer to you, you can always basically get that  
12 information without having to worry about the clock.

13           And I think the clock, really, is to provide a set  
14 of guidelines as to when they should wrap up their talk,  
15 if they can possibly do so within that time limit.

16           COMMISSIONER ONTAI: So, let me rehash what I  
17 think I heard you say. The chair would have that  
18 discretion to limit the time based on how that speech  
19 evolves or what the presenter is saying.

20           COMMISSIONER YAO: But the chair also has the  
21 privilege of expanding the time.

22           COMMISSIONER ONTAI: As well.

23           COMMISSIONER YAO: As well so --

24           COMMISSIONER ONTAI: Okay. Commissioner Aguirre,  
25 how did you handle it?

1           COMMISSIONER AGUIRRE: Yes, if we -- if we saw  
2 someone come up with a PowerPoint presentation, a bunch of  
3 handouts, et cetera, et cetera, then typically we would  
4 ask the presenter -- we would remind them that typically  
5 we give that three- or five-minute limitation and then at  
6 that time ask whether they would be able to do it in five  
7 minutes.

8           And if the answer was no, well, how long do you  
9 think it's going to take? And then given the response,  
10 you could either say okay you've got -- if they say 15,  
11 then you say 15. If they say 15, you could say try to do  
12 it in ten.

13           So in that way you kind of guide the conversation  
14 and allow them the opportunity, really, to provide a  
15 fuller presentation.

16           COMMISSIONER ONTAI: Mr. Claypool.

17           EXECUTIVE DIRECTOR CLAYPOOL: I believe, and Kirk  
18 leaned over and I would have to ask Janeece, I believe  
19 though that in the last session we had a motion to limit  
20 the ability of the chair to have that option.

21           So it was a five-minute or a three-minute. So the  
22 only option available to the chair, by motion from the  
23 last session, was five minutes or down to three minutes if  
24 you had so many people that you had to make that  
25 determination.

1 I wonder if, possibly, there might be some  
2 scenario or some situation where you would say we will  
3 reserve the first hour for organized groups to present for  
4 a longer period of time, say maybe ten minutes, and then  
5 after the first hour -- and other people can speak if  
6 there are no organized groups, clearly.

7 But then after the first hour you might have a  
8 policy that states that you can't have a follow-on, that  
9 you have to give your presentation within the five minutes  
10 allotted or three minutes allotted, for courtesy to the  
11 other individuals. Thereby, maybe accommodating both of  
12 these factions.

13 COMMISSIONER DI GIULIO: Yeah, I would -- if we go  
14 something along those routes, I would rather have the  
15 public go at the end and let individuals have their say,  
16 and let those who are more organized -- you know, if  
17 they're organized then they're there, they have the  
18 ability to wait until the end. And I feel it's more  
19 important to get an individual, who maybe has flexibility.

20 So, if we're going to extend the courtesy for  
21 larger groups to have a little more time, then they should  
22 extend the courtesy to be able to wait until the end,  
23 that's my opinion.

24 COMMISSIONER ANCHETA: And I have another concern,  
25 which I think has been brought up at least in a committee

1 meeting previously, which is that you can always say  
2 you're part of a group, even though it might be a group of  
3 one, or two, or three.

4           And I'm not saying that necessarily they'd be  
5 abusive of this, but a lot of times people come up with  
6 names that really don't represent an organization or a  
7 significant number of people and they sort of -- they want  
8 -- if you change the timing system, it may lead to  
9 certain kinds of abuses. I'm presuming that, but it may.

10           If you say, well, we'll give more time to an  
11 organized group today and someone comes and says, oh, I'm  
12 from the Coalition for XYZ, and they get a full 15 minutes  
13 as opposed to what probably should be a five-minute  
14 presentation.

15           COMMISSIONER ONTAI: Well, they're still limited  
16 to five minutes. But an organized presentation could have  
17 two or three back-to-back speakers, each one having five  
18 minutes, all part of that organized presentation.

19           EXECUTIVE DIRECTOR CLAYPOOL: Certainly. The  
20 reason, by the way, that I recommended you have it at the  
21 first is that I don't know that we know when these  
22 meetings will end.

23           So if you have -- I mean, certainly, but on the  
24 other hand with the organized groups, yes, you could --  
25 you could give this extension because they are, hopefully,

1 more organized than the rest.

2 But the thought was that with the restriction on  
3 end-to-end would be that -- or a follow-on, is that you  
4 have that opportunity at some point, whether it's the  
5 beginning, or the end, or the middle, or wherever you want  
6 to put it, that that's your place to get extra time, but  
7 it's not your place to stack up ten speakers and block 30  
8 minutes.

9 COMMISSIONER ONTAI: Okay. I do think we need to  
10 make a decision, because our hearings are coming up, on  
11 how we want to handle this.

12 So I heard, first of all, we can't deny anyone the  
13 opportunity to speak, even if they've spoken a thousand  
14 times before, but we can limit how we organize that  
15 effort.

16 And so the preference would be to allow  
17 individuals to come up to speak, first, anywhere from  
18 three to five minutes, and that would be at the discretion  
19 of the chair.

20 Organized presentations we would organize that  
21 after individuals. So the burden would be on staff, on  
22 Janeece to handle that.

23 Am I getting the consensus here?

24 COMMISSIONER DI GIULIO: Can we recommend --  
25 instead of maybe having it so definitive could we maybe

1 consider that we're not -- at this point I feel a little  
2 uncomfortable because we've had this vote last time to  
3 keep it at five minutes at the most, that if they're  
4 organized enough to have a back-to-back speaker they could  
5 extend their time.

6 But to also, in an effort to prioritize and to --  
7 we, of course, couldn't limit the number, they could  
8 monopolize up to -- you know, if they've got 20 people,  
9 they could be there quite a long time.

10 But in an effort to be courteous is to maybe try  
11 and keep their multiple presentations to no more than 15  
12 minutes, in the sense that you have the total. So, if you  
13 have three speakers, try to keep a group presentation to  
14 no more than three and then -- then maybe we should have a  
15 discussion as a whole group in how to handle --

16 I just am concerned, as Commissioner Ancheta said,  
17 if we start opening the door to group presentations where  
18 that could leave us in terms of who gets to be considered  
19 a group and who doesn't.

20 If someone -- and this -- and we have to keep in  
21 mind, this is not the only way people can give their  
22 feedback to us, there are other ways. This is not a one  
23 and done, if you don't have a chance to speak, you don't  
24 have your voice heard. I think that will be important to  
25 let people know.

1           But I guess my feelings are that it would try and  
2 be to try and give a courtesy reminder to keep group  
3 presentations to 15 minutes. And that way if they happen  
4 earlier on, they don't have to wait until the very end.  
5 And I think 15 minutes is reasonable but --

6           COMMISSIONER ONTAI: Do you all feel that way?  
7 Commissioner Yao?

8           COMMISSIONER YAO: I assume that the -- that the  
9 advisory committee is going to make a recommendation to  
10 the whole group later on today and gain consensus on it.

11           Maybe the process should be that at the very  
12 beginning of the meeting, whoever starts up as an  
13 individual will get to speak first.

14           And then, again, at that particular point then all  
15 the quote/unquote groups -- and I wouldn't -- as  
16 Commissioner Ancheta mentioned, it's tough to define what  
17 a group is. But maybe just simply asking the question  
18 have you spoken before the Commission before?

19           If they have, then they fall into this other  
20 category of non-individual or non -- a person that hasn't  
21 presented to the Commission and they automatically fall  
22 into the second category.

23           Again, I hate to use the term group, but if you  
24 have spoken before then we're going to give priority to  
25 the people who has not spoken to the group before. And



1 then allow them to speak after all the individuals that  
2 signed up at the beginning of the meeting.

3 And then if there are individuals that come late,  
4 then they would then fall behind the people that have  
5 spoken before and proceed in that manner.

6 COMMISSIONER ONTAI: Commissioner Barabba?

7 COMMISSIONER BARABBA: Yes, the other -- the other  
8 thing that occurred to me is that on the meeting in  
9 Northridge we have organizations coming to -- who are  
10 really groups, and established as. So, if one of those  
11 groups came to one of our meetings would we be in a  
12 position to say, you know, we really have you scheduled  
13 for the 20, whatever, the 24<sup>th</sup>, I think, in Northridge,  
14 rather than taking up a full presentation at some other  
15 event?

16 COMMISSIONER DI GIULIO: I think, again, we  
17 limit -- I don't think we can limit -- this is an issue  
18 that came up is I don't think we can limit them from  
19 saying you can't present, you have to wait until here, at  
20 this other date.

21 But I think we could ask for the courtesy to say,  
22 you know, this is -- we're trying to focus on this region,  
23 we accept your public comments if you'd like to speak as  
24 a -- you know, with multiple people try and keep it -- I  
25 guess I just feel like the chairs who are going to be at

1 these meetings have the ability to gently remind the  
2 public at the beginning, and throughout the session, that  
3 the priority would be individuals who hadn't spoke, who  
4 maybe are on a time constraint, that would like to speak  
5 first, to give consideration.

6 And then those who are -- who would like to have,  
7 you know, or plan to have more than one speaker address  
8 something to be able to limit that, hopefully, to a  
9 reasonable amount to be courteous to everyone.

10 I think, generally, public will respond to that  
11 and I think if the -- if we give them some guidelines in  
12 your priorities, then they'll be able to follow that.  
13 That's my thinking.

14 COMMISSIONER ONTAI: Mr. Claypool?

15 EXECUTIVE DIRECTOR CLAYPOOL: I was only going to  
16 say that we're going to have -- Janeece will be up near  
17 the podium working with it and someone else, Lon or  
18 myself, or Raul, or whoever is working that input meeting  
19 with you that day is going to be at the door working with  
20 people and, basically, handing out these numbers for  
21 people to line up and to be able to speak.

22 I think that the courteous reminder to the public  
23 is very important. I don't know exactly what we're going  
24 to do when somebody -- when we have somebody and we say,  
25 well, we've got you lined up for Northridge and they go,

1 well, yeah, but I'm here today.

2 And I think all of us, particularly the  
3 Commissioners who have done public meetings before, know  
4 that some individuals will come in and be more forceful  
5 than others in their -- in the rights that they know they  
6 have and will exercise those rights.

7 So, I'm wondering how far we can really channel  
8 our participants at these meetings, that's all.

9 COMMISSIONER ONTAI: Commissioner Yao and then  
10 Commissioner Barabba.

11 COMMISSIONER YAO: One process has been proven to  
12 be effect is just to have two color numbers, a green and a  
13 red, and when you ask them the question have you spoken to  
14 the Commission before, and if they say yes, then give them  
15 the quote/unquote group color versus the individual color  
16 for a person that says they haven't.

17 And then at the beginning of the meeting have the  
18 chair make the announcement saying we're going to take  
19 care of all the -- whatever the individual color is, all  
20 the red color, first, before we take care of the blue  
21 color, or something as such. And so that there wouldn't  
22 be any misunderstanding in terms of what the -- purple and  
23 green.

24 COMMISSIONER ONTAI: Commissioner Barabba?

25 COMMISSIONER BARABBA: Yeah, I just think again on

1 this -- the large groups, we're going to give them a lot  
2 of time in Northridge, so I'm just wondering if we maybe  
3 could set it up so that if they came to another meeting we  
4 say, you know, we were expecting to see you in Northridge,  
5 but if you're going to talk here you're limited to the  
6 time that we're allowing for any presentation, and rather  
7 than getting the full presentation that we're going to see  
8 in Northridge. Something along those lines might speed  
9 things up a little bit.

10 COMMISSIONER DI GIULIO: I think it's important  
11 that if we set the tone early on about, again, guidelines  
12 or what we expect, then I think people will respond to  
13 that. But if we don't give those kind of, I want to say,  
14 firm reminders, as Commissioner Barabba is saying, then it  
15 could devolve into something where people feel everyone  
16 needs to have an equal opportunity, which they will, but  
17 maybe within a certain structure. So, I would highly  
18 agree with that.

19 COMMISSIONER ONTAI: Yes, Mr. Miller.

20 CHIEF LEGAL COUNSEL MILLER: It's a little bit  
21 redundant, if I could follow on with Commissioner  
22 DiGuilio's comment. Remember, these are noticed formal  
23 meetings, so you do have the opportunity to present a  
24 structure that you want the public to follow, in the same  
25 way that we do in these business meetings.

1           We haven't had an opportunity to focus on just  
2 what that is as much. But stating, for example, that  
3 you're in a region principally to hear input from that  
4 region, and making that clear at the outset, and making  
5 that clear in our notices is fine. Just so you permit  
6 someone, who wishes to speak to another topic later on,  
7 that that serves your purpose of getting the input you're  
8 there for first.

9           The other thing and this is harder, I think we  
10 should give some thought to it, is considering the  
11 substance of the message as well as the number of  
12 messengers on a particular topic.

13           You know, I can envision someone, who has  
14 thoughtfully constructed a map that they want to present,  
15 they represent a large group, but they just have one  
16 person that wants to lead you through why they think the  
17 district ought to be presented a certain way.

18           And if we can be thinking about how to accommodate  
19 those people, assuming they do come along and might  
20 require more time, I think it's worthwhile giving thought  
21 to that possibility.

22           COMMISSIONER ONTAI: More time meaning --

23           CHIEF LEGAL COUNSEL MILLER: Well, let's say  
24 you're the representative of a group and you've put  
25 together a map that describes how an area ought to look,

1 and you're prepared and it takes you ten minutes or 15  
2 minutes to present the conclusions of the group, but  
3 you're just one person who's been designated to do that,  
4 and you have a lot of information to convey, potentially  
5 information that implicates the Voting Rights Act, if it's  
6 a racially polarized group. And that's important  
7 information for the Commission to hear, and digest and  
8 incorporate in the line-drawing process.

9           So, it's just an example of a different challenge  
10 you might have, but one that would go to an important  
11 issue in the decision-making process.

12           COMMISSIONER ONTAI: Yeah. Commissioner DiGuilio?

13           COMMISSIONER DI GUILIO: And I think this is an  
14 interesting point, I'd be curious to see how often we run  
15 into this issue and maybe this will be something we need  
16 to revisit, again.

17           Again, I'm just -- I'm a little concerned about  
18 the determination of -- you know it when you see it, I  
19 guess. But the determination of who's a group and who  
20 gets to feel like -- or who needs to have that extra  
21 amount of time to present something.

22           If someone knows they have a five-minute limit and  
23 maybe we'll stretch it a little bit longer, we don't want  
24 to cut them off in midstream, but maybe they would tailor  
25 their presentation to accommodate five minutes, or they

1 would be able to have someone else who could speak to  
2 parts of that and at least extend it to ten.

3           The other thing I'm wondering is again for us to  
4 be able to remind -- this is part of what we will do as  
5 Commissioners in these meetings, to remind individuals  
6 that this is not their only opportunity. That if it is  
7 something that has a high level of detail, I would imagine  
8 that 15 minutes might not even be enough if it's something  
9 regarding Voting Rights Act, but that they would be able  
10 to maybe write something up or have a report that could be  
11 included with that, that then we'd be able for us to be  
12 able to review at a later date, with all the other input  
13 that we're getting, to get a fuller picture.

14           So, it's important for us not to have individuals  
15 or a small representative of a group feel like they don't  
16 have their time, just to remind them that there are other  
17 ways for us to be able to hear their message in maybe a  
18 different venue.

19           COMMISSIONER ONTAI: Commissioner Yao?

20           COMMISSIONER YAO: Chair Ontai, would you consider  
21 perhaps limiting the PowerPoint type of presentation to a  
22 single chart, as compared to a series of presentation by  
23 the people that wants to speak before us?

24           COMMISSIONER ONTAI: Explain that?

25           COMMISSIONER YAO: In other words, usually, in the

1 process of presenting a PowerPoint you typically spend  
2 about three to five minutes on a single chart. And if  
3 somebody comes in with a stack of presentation, then it  
4 will be tough to limit -- limit their time to three  
5 minutes. So maybe a general guideline of having --  
6 allowing them to show one or two slides would be the  
7 maximum.

8 In general, allowing any kind of PowerPoint in a  
9 three-minute presentation is not a good idea, but since it  
10 seems like you're heading in the direction of allowing  
11 PowerPoints, maybe we should somehow limit it.

12 COMMISSIONER ONTAI: Yeah. At our first one that  
13 we had in Sacramento they were -- in fact they all --  
14 almost all gave PowerPoint presentations.

15 But that kind of leads to this other suggestion  
16 that I would want the committee to look at. What if we  
17 had a short, little card that we handed out as the public  
18 came in, and they don't have to fill it out, but it would  
19 help us. If they said this is an organized presentation,  
20 it will take ten minutes, 15 minutes, we need PowerPoint  
21 equipment or we'll need to set it up, and this is our key  
22 speaker, would that violate any restraints in terms of  
23 getting that input?

24 And those cards would come to the chair and, you  
25 know, I have some idea as to who the speakers are and what



1 the length of time is, and whether they've spoken before,  
2 because there could be a checkmark there. But it also  
3 would help staff in advance to assist in any way possible.  
4 What do you think of that?

5 EXECUTIVE DIRECTOR CLAYPOOL: Well, anything that  
6 helps us organize people and channel them forward is a  
7 good idea.

8 Janeece actually received, and this -- if we could  
9 segue just briefly, we received a request from San Luis  
10 Obispo to provide a computer for PowerPoint, as well as a  
11 project screen. And so I want to make sure that this  
12 Commission wants to provide those.

13 So, first and foremost, you can have no PowerPoint  
14 if we don't provide the actual medium for the PowerPoint  
15 to occur, unless they're going to come in and want to set  
16 up their own, which would take too long.

17 But if we're going to do that, we have to think  
18 about -- you know, we have to dedicate a computer to it  
19 because there will be virus issues, and we don't know  
20 what's coming in and off of those flash drives that are  
21 being presented to us, so we're going to have to have a  
22 computer and that's all it does.

23 And then we're going to have to get the -- make  
24 sure that our venues have that capability.

25 So, my first question is are we committed to

1 providing this medium and if so then, yes, that would be  
2 what we should do in order to make sure that we know who's  
3 going to want to have that capability.

4 COMMISSIONER ONTAI: Open for a discussion.

5 COMMISSIONER AGUIRRE: Yeah, I find that after  
6 hours of oral testimony that I just kind of gets to be  
7 droning on. So for me graphic organizers are a very good  
8 idea. And for individuals who bring PowerPoint  
9 presentations essentially they -- they're going to be  
10 putting in the time for it.

11 I think that the chair, as has already been  
12 discussed, has the flexibility to allow for a little bit  
13 longer time for some of the presentations. But,  
14 ultimately, I think that we can get more information from  
15 a set of slides, clearer information, than somebody trying  
16 to explain it, you know, orally.

17 So I would vote for having that equipment made  
18 available. In fact, I've received various requests  
19 inquiring about whether that capability is going to be  
20 available for presenters.

21 COMMISSIONER ONTAI: Commissioner Ancheta?

22 COMMISSIONER ANCHETA: Yeah, I'm not opposed to  
23 that, although I think there are potential problems, just  
24 in the logistics of setting up, for example.

25 You know, maybe there are -- there may be some

1 alternatives where we -- if someone is going to -- well,  
2 one, I think you can always give a handout, right, which I  
3 think is fine for purposes of input hearings.

4           But if for some reason a PowerPoint presentation  
5 is desirable maybe, for example, you could have a process  
6 where they have to give it to us, you know, 24 hours  
7 ahead, it has to be submitted by e-mail, and then maybe we  
8 can control how it's presented in terms of -- because,  
9 again, there could be problems with, you know, flash  
10 drives, with file compatibility, all kinds of things which  
11 could just slow things down tremendously.

12           I don't feel -- I personally don't feel that  
13 they're essential. I think they're very helpful when done  
14 well, but could be a drag if it's really quite a lot of  
15 them coming in. But again, there may be some sequencing  
16 of events where we could get the materials ahead of time  
17 and perhaps present them at the hearing.

18           But I'm not feeling very strongly about having to  
19 have PowerPoint.

20           COMMISSIONER ONTAI: Commissioner Barabba?

21           COMMISSIONER BARABBA: Yeah, I think the notion of  
22 submitting them in advance so that we're set up and ready  
23 to go is really a good idea. Because I've been to too  
24 many meetings where somebody has a different version of  
25 whatever software we're using and then we've got a real

1 time waster on our hands.

2           So, I don't think that's an unreasonable request.  
3 And the other thing, it puts the individual on notice that  
4 they have to be prepared in advance of this meeting to  
5 make their contribution.

6           COMMISSIONER ONTAI: Dan?

7           EXECUTIVE DIRECTOR CLAYPOOL: I was just going to  
8 say this, then, works hand in hand with what Commissioner  
9 DiGuilio had suggested. There will be about another  
10 \$5,000 in expenses to be able to do this, there's a  
11 converter cost, \$160 per meeting. We can find the money  
12 in the budget, that's okay.

13           But we can have them come in, register as a group,  
14 we can have the computer in the back, we can load it on,  
15 they're the last to present, we can hook it up and we can  
16 do the projection, so there's a natural rhythm to it.

17           COMMISSIONER ONTAI: Yeah. And then they can put  
18 who the lead person is going to speak, whether they've  
19 spoken before and what topic, so we have some idea of  
20 what -- how to organize it.

21           COMMISSIONER DI GUILIO: I think we could merge  
22 both. I think the idea of having those who submit -- if  
23 we'd like to do this, those that submit ahead of time, I  
24 think that would be -- be probably the easiest for staff  
25 so they don't have to be back there fiddling around with

1 things.

2           And I still think, as Commissioner Barabba  
3 mentioned, we may be able to have staff in the back trying  
4 to load things, but if it doesn't load and someone's  
5 there, and they want to give their presentation, and  
6 they're upset, you know, staff's going to have to deal  
7 with some very unhappy people.

8           So they have to understand that if they want to  
9 have some guarantee of it being there that it has to be  
10 submitted prior.

11           I think that we also have to know that they -- I,  
12 personally, still feel like they have to stay within the  
13 five-minute limit. I mean, just because you have a  
14 PowerPoint, if you get past -- if you get to only one  
15 slide, you get one slide. If you can get a dozen slides  
16 in, in five minutes, great.

17           But I think we've also been in places where people  
18 have relied so much on their PowerPoint that they forget  
19 what they're supposed to be talking about, too. So I  
20 think that limit of five minutes still applies.

21           Now we have to decide, well, let's say if there's  
22 someone that wants to -- there's three people that are  
23 going to do five minutes each, you may have a 15-minute  
24 presentation.

25           But I just want to make sure, too, we have the

1 staff designated. I think we could find the money for  
2 getting a PowerPoint, and a computer, and maybe a  
3 traveling screen. Do we have staff that would be able to  
4 operate that, too, during the presentation, during the  
5 hearings?

6 EXECUTIVE DIRECTOR CLAYPOOL: Yes. The answer is  
7 we're grappling with this, so we're trying to decide  
8 whether we're going to have three staff, try to work  
9 ourselves down to just three staff working this, or four  
10 travel expenses. But this also includes a fourth staff  
11 member at each of these meetings, but we can do it, we can  
12 get it done.

13 COMMISSIONER ONTAI: So if you posted this on our  
14 website, saying that all our public hearings, if you're  
15 planning on doing an organized presentation you have five  
16 minutes to make a presentation. Have you done it before?  
17 You need to tell us in advance whether you need some  
18 equipment. All of that is posted, then that gives staff,  
19 yourselves, enough time to plan for that, right?

20 EXECUTIVE DIRECTOR CLAYPOOL: Yes. Again, we're  
21 going to be loading it -- I don't know that anyone's going  
22 to send it into us early enough to load it into the  
23 computer, and that computer's going to be moving with you  
24 from meeting to meeting, so it's going to really be  
25 something that's done on site at that time. And,

1 hopefully, the computer will hold up because we're going  
2 to use one of the old ones that we have.

3           So if it doesn't -- no, we have logistically  
4 issues. We may find ourselves in a situation where  
5 software won't load, in which case, you know, there's  
6 nothing we can do about that, or where the computer fails  
7 and there's nothing we can do about that. So, we'll just  
8 work with what we've got.

9           COMMISSIONER ONTAI: Sure. Commissioner Barabba?

10           COMMISSIONER BARABBA: I would think if you said,  
11 if you wanted to be assured -- I mean, if you wanted to  
12 improve the chances of your slides being presented send  
13 them in a day in advance. And if you can't do that then,  
14 you know, technology sometimes fails us and you might miss  
15 a chance to have your slides on. So that just encourages  
16 them to think ahead, and if they have a better chance of  
17 showing them if they send it in advance, they can just e-  
18 mail it.

19           COMMISSIONER ONTAI: Within five minutes.

20           EXECUTIVE DIRECTOR CLAYPOOL: It's actually going  
21 to be easier for them to give it to us at the venue  
22 because we have five days in a row of meetings, and so  
23 having them catch up with us and then downloading them  
24 from the internet, and so forth, it --

25           COMMISSIONER BARABBA: But you can be downloading

1 any place in the country if you have internet.

2 EXECUTIVE DIRECTOR CLAYPOOL: Well, we can as long  
3 as the download works.

4 COMMISSIONER BARABBA: Yeah.

5 EXECUTIVE DIRECTOR CLAYPOOL: So, I'm just -- you  
6 know, just in my mind, logistically it's easier to just  
7 pick up that flash drive while we're there.

8 But we can do -- we can do both, if they want to  
9 send it to us --

10 COMMISSIONER BARABBA: I think we can do both,  
11 because we should learn how to do that, by the way.  
12 Because that just -- it makes the person think about in  
13 advance of what they're going to present, and they have a  
14 better chance of seeing it if they send it in early. I  
15 think that's not a bad motivation.

16 COMMISSIONER ONTAI: Yeah, and it also minimizes  
17 the length of floundering around and trying to get it  
18 going at the last minute. So if they can test it out,  
19 organize it in advance, and if they've got a CD and they  
20 run it through, then it actually makes our job better and  
21 also gives them the maximum five minutes that they can  
22 use.

23 EXECUTIVE DIRECTOR CLAYPOOL: So are you going to  
24 have this be a requirement that we received it a day in  
25 advance or an either/or?



1           COMMISSIONER BARABBA: You increase your chances  
2 of having it up if you send it in a day in advance.

3           COMMISSIONER DI GIULIO: How about options?

4           EXECUTIVE DIRECTOR CLAYPOOL: Perfect.

5           COMMISSIONER DI GIULIO: They have the option to  
6 submit and maybe some guidelines as, you know, San Luis  
7 PowerPoint presentation or something, and then -- I would  
8 also, despite all this, as Commissioner Barabba said, you  
9 know, technology can still fail us. I would encourage  
10 anyone who is giving a presentation and is intended for us  
11 to make reference to something they're discussing to have  
12 a handout available.

13           Because bottom line is you cannot rely on that to  
14 always work. And so anyone who would like to have that,  
15 too, remind them to have a handout.

16           But I also just -- I would like to take a moment  
17 to consider the various levels of sophistication for  
18 people presenting things to us.

19           For a scenario, let's say someone has a hand-drawn  
20 map, or maybe something they did on Google Maps, and  
21 circled their community of interest, and they'd like to  
22 present it, I know they'll probably submit it to our  
23 technology team.

24           But I'm wondering, and maybe we just don't -- this  
25 is going down the path that we could accommodate everyone,

1 but what are the new -- there's a name for them. If I was  
2 in a school, maybe Commissioner Aguirre knows, but they  
3 now -- it's like the old-fashioned transparency things  
4 that you could shoot up on the wall, but now they actually  
5 capture the image so you don't have to be in a  
6 transparency, it captures the image and then puts it up on  
7 the wall. And there's an actual name for it because I  
8 know they use that in schools, in elementary schools.

9           But I'm just wondering if we would like to go to  
10 that extent in terms of being able to give someone a due  
11 consideration. If they brought in a map and they're  
12 talking about it, if during that five minutes it's one of  
13 those things you just put the document, just like an old  
14 overhead, and it takes a picture and it puts it up on the  
15 wall?

16           But then, again, it's a cost and --

17           EXECUTIVE DIRECTOR CLAYPOOL: Well, it's not only  
18 cost, but we're now approaching what we can also carry.  
19 Because everywhere we're going we're carrying -- now,  
20 we're going to be carrying a projector and a screen.

21           So we can take a look at what the technology looks  
22 like. It may be just a flatbed scanner and you scan it,  
23 and you put it up, I don't know. But we can take a look  
24 at it.

25           But Janeece is measuring the trunks of the

1 vehicles. We're now moving into the -- we're moving into  
2 a van and out of the super large vehicle that we'll be  
3 using.

4 COMMISSIONER DI GIULIO: Sure. And I was just --  
5 this may not be logistically the best option for us as a  
6 Commission, or staff, but I did want to throw out for  
7 consideration to what extent we want to accommodate people  
8 of various levels of sophistication.

9

10 COMMISSIONER ONTAI: Okay. I want to talk about the  
11 third item, and that is what if we have a large number of  
12 e-mails coming in at these public hearings?

13 Was that what you were talking about?

14 COMMISSIONER DI GIULIO: And this wasn't maybe --  
15 this is where I said maybe it's a technology thing. It's  
16 not so much at the public hearings, but generally multiple  
17 submission -- I should say submissions, multiple  
18 submissions by the same individual, or let's say it's even  
19 the same group about the same region over, and over, and  
20 over.

21 I guess just -- and I don't know if this will  
22 necessarily happen but I just, in anticipation that -- the  
23 public is aware that, you know, if it's once, if you  
24 submit it, it will be rolled up equally. It doesn't mean  
25 the more you submit, it's not like -- I think of those

1 entries where, you know, you're allowed one entry per  
2 person. You know, multiple entries don't increase your  
3 odds of winning, it just means we have to sort through the  
4 same thing many times for staff.

5 COMMISSIONER ONTAI: We're getting a slew of it  
6 right now that's coming.

7 COMMISSIONER DI GUILIO: Well, and I'm -- I should  
8 say it's not for -- there may be a number of individuals  
9 that want to comment on the same thing which, of course,  
10 we will accept all public comments on, even if it's the  
11 same thing.

12 But it's just simply a matter of if one person or  
13 one group wants to dominate the same topic, a group may  
14 want to topic on a number of different areas, but just to  
15 let people know that we don't need to have them submit as  
16 an individual more than once on one topic, on the same  
17 topic. Maybe that's redundant, maybe they'll know that  
18 but --

19 COMMISSIONER ONTAI: They'll try.

20 COMMISSIONER DI GUILIO: They'll try, yeah.

21 COMMISSIONER ONTAI: Okay. Let me stop here and  
22 ask if there's anyone out there in the public that would  
23 like to come up and make a comment, I would welcome our  
24 partners out there in the audience.

25 EXECUTIVE DIRECTOR CLAYPOOL: There was one person

1 who left.

2 COMMISSIONER ONTAI: Oh.

3 EXECUTIVE DIRECTOR CLAYPOOL: He left.

4 COMMISSIONER ONTAI: Do you remember his name  
5 or --

6 EXECUTIVE DIRECTOR CLAYPOOL: Okay.

7 COMMISSIONER ONTAI: Commissioner Barabba?

8 COMMISSIONER BARABBA: Before we move on to the  
9 next subject, I was preparing for an interview for  
10 yesterday, and I -- in thinking about it I put together a  
11 document, which I'd like to hand out right now. And it  
12 was a way of graphically visualizing the process we're  
13 going to go through, but not with the full calendar.

14 And this is not the final, I'm not suggesting, but  
15 something like this I think we should consider as having  
16 available and distributed, so that people -- because in  
17 the discussion that I had yesterday this whole issue of  
18 transparency I don't think is the impact of the level of  
19 transparency that we're going through. I don't think it's  
20 fully comprehended by people who are suspicious of the  
21 activity of the Commission.

22 And so what this document is, you know, it starts  
23 out with, you know, who our boss is. Our boss is the  
24 citizens of the State. And they identified in the  
25 constitution what we should be doing, what our objectives

1 are, so that we listed those, and I believe they're in the  
2 proper order.

3           And then we are now going to go through a set of  
4 initial hearings to gather public interpretation of what  
5 that might mean to the citizens of the State.

6           We give initial direction to the mapping staff, we  
7 review it, and we -- first, we get VRA legal advice on  
8 what we're suggesting, and then we might have to go back  
9 and modify if, in fact, the VRA says that's -- you know,  
10 you haven't followed the rules properly.

11           And then the mapping staff gets the direction.  
12 And then assuming no modifications, then we show the  
13 public what we did. We review these initial maps and then  
14 the VRA people look them over and make sure we're not  
15 doing anything wrong, and then we create these initial  
16 maps, get direction from the Commission.

17           I was just thinking if we did something like this  
18 and had it kind of like on one page, demonstrating that  
19 there's no back room discussions going on. Everything  
20 that is done is documented and the direction is from this  
21 Commission, and nobody does anything unless this  
22 Commission directs it to do so, and that we're seeking  
23 legal advice to make sure we're not, you know, in any way  
24 violating the Voting Rights Act.

25           If we had something like that, as we can have it

1 on our website or whatever it might be, I think that would  
2 be helpful because there's a lot of people who are so used  
3 to seeing it done the other way, they're not fully  
4 apprised of how different this is, profoundly different  
5 this is from how it's been done in the past.

6 So I just suggest this as something that we might  
7 want to work on to have something out there that kind of  
8 reminds everybody why this is so different from what  
9 they're used to seeing.

10 Because in the meetings that we've all had, the  
11 thing that keeps coming up is the suspicion that something  
12 else is going on. And I've tried my best, and I know you  
13 all have, and I think most of us have done a reasonably  
14 good job, but there's no document or visualization of  
15 that, and I think it might be helpful to have.

16 COMMISSIONER ONTAI: So, what do you guys think?

17 Commissioner Yao?

18 The idea of posting something like this to help  
19 assure the public that we are very, very transparent,  
20 everything is done in the open, there's no back room deals  
21 being made.

22 If the public watches us, this is the process and  
23 there's nothing going on outside of these public hearings.

24 COMMISSIONER YAO: Yeah, I fully support a process  
25 similar to what Vince has presented. I think, in fact, we

1 probably should have one of these matrix or flow charts on  
2 every single district to -- so that we can capture as to  
3 the fact that we have all the information we think we need  
4 in every stage of the drawing of the map.

5           And if there's a hole in there, people would see  
6 it and they can come forward and fill it for us, or at  
7 least alert us to that fact.

8           I think a process, whatever the process is that we  
9 come up with, is clearly necessary. I think today we're  
10 still working with the fact that we're going to do the  
11 best we can, but having some kind of written process I  
12 think is very important. And this, certainly, fits what I  
13 had in mind in terms of having a well-defined process.

14           COMMISSIONER ONTAI: Uh-hum. Any other comments?

15           COMMISSIONER DI GIULIO: And I really appreciate  
16 Commissioner Barabba trying to put down a little more of  
17 what the process is and trying to educate the public, as  
18 you said, in terms of understanding that this is different  
19 than -- despite the voices that are saying this is the  
20 same old, it's really we're trying to fight against that.

21           Probably my only comments with this is maybe -- I  
22 like this framework. Being more of a visual person, I  
23 might suggest making it a little easier for the average  
24 person to read. I don't know if kind of graphically, if  
25 an organizational chart with citizens at the top, and the



1 Commission or something like that, or something that kind  
2 of shows the interplay between these.

3           And I think the one -- I think this goes without  
4 saying because we know it, but the public might not  
5 necessarily understand that these really are -- these are  
6 all open and public meetings, and we need to make sure  
7 that that's put down here everywhere we go, because they  
8 need to know they can -- we are being held accountable by  
9 them and anyone else who would like to watch what's going  
10 on. So, I appreciate you putting that together.

11           COMMISSIONER ONTAI: Right. Commissioner Andre?

12           COMMISSIONER PARVENU: Sure, I certainly want to  
13 echo what Commissioner DiGuilio just said about the  
14 graphic, having a graphic display of this.

15           And also, this will -- there was some discussion  
16 about having an in-line review, or in-house processing, or  
17 whatever we wanted to call it. This may lessen the need  
18 to have an extensive in-line review or in-house review  
19 process.

20           Or at best case it would assist the in-line  
21 reviewer, if we chose to go that route, in capturing each  
22 and every aspect. And I agree, with each and every  
23 district having this process reflect what decision is made  
24 about that particular district. This is an excellent  
25 start to visualize what we have in mind in terms of

1 remaining open and transparent.

2 COMMISSIONER ONTAI: I think it's an excellent  
3 flow chart. Commissioner Barabba, as usual, you do  
4 excellent work.

5 But I do have one question.

6 COMMISSIONER BARABBA: Now, that does not surprise  
7 me.

8 (Laughter)

9 COMMISSIONER ONTAI: And that is we've been  
10 constantly critiqued on the basis of our consultants and  
11 that's where the trickery is occurring. Not us, but  
12 somehow we're going to be manipulated by our consultants.  
13 How do we address that?

14 COMMISSIONER BARABBA: Well, and that's really  
15 what led me to make this map. Because, you know, in each  
16 instance, before the mapping staff, not the consultants do  
17 anything, they're given direction. And then whatever they  
18 do is then reviewed. In other words, it's a written  
19 direction and then you see what the results are. And if  
20 there's exceptions to what we asked for, which there's  
21 likely to be because of all of these things don't  
22 necessarily fit -- I mean, there will be exceptions to any  
23 one of the directions we give, but we get to see and we  
24 get to ask why there's an exception.

25 And then in a public meeting. And it might be

1 that we said, you know, don't break any county lines, but  
2 to get equal population you have to. And then we discuss  
3 is that a reasonable exception to the direction we gave  
4 you, or whatever it might be, or that we couldn't do that  
5 because the Voting Rights Act would be open -- it may be  
6 open to some criticism about the Voting Rights Act.

7 So, this would lead to that open discussion. And  
8 the reason I did it this way is I wanted to make the point  
9 that the mapping staff does not do anything without our  
10 direction. And that that point, you know, that's the  
11 whole thing we want to identify here is that they're not  
12 consultants to tell us what to do, they're technically  
13 competent people who can do what we direct them to do.

14 And that's why I kind of had them off, you know,  
15 as an activity. And that it's a public meeting where we  
16 tell them what to do and it's a public meeting when we  
17 react to what they've done.

18 At that point, it seems to me, that kind of buries  
19 the notion that somebody's out there doing something we  
20 don't want them to do.

21 COMMISSIONER ONTAI: So all this notion that  
22 somehow we're being manipulated by our consultants is a  
23 myth.

24 COMMISSIONER BARABBA: Well, you could say --  
25 well, somebody could say, well, you guys aren't competent

1 enough to know. Well, if we're in a public meeting, if  
2 everybody's so competent to criticize us for not being  
3 competent, they could watch the meeting, too. And if  
4 they're so competent, they could identify the problem.

5 COMMISSIONER ONTAI: I love your pronouncement, I  
6 hope the audience is watching us.

7 COMMISSIONER AGUIRRE: I would --

8 COMMISSIONER ONTAI: Commissioner Aguirre?

9 COMMISSIONER AGUIRRE: I would add to that that  
10 there are -- there will be individuals and groups whose  
11 job it is to criticize the Commission. So no matter what  
12 we do, no matter how clear we are and, certainly this is a  
13 great idea because not -- there's a significant number of  
14 individuals in California that are not really thinking  
15 about manipulating the Commission. Although there are  
16 some that are -- that will come to the input hearings,  
17 that will blog as a way of developing a -- let's say a  
18 partisanship within the Commission.

19 Up until this time I really haven't felt that  
20 partisanship but, certainly, as it was pointed out to us  
21 recently, Ms. DiGuilio and myself, that there are going to  
22 be individuals and groups out there that are going to try  
23 to work the Commission.

24 So what we want to do is understand that that's a  
25 reality of politics, that whether we like it or not this

1 falls within the area of politics, and it's our job to be  
2 impartial. However, there are individuals and groups out  
3 there that will be pointing the finger at us, saying that  
4 that's not reality, that actually we're acting unbiased  
5 and impartial fashion.

6           So, I think we need to keep that in mind because  
7 as individuals, and blogs, and other information come to  
8 the Commission alleging bias and partisanship, we just  
9 need to understand that -- thank you for your comment.  
10 That's it, we need to move on. Because that's -- you  
11 know, so we need to be very strong about that and very  
12 clear about what our mission is.

13           COMMISSIONER ONTAI: So where do we go with this,  
14 Commissioner Barabba, what do you want us to do with this?

15           COMMISSIONER BARABBA: I just wanted to get the  
16 idea out and I think we could have the staff, and we might  
17 be -- I agree, it would be better if it was visualized  
18 properly. And I'm not sure what the cost of having  
19 somebody who knows how to do that really well to do. But,  
20 I mean, I'd be happy to sit down and work with somebody  
21 and to get that done.

22           COMMISSIONER ONTAI: Mr. Claypool?

23           EXECUTIVE DIRECTOR CLAYPOOL: Well, we're not sure  
24 that it can actually be improved upon. But if it can, we  
25 have staff on board that can make that transition. In

1 fact, I think it's almost done over here, I'm just  
2 watching it.

3 (Laughter)

4 EXECUTIVE DIRECTOR CLAYPOOL: So, we'll work with  
5 you, sir.

6 COMMISSIONER DI GIULIO: Yeah, I would love --  
7 kind of to build on Commissioner Yao's, since Ms. Sargis  
8 is already well on her way over there, I see. But if we  
9 do do this an option would be to actually put some dates  
10 in there as well.

11 I mean I think some of these initial maps, and the  
12 review, and when we're doing it, those are already set.  
13 Some of the regional-specific, in terms of public input  
14 hearings, I don't know if we want to have nine there, you  
15 know.

16 But the idea is that we could put some specific  
17 dates so it's not just a theoretical thing, it's that  
18 these things are actually happening right now.

19 COMMISSIONER ONTAI: Commissioner Parvenu?

20 COMMISSIONER PARVENU: That's just what I was  
21 about to say.

22 (Laughter)

23 COMMISSIONER PARVENU: Also, I was going to  
24 suggest that we also -- I don't know how sophisticated we  
25 are, but in terms of definitions, with our staff, in terms

1 of being able to do this, if you can click on and the  
2 balloon or whatever will show up, saying, what does equal  
3 population mean, or just basic definitions, compactness,  
4 to define some of these terms. And also to have the  
5 dates, as was suggested.

6 And I don't know how graphically inviting it can  
7 be but, certainly, this is a great tool, a great tool.

8 COMMISSIONER ONTAI: Commissioner Yao?

9 COMMISSIONER YAO: I'll be happy to work with  
10 Commissioner Barabba and staff to come up with the next  
11 version.

12 COMMISSIONER BARABBA: It's very important to have  
13 an engineer involved in these activities.

14 COMMISSIONER DI GIULIO: Done, you're hired.

15 COMMISSIONER ONTAI: Excellent. Okay, so let us  
16 move on to -- I think, as I'm looking down -- go ahead.

17 COMMISSIONER DI GIULIO: I'm going to throw -- I'm  
18 going to throw one more issue out there. And this came up  
19 in a discussion with staff, so I don't know if Mr.  
20 Claypool would like to expand, but I think there was some  
21 discussion about translation for our meetings. Is there  
22 some issues that we need to address as a Commission, as  
23 well?

24 EXECUTIVE DIRECTOR CLAYPOOL: There are, thank  
25 you. When I was speaking with Rob, we were talking about

1 our translation costs. And when we had originally  
2 budgeted for translation, our thought was always that we  
3 would have translators there for assistance to those  
4 individuals from the public that wished to speak to you  
5 and needed those services.

6 Rob said, well, what about sending out the -- what  
7 the Commission is doing and so forth in other languages as  
8 a service.

9 And I just wanted, once and for all, for us to  
10 consider the extent to which we are going to provide  
11 translation services.

12 I'm not entirely certain that we can -- that we  
13 can do a translation of your input hearings out. I don't  
14 know if there's the bandwidth at any of the facilities  
15 that we're asking to use. So, it's just a conversation we  
16 need to have and a decision we need to make once and for  
17 all.

18 The only preface I want to put with it is we only  
19 budgeted for the translation to you, so we would have to  
20 find the money and cost it out to have a translation from  
21 you out to the public.

22 COMMISSIONER DI GIULIO: So when you say  
23 translation to us, this is -- give me the actual scenario.  
24 So, we're at an input hearing and an individual's giving  
25 their testimony and needs a translator, so that's where



1 we've budgeted.

2 EXECUTIVE DIRECTOR CLAYPOOL: Right.

3 COMMISSIONER DI GIULIO: But we haven't budgeted  
4 the money for what we're saying to be broadcast to the  
5 members in the public --

6 EXECUTIVE DIRECTOR CLAYPOOL: Right.

7 COMMISSIONER DI GIULIO: -- nor on any type of  
8 electronic bandwidth, okay.

9 EXECUTIVE DIRECTOR CLAYPOOL: Exactly.

10 COMMISSIONER ONTAI: Let me have some comments  
11 from my colleagues on this. Commissioner Yao, you had  
12 some concerns about this.

13 Well, this is going to be expensive if we have,  
14 you know, a United Nations type operation, right?

15 EXECUTIVE DIRECTOR CLAYPOOL: And truly I don't  
16 know if we could -- we would have to jump on it right now  
17 to determine whether it's even possible. Again, we have a  
18 lot of technological issues. First and foremost would be  
19 the bandwidth for any venue that we were using for getting  
20 that much traffic out on our videography. I mean, I don't  
21 know -- I don't know what's possible.

22 But, yes, it would be a dramatic escalation of our  
23 costs.

24 And so the second thing is if you directed us to  
25 determine how much it would cost, we would have to come

1 back to you. So our first meeting where we could even do  
2 that would occur certainly after your first set. I  
3 believe we would -- the earliest we could even come back  
4 to you would be at our next hearing, and that would be  
5 after our first nine or first seven -- our first seven  
6 meetings.

7 So, really, I don't know that it's not a moot  
8 point, but we need to discuss it.

9 COMMISSIONER ONTAI: Commissioner Barabba and  
10 Commissioner DiGuilio?

11 COMMISSIONER BARABBA: Yeah, it seems to me we  
12 might want to go through the first set of meetings and see  
13 the extent to which this is required. And whether, in  
14 fact, we can do without it or whether it's absolutely a  
15 necessity.

16 And I would think the experience we have of these  
17 first ones would give us a little better insight into the  
18 extent to which this might be required.

19 COMMISSIONER ONTAI: Commissioner DiGuilio?

20 COMMISSIONER DI GUILIO: I just had a question in  
21 terms of so it sounds like -- what we haven't determined  
22 is what we need in terms of sending it out.

23 But we've already set up a system so that if  
24 someone requires translation services, they will notify us  
25 within five days.

1           So if we are -- if we do receive someone who needs  
2 translation services, do we contract with the person for,  
3 let's say, a certain amount of time? Is it like two  
4 hours, or four hours we contract with a person who's the  
5 translator for that amount of time?

6           EXECUTIVE DIRECTOR CLAYPOOL: Our first request,  
7 actually it's come in for San Luis Obispo for translation  
8 services in Spanish, and we've contracted it at \$77 an  
9 hour, a three-hour minimum, with a \$1,500 maximum.

10          COMMISSIONER DI GIULIO: Okay. So I'm just  
11 wondering if -- so that person is there, available to  
12 provide the translation. If there's no one that requires  
13 translations of their public testimony, are we allowed to  
14 use that individual to -- let's say there's a group that  
15 would like to sit off in the corner and have a translation  
16 of what we're saying to that group of individuals, or is  
17 our contract with them really defined in terms of what  
18 their job responsibilities are?

19          EXECUTIVE DIRECTOR CLAYPOOL: State contracts are  
20 typically very defined in scope of work. I don't know  
21 what the scope of work for that particular contract is.  
22 If I were going to guess, I would say that it is for  
23 assistance at the mike to speak with you.

24          COMMISSIONER DI GIULIO: Okay. I didn't know if  
25 we could kill two birds with one stone, if there was the

1 need to have some additional assistance. If someone was  
2 there and not being utilized at the mike, if they could be  
3 of assistance in other places?

4 EXECUTIVE DIRECTOR CLAYPOOL: I would think that  
5 many of the people that we're contracting with are very  
6 helpful in a variety of ways and we might have that.

7 But to ensure that we had that, we would have to  
8 start including it into the scope of work.

9 COMMISSIONER ONTAI: That's a good point. What if  
10 we had, and let's just say it's San Luis Obispo, we have a  
11 large, fairly large grass roots turn out from the Latino  
12 community, and English is the second language, could that  
13 translator be helpful in organizing -- or assisting  
14 Janeece in organizing, prior to the hearing, what needs to  
15 be done?

16 EXECUTIVE DIRECTOR CLAYPOOL: Well, I would think  
17 that that is certainly part of the process, that they  
18 would have to have a discussion with an individual, you  
19 know, before they reach the mike, but I don't know.  
20 Again, we'd have to take a look at the scope of work and  
21 see what we've contracted for.

22 And if we include that, if we go back to them and  
23 we include that in the scope of work, then the \$77 per  
24 hour will be renegotiated, so we know that.

25 But, again, we would have to talk to them and see

1 if they were amicable -- you know, amiable to that.

2 COMMISSIONER AGUIRRE: Yeah, I would say that they  
3 would be acceptable to that, given that they're not going  
4 to be translating nonstop for those three hours of the  
5 hearing. They're only going to be translating a portion  
6 of that hearing and the rest of the time they'll probably  
7 be just hanging in the audience.

8 So, I would -- I would assume that they would  
9 probably be open to that.

10 The other point regarding the beginning of the  
11 input hearing, certainly we have a script that kind of  
12 goes along with a welcome and a description of what is  
13 going to occur at the Commission process and it's probably  
14 a good idea for us to do that in Spanish as well. If  
15 there's -- my understanding is that there's going to be a  
16 significant number of Latinos, non-English speakers, or  
17 limited English speakers in San Luis Obispo and we'll  
18 probably see that in other areas, especially in Southern  
19 California and Central California.

20 So, I think incorporating some kind of a modified  
21 informational welcome in their primary language, in this  
22 case I'm speaking Spanish, then I think that would be  
23 great to kind of set the tone of acceptance for the  
24 community.

25 COMMISSIONER ONTAI: That's a great idea.

1 Commissioner Yao?

2 COMMISSIONER YAO: Recall the meeting that we  
3 moved off-site to the City of Claremont. We did -- in the  
4 process of planning that particular event we did look into  
5 all these scenarios.

6 Basically, there are two ways of doing it. Number  
7 one is you take time out and do the translation open, over  
8 the existing set of microphone and, in which case, the  
9 meeting will end up lasting twice as long because of the  
10 fact that you have to repeat everything in a second  
11 language.

12 Or else the second method of doing it is have a  
13 separate set of hardware, those that are interested in  
14 listening to the second language would put on a set of  
15 headphones and be able to hear that translated language.  
16 And that ended up being a little more difficult because  
17 now you have to have a lot of hardware in support of that  
18 operation.

19 So those are the two things that we -- that while  
20 we were in the City of Claremont the colleges had  
21 considered, and it was almost cost prohibitive to provide  
22 a sufficient number of headsets in anticipation, or in  
23 fulfilling the maximum requirement that they anticipated.

24 COMMISSIONER ONTAI: So that would be a factor  
25 here as well. I agree, it would be cost prohibitive.

1           COMMISSIONER YAO: I think it will basically be  
2 the same issue we would face if we were to address having  
3 to provide language translation in real time.

4           COMMISSIONER ONTAI: Yeah. So, I guess, Mr.  
5 Claypool, why don't we look at looking at the scope of the  
6 translator that would include helping staff at the  
7 beginning, organizations, or individuals that need some  
8 language assistance in preparing for the presentation, and  
9 also time that would include the comments made by  
10 Commissioner Aguirre on the presentation that would be  
11 made by the chair on these -- this salutation, I guess.

12           Commissioner Barabba?

13           COMMISSIONER BARABBA: In the case of the Latino  
14 community, I think that would be pretty impressive if one  
15 of the members of the Commission, who was fluent in the  
16 language, actually did that comment because it would  
17 demonstrate that somebody on the Commission is sensitive  
18 to that language.

19           COMMISSIONER ONTAI: What do you think? Over  
20 there we've got two.

21           COMMISSIONER AGUIRRE: Yeah, formal Spanish, slang  
22 Spanish, whatever you'd like.

23           (Laughter)

24           COMMISSIONER ONTAI: And Commissioner Spanish.

25           COMMISSIONER AGUIRRE: So there is one other item.

1 COMMISSIONER ONTAI: Yeah.

2 COMMISSIONER AGUIRRE: And the item relates to the  
3 safety of undocumented -- or undocumented who actually  
4 go to input hearings to provide testimony. And the  
5 question has come to me of whether, in fact, the immigrant  
6 community can be safe in coming before the Commission to  
7 address the issues that are the business of the CRC,  
8 primarily the drawing of lines to be a just and fair  
9 reflection of community so that the rights of all  
10 Californians can be better served.

11 COMMISSIONER ONTAI: Commissioner Aguirre, a key  
12 question would be what is safe? What does that mean?

13 COMMISSIONER AGUIRRE: Well, I think there's  
14 concern that there is, given the tenor of some of the  
15 anti-immigrant rhetoric that has flowed, not only in  
16 California but throughout the country, that there will --  
17 that they might be arrested, that they might be picked up  
18 by ICE, that there might be individuals who are there to  
19 protest against immigrants having a voice.

20 So if we look at the Census process as an example,  
21 one of the concerns was that in the Census, itself, can  
22 you -- can you put down that you're an undocumented  
23 individual and then put down your -- your address, given  
24 that you're kind of identifying yourself and kind of  
25 marking yourself for prosecution?



1           And the response to that was, no, the address of  
2 the individual as -- as provided in the Census is private,  
3 confidential information and, no, there is not going to be  
4 any follow up.

5           So because of that process and the policy then  
6 immigrants throughout California and throughout the  
7 country felt a little bit quote/unquote safer about going  
8 to -- about registering for the Census and going to  
9 meetings related to the enumeration of the Census.

10           So I think that by safer means that they will be  
11 free from being prosecuted or arrested for exercising  
12 their rights as -- with what we're asking them to do in  
13 presenting before the Commission.

14           COMMISSIONER ONTAI: Commissioner Barabba?

15           COMMISSIONER BARABBA: You brought back some  
16 uncomfortable memories. I recall a meeting with the  
17 Council of Catholic Bishops, where we gave the  
18 presentations that you should be counted because the law,  
19 you know, is really strong about protecting your  
20 individual privacy.

21           But one of the bishops said that one of the  
22 concerns he has is that when he encourages people in an  
23 undocumented status to come to his church, the ICE people  
24 are aware of that and they actually hang around the  
25 church, and then some people would be picked up at the

1 church.

2           And his concern was that if the church came out  
3 and said be counted, and then for an entirely different  
4 reason the person was picked up and they said, oh, no, the  
5 church told me, promised me that I wouldn't be picked up  
6 but in fact I was because I participated in the Census.

7           So I'm not sure, I don't think we can guarantee  
8 that somebody's going to be safe because they could be  
9 picked up for an entirely different reason. And so it  
10 gets really complicated.

11           And in our case, I don't think we have any law on  
12 our side to protect anyone. Whereas in the Census  
13 Bureau's case the Title 13 of the U.S. Code is really  
14 explicit on the protection of private information.

15           So, I mean I think we could do our best, but I'm  
16 not sure we're going to be in a position to make a  
17 promise.

18           COMMISSIONER AGUIRRE: Yes, and I agree  
19 wholeheartedly that we can't control the whole context of  
20 every single situation. But certainly a policy on the  
21 part of the Commission that we're encouraging all  
22 Californians regarding documented status to present their  
23 concerns and their information before the Commission, and  
24 that in now way are we encouraging any -- any -- I don't  
25 know, maybe our attorney could help me with this. In no

1 way are we encouraging any participation with law  
2 enforcement.

3 One of the concerns that I have about possible ICE  
4 involvement is that not only is it not safe for the  
5 immigrants, themselves, but it's not safe for everybody  
6 else. Because then, you know, lots of times they come in,  
7 they use force, there's yelling, there's running and it  
8 puts everybody at risk. So we want to make that as safe  
9 as possible for everybody.

10 COMMISSIONER ONTAI: So, Commissioner Aguirre,  
11 specifically are you proposing that we put some sort of a  
12 safe statement on our website?

13 COMMISSIONER AGUIRRE: Well, you know, and it's up  
14 for discussion with the rest of the Commission. I think  
15 it -- I think it makes sense to me that to allay the fears  
16 of Californians throughout the State that we put forth a  
17 policy that essentially says that we're encouraging  
18 participation from all Californians, regardless of  
19 documented status, and kind of let it go at that.

20 COMMISSIONER ONTAI: Mr. Miller, your comments?

21 CHIEF LEGAL COUNSEL MILLER: I think that's a good  
22 statement. What I did want to come back to was  
23 Commissioner Barabba's comment that the two laws we're  
24 working under are not parallel. On the one hand you have  
25 baked in a special procedure under the Census Act to

1 protect information, whereas in our case we're working  
2 with a law that's designed to be open, it's just the  
3 contrary.

4           So, if someone were to choose to self-identify  
5 themselves at a meeting as an undocumented immigrant, we  
6 wouldn't have a way of redacting that information or  
7 protecting it. And we shouldn't do anything that would  
8 create that expectation because that's at odds.

9           Now, obviously, they're not required to say it,  
10 it's simply a matter of voluntary self-identification.

11           COMMISSIONER ONTAI: Okay. So, how would you like  
12 to do this? Do you want to work with Mr. Miller?

13           COMMISSIONER AGUIRRE: Sure, that would be fine.  
14 Because in order for us to bring it before the Commission  
15 it would be good to have some consensus of support from  
16 this group.

17           COMMISSIONER ONTAI: So, why don't we draft  
18 something and then we can present it to the full  
19 Commission.

20           COMMISSIONER DI GIULIO: I just would say that I  
21 like -- I do agree with -- you know, we have to state it  
22 again that this Commission does encourage public  
23 participation for anybody, it's not our goal is to make  
24 any determination, we are not a law enforcement agency.

25           But I do think we have to be careful in how we

1 word it to avoid any idea that we'll be protecting  
2 individuals. I think based on the issue that Commissioner  
3 Barabba brought up, I would hate for us to feel like an  
4 individual had a false sense of security based on anything  
5 that we gave them.

6 And I want them to be able to feel like they can  
7 participate, but I certainly don't want to have that come  
8 at the expense of a larger issue in their lives,  
9 personally.

10 COMMISSIONER ONTAI: Okay. No other comment, I  
11 would like to take a ten-minute bio-break. And when we  
12 come back the last remaining item is number 2, operation  
13 and structure of the public input hearings. And I see  
14 Commissioner Raya is back and she is technically our lead  
15 for the Outreach Committee, and so when we get back, we'll  
16 have her lead that discussion.

17 Actually, before a break, I'm sorry, is there  
18 anyone out there in the public, our partners, who would  
19 like to make a public comment?

20 MR. PAREDES: This is a -- sorry. I testify here  
21 all the time and I get -- first of all, this is an amazing  
22 process that is going on. I represent about 30,000 voters  
23 in the State of California, in an organization called Gun  
24 Owners of California.

25 We are very excited about the work of the

1 Commission. We have been strong advocates about the  
2 citizens taking over this process and taking the wolf out  
3 of the chicken coop, and doing it fairly, so we are very,  
4 very excited about this process.

5           In sitting here and listening to your  
6 deliberations and your wise counsel back and forth, the  
7 only couple of thoughts that I had -- first, one technical  
8 thing, we get to testify before many boards and  
9 commissions. And what we've done, when we have an ability  
10 to do a PowerPoint presentation, we show up with a small  
11 laptop. It's one connection, you plug it in, you don't  
12 destroy anybody else's, you change the screen, all of the  
13 sudden it's on. That's a very simple thing for people to  
14 do to make sure that they're going to be able to make  
15 their presentation.

16           And it truly is just a connection of one external  
17 screen. So that is something to consider.

18           And, secondly, with regards to the criticisms of  
19 the Commission and the selection of staff and legal  
20 counsel, without making comment about the decisions that  
21 you have been making, the only thing that I ask you to  
22 please consider is to do -- Commissioner, you've been out  
23 in the public and vocalizing some of the points that you  
24 brought here to justify that, hey, we are the  
25 Commissioners, we're making the decisions. They're not

1 making the decisions for us, they are not drafting the  
2 lines, they are not -- all we're doing is going to them  
3 and saying this is what we want you to do, go get the  
4 people on the computers and draw the lines, and bring them  
5 to us and then we're going to talk about it.

6           Whatever you can do to justify and to let people  
7 know that you folks are in charge is incredibly important  
8 because the last thing that I, as a person who's been  
9 involved in this process through four reapportionments,  
10 redistricting processes, is for you to go through all of  
11 this work, get all of this public input, and because of  
12 some potential issue somebody's suing and successfully  
13 taking all of your work, and doing away with it and taking  
14 it to the court.

15           And the court, according to the initiative, has  
16 the ability to do anything they want. And that would be a  
17 travesty after all of the work and all of the input that  
18 you folks are doing.

19           So to address the issues and the criticisms, and  
20 to make sure that the public gets the message, receives  
21 the message that we're in charge here and we're going to  
22 decide, we are not influenced by the legal team, we are  
23 not influenced by the line-drawers would be something  
24 extremely important for you folks to consider.

25           And that's coming from somebody who is a strong

1 advocate of what it is that you folks are taking on. And,  
2 you know, our prayers are with you for wisdom, for  
3 guidance, for light and to be aware that you need to do  
4 everything you can to ensure that you are not criticized  
5 into a position to where all your work goes to waste and  
6 goes to the court.

7 That's my comment. Anybody like to talk to me  
8 afterwards, I'll be around. This is a fascinating process  
9 and it's a wonderful thing.

10 So thank you very much for giving me the  
11 opportunity to address. Thank you.

12 COMMISSIONER ONTAI: Thank you. Thank you.

13 Let's take a bio-break.

14 (Off the record at 10:45 a.m.)

15 (Back on the record at 10:58 a.m.)

16 COMMISSIONER ONTAI: Okay. We're going to  
17 reconvene our Technical/Outreach Advisory Committee. And  
18 I'd like -- we have two items that we want to try to wrap  
19 up in this next hour.

20 One is the structure for the hearing, which  
21 Commissioner Raya will take the lead on that.

22 And the second one is public access to  
23 redistricting information and I'm going to have Mr.  
24 Claypool lead on that.

25 So, Commissioner Raya.



1           COMMISSIONER RAYA: Yeah, I'm sorry, I don't know  
2 if that's my air card that's causing that interference.

3           Did everyone get a copy of the draft script for  
4 the opening, because I sent it -- okay. I don't know, I  
5 sent it to --

6           COMMISSIONER ONTAI: I received it.

7           COMMISSIONER RAYA: -- the chair and -- okay.  
8 Well -- okay. Okay. And then it's not -- I'm sure it's  
9 not posted for the public to see it.

10          I think I copied -- did I -- I copied you and Mr.  
11 Wilcox and I don't know what --

12          COMMISSIONER ONTAI: I received it.

13          COMMISSIONER RAYA: Okay. But then I didn't  
14 distribute it beyond the lead and the chairs, as I thought  
15 I was supposed to do. So, apparently, it didn't go beyond  
16 that.

17          COMMISSIONER ONTAI: Well, why don't we just  
18 discuss it.

19          COMMISSIONER RAYA: Okay, we'll just talk about  
20 it. I mean it's not a big, big, big deal.

21          What I drafted was an introduction for the -- an  
22 introduction to be used at the public hearings, which I  
23 thought could be done by different Commissioners at each  
24 hearing, but it would be a script that could be followed  
25 consistently and would allow, you know, Commissioners in

1 each area where you might be known to the community or the  
2 community recognizes you to do that introduction.

3 And simply just lays out a very simple way of  
4 saying why we're here, what we hope to accomplish, to give  
5 the public just a little bit of direction as to why their  
6 testimony on communities of interest is so important to  
7 us.

8 And then would go -- and gives a couple of  
9 examples, a few examples of the kinds of things that the  
10 public can bring to our attention in describing their  
11 community of interest.

12 And then would segue into an introduction of our  
13 technical consultants to provide a brief description of  
14 how the testimony will be captured and the best way in  
15 which the public can provide their testimony, and also  
16 providing information on the limits, the time limits  
17 involved.

18 COMMISSIONER ONTAI: Okay. You know, it's a short  
19 letter. Would you like to read it?

20 COMMISSIONER RAYA: Sure, if I can have it back.  
21 Yeah, we're trying to save paper here.

22 Okay, this would be:

23 "Good afternoon and welcome to the" -- for  
24 example, Redding -- "public hearing before the Citizens  
25 Redistricting Commission. I am Commissioner Raya

1 and on behalf of my fellow Commissioners want to  
2 thank you for taking time to participate in this  
3 historic effort to draw district lines that will  
4 give you the greatest opportunity to express your  
5 political voice.

6 The Commission has received the 2010 Census data  
7 and we will shortly introduce the technical  
8 consultants that will draw the maps at our  
9 direction.

10 But this hearing is about much more than numbers,  
11 it is about listening to you and learning what  
12 defines your community of interest. That is what  
13 common, social and economic interests bind you  
14 with others in your neighborhood, city or county.  
15 You are the only ones who can describe your  
16 community and we encourage you to provide as much  
17 detail as possible.

18 Some of the factors you may want to describe  
19 include the geographic boundaries of your  
20 community. You might be discussing a  
21 neighborhood and give us street intersections  
22 or you might describe a larger area bounded  
23 by certain highways or freeways, or natural  
24 boundaries such as mountains and rivers.

25 Census and demographic data about the people who

1 live in your community. This might include  
2 language, cultural and social relationships  
3 and traditions, employment, transportation  
4 development and education issues shared  
5 by residents, important places where your  
6 community gathers, for example parks,  
7 cultural centers, government buildings,  
8 churches and schools.

9 Please keep in mind that the Commission is  
10 prohibited from considering relationships  
11 with political parties, incumbents or  
12 political candidates when we draw district  
13 maps.

14 Now, I would like to introduce" -- and that's  
15 where we'll fill in our technical consultant -- "the  
16 technical consulting firm that will assist the  
17 Commission in drawing the district maps. They  
18 will briefly explain how your testimony and  
19 other data will be captured and relayed to  
20 the Commission, and also describe the  
21 procedures and time limits for individual  
22 presentations."

23 And with respect to that last part, I think we  
24 have to urge our technical consultants to keep in mind  
25 that the public has not had the benefit of hearing a lot

1 of what we've been hearing for months, and so I think  
2 their presentation or explanation has to be really  
3 condensed and very concise.

4 COMMISSIONER ONTAI: Comments? Commissioner  
5 Barabba?

6 COMMISSIONER BARABBA: I think you had the phrase  
7 in here "you're the only one who could" -- there could be  
8 other people. I mean, it's an incorrect -- I mean, I  
9 think you can say we're really interested in your  
10 perception of your community of interest.

11 COMMISSIONER ONTAI: I do like the suggestion that  
12 where a particular regional hearing is being held that the  
13 Commissioner from that region have some opening lines,  
14 using that text, I think that would be very appropriate.

15 That's just my thought, what do you guys think?

16 COMMISSIONER DI GIULIO: I think it's a way for  
17 them to identify with someone from their area, yeah. And  
18 then if for some reason there's not someone that is from  
19 that area, who would like to step up, I would imagine it  
20 would just roll back to the chair to give the  
21 introduction.

22 COMMISSIONER RAYA: One of the -- I know, you  
23 know, from reading some of the incoming questions from  
24 people who are offering venues for us, and I think we have  
25 to address the issue of whether certain local dignitaries,

1 whether it's the president of the college where we are, or  
2 the mayor of the city or -- you know, not -- we don't have  
3 to have a whole line of people, but maybe they're -- you  
4 know, at least extend the courtesy of one -- you know, a  
5 minute for them to give a brief welcome, I don't know.

6 COMMISSIONER RAYA: I'm sorry? It's not on here.

7 COMMISSIONER ONTAI: My memory is short.

8 COMMISSIONER RAYA: Should it be?

9 COMMISSIONER ONTAI: Put it on.

10 COMMISSIONER RAYA: Yeah, and I just thought of  
11 that because of an e-mail that we received.

12 COMMISSIONER ONTAI: You're absolutely right.

13 Commissioner Barabba?

14 COMMISSIONER RAYA: Okay.

15 COMMISSIONER BARABBA: The only problem with that  
16 is that if we do our job, you could end up with a lot of  
17 elected officials showing up and we could spend an  
18 unfortunate amount of time having people be introduced.

19 COMMISSIONER RAYA: No, not to introduce elected  
20 officials, the host of the venue, whether it's the city or  
21 a college, one person who is the host of the venue.

22 COMMISSIONER BARABBA: Okay.

23 COMMISSIONER RAYA: I mean, I think just as a  
24 courtesy because they are providing us with the space.

25 COMMISSIONER BARABBA: Okay.

1 COMMISSIONER ONTAI: Yeah. Other comments?

2 Okay. Well, then that's what will do, excellent  
3 job.

4 COMMISSIONER RAYA: Okay. So, I'll make the  
5 revisions and provide it so that it can be distributed and  
6 posted.

7 COMMISSIONER DI GUILIO: Yeah.

8 COMMISSIONER ONTAI: And then we have another  
9 version?

10 COMMISSIONER DI GUILIO: No. No, no, it's not  
11 another version. It was -- this is -- Commissioner Raya  
12 and I had discussed, as I mentioned earlier, in  
13 consultation as the leads from the Technical and Outreach,  
14 that she was going to put together an introduction, this  
15 introduction that you see that would set the stage in  
16 terms of the outreach meeting.

17 The intention was also to be able to provide some  
18 type of worksheet or handout for the public, so that they  
19 would have a condensed -- because not everyone is going to  
20 be able to be at the first five minutes of the meeting to  
21 hear what's happening.

22 And staff will be around to assist individuals as  
23 they come in, to give them some idea but -- and we will  
24 have a wonderful toolkit, or guidebook, or slash whatever  
25 the name will actually be.

1           But, again, some people may not be inclined to  
2 look at 20 pages worth of document. So the intention on  
3 my side was to, hopefully, try to be able to work with our  
4 technical consultants, that didn't -- wasn't able to take  
5 place, so I put together a little -- a one-page, double-  
6 sided handout.

7           I think, Janeece, do you have some extra copies  
8 for people to look at?

9           Just as a way to see if this Commission would like  
10 to hand something like this out.

11           I don't mean to be redundant in terms of us  
12 already having the toolkit and having some things, but  
13 simply a matter to kind of streamline this and also to  
14 give out some -- the back has a few ways that they could  
15 give public testimony.

16           So this is something that someone could take with  
17 them when they're done or use at the meeting.

18           So maybe I should give you a couple of minutes  
19 just to look at it.

20           COMMISSIONER ONTAI: Thanks.

21           COMMISSIONER BARABBA: Is there anything in here  
22 that's not in the guidebook?

23           COMMISSIONER DI GIULIO: There's some things that  
24 were taken from -- there's some things from the guidebook,  
25 toolbox -- guidebook. There's some things that were taken



1 from, I think, Ana Henderson's presentation about the  
2 actual language, which sounds like now there's maybe  
3 something that's happened in Public Information, that's  
4 completely redundant, which makes it a waste of time.

5 COMMISSIONER RAYA: No, no, no, it's not at all  
6 because I think they serve different purposes. I just  
7 wanted -- I have copies to pass down to everybody of  
8 the -- Ana Henderson offered some edits on the toolkit and  
9 this morning the Public Information Advisory Committee  
10 went through those and re-edited.

11 It didn't change anything really substantively,  
12 it's most -- they're stylistic changes. And I don't think  
13 it changes how this functions differently from the  
14 toolkit.

15 COMMISSIONER DI GIULIO: Then there may be a  
16 need -- they very well may need to vet it through Legal  
17 and Technical. It was just this was the starting point  
18 for information we received so far.

19 COMMISSIONER RAYA: And this is her edits without  
20 ours, because we just finished, so I'm not sure what you  
21 want to do with those, but that's just so you have it.

22 COMMISSIONER ANCHETA: So, question?

23 COMMISSIONER RAYA: Yes.

24 COMMISSIONER ANCHETA: Will the Public Information  
25 Committee be submitting a report tomorrow, a finalized

1 version of -- or latest draft, I should say?

2 COMMISSIONER RAYA: Yes, we will.

3 COMMISSIONER ANCHETA: Okay.

4 COMMISSIONER DI GIULIO: So, I guess the question  
5 is, is whether or not we want to provide this, if we think  
6 it's helpful, if there's anything that's redundant or  
7 things that are missing?

8 COMMISSIONER RAYA: Yeah.

9 COMMISSIONER ONTAI: It's a shorter version.

10 COMMISSIONER RAYA: Right.

11 COMMISSIONER ONTAI: My only concern would be  
12 consistency.

13 COMMISSIONER RAYA: Yeah, I think what maybe --  
14 Public Information could take this, since we, you know,  
15 did our revision this morning and just suggest -- I don't  
16 know, one of us is going to -- one of us is going to be  
17 the more pushy about which version.

18 But if it's easier, because we went through that,  
19 our whole document, the toolkit, then if we could just  
20 conform this to what we did on the toolkit, is that okay  
21 with you?

22 COMMISSIONER DI GIULIO: Yeah, and the intention  
23 with this simply was, originally, and I think Commissioner  
24 Raya and I had talked about this, it really -- it started  
25 off with a worksheet that you could hand someone and say

1 here's something, here's some lines, you can fill in the  
2 blanks and it would help you formulate your thoughts.

3 But the reality was you needed some background  
4 history. It's not -- it doesn't go -- the toolkit really  
5 provides kind of the big picture.

6 This is simply if you're going to be providing  
7 public testimony why is important that you do, why are we  
8 asking for it, what are we going to do with it, and then  
9 how can we give it.

10 So it's just focusing, really, on public testimony  
11 to some extent, so it leaves out a lot of the other  
12 background material that the toolkit, I think, provides  
13 really an in-depth look.

14 So even though it was intended, really, to start  
15 off with a worksheet it ended up being the worksheet part  
16 was a little bit on the back, kind of. But, hopefully,  
17 that other information -- I think we've all seen, with  
18 some of the comments we've been receiving lately, there's  
19 a lot of -- we're starting to get the feedback about based  
20 on current political boundaries, or their current  
21 representative, and I think the public could really --  
22 it's not any fault of their own, they just need a little  
23 more guidance as what we're looking for to consider as we  
24 take communities of interest into consideration, and some  
25 of the things we can't take into consideration as well.

1           So, and if we -- we need to provide them with a  
2 little more guidance, so that was the intention, both in  
3 the public meetings as well as when they submit  
4 electronically or via mail.

5           COMMISSIONER ONTAI: Right.

6           Commissioner Yao?

7           COMMISSIONER YAO: The comment has to do with the  
8 second page, the mail address. Since we're likely to be  
9 moving again and the mail address may be obsolete before  
10 we get there.

11           The reason I comment on this is because this past  
12 week, when I was at home, I finally received a piece of  
13 mail that was sent to the Secretary of State when I was  
14 the Chair, and it was bouncing around Sacramento for a  
15 month or so before it finally reached my home address.

16           So perhaps -- perhaps Mr. Claypool would consider  
17 maybe getting a P.O. box and solve this problem. Because,  
18 likely, we're going to be bouncing around again before our  
19 project is finished, and update this sheet so that it  
20 doesn't happen in volume.

21           COMMISSIONER ONTAI: That's a great idea. What do  
22 you think, Mr. Claypool?

23           EXECUTIVE DIRECTOR CLAYPOOL: We've got the money  
24 in the budget for that, yes.

25           COMMISSIONER ONTAI: That's a great idea.

1           This is very convenient, too, I think for the  
2 public. This is foldable, you can put it in your pocket.  
3 You know, they may not get the big version, but they can  
4 take this home and they can look it over at the kitchen  
5 table.

6           COMMISSIONER PARVENU: Ditto.

7           COMMISSIONER RAYA: Oh, sorry.

8           COMMISSIONER ONTAI: Commissioner Parvenu, then  
9 Commissioner Raya.

10          COMMISSIONER PARVENU: I really like this. Taking  
11 this from the page of the U.S. Census outreach effort ten  
12 years ago, I know how valuable just a one-piece handout is  
13 and how transportable it is, and how easily reproducible  
14 it is. And many of our attendees will simply want to have  
15 a snapshot of what we're about and I think this  
16 complements the toolkit or the guidebook quite well as a  
17 one-piece stand-alone item.

18          COMMISSIONER ONTAI: Commissioner Raya?

19          COMMISSIONER RAYA: Just taking a quick look at  
20 it, I don't see anything that really -- and Commissioner  
21 Dai could second that, but I don't -- I don't see anything  
22 that conflicts with what we have done with the toolkit.

23           On the question about how the public can provide  
24 testimony, we did add a referral to Redistricting CA, so  
25 that people would know that if they're unable to present

1 testimony themselves, for any reason, that they might also  
2 consider contacting a group that they would consider  
3 representative of their interest.

4           COMMISSIONER DI GIULIO: That thought process kind  
5 of occurred. And feel free, this is -- this is a starting  
6 point. I don't have ownership, this is a place to start  
7 discussion, so there may be things that make sense or  
8 don't make sense, but there was a matter of spacing.

9           And one of the things I had originally had in  
10 there was a connection, a link to some of the other  
11 websites, but then that list becomes very long. And so I  
12 just pointed at the very bottom, trying to get them to go  
13 to the wedrawlines, assuming that we, at the site, would  
14 then be able to post them out.

15           But I think specifically maybe picking one or two  
16 of the partners that maybe would be most -- I debated  
17 about saying if you wanted to actually practice drawing  
18 lines, too, that there's some places you could go to  
19 practice drawing lines, but then that was a whole 'nother  
20 train of thought that I didn't want to get into. So,  
21 those are some of the considerations.

22           COMMISSIONER ONTAI: Commissioner Dai?

23           COMMISSIONER DAI: Yeah, I was just going to add  
24 to Commissioner Raya's comments. I think this is great,  
25 it accomplished what we did not accomplish with the

1 toolkit, which is to be brief. But all that information  
2 is in the toolkit so I think, actually, if we just refer  
3 people to learn more on the website, then they can  
4 download the full toolkit.

5 And then just to build on what Commissioner Raya  
6 said, we actually had in-person, in writing, and through a  
7 community-based organization which refers to the other.

8 So there's some minor tweaks, but I think it's  
9 actually pretty much very consistent with the edits we  
10 just made.

11 COMMISSIONER ONTAI: Commissioner Forbes.

12 COMMISSIONER FORBES: Thank you. I just did -- I  
13 did have two questions or two comments. One is I don't  
14 think -- we asked the question why can't a computer simply  
15 draw the lines? I don't think the response or answers the  
16 question. I mean, draw lines with equal population, a  
17 computer could do that. And there's four or five that a  
18 computer could actually do.

19 So I think the answer to that one needs to be more  
20 along the lines of computers cannot identify communities  
21 of interest or voting rights issues. And also, the public  
22 participation is just an important part of the process.

23 Then I think I would add a question, though, that  
24 says something like what will be the criteria that the  
25 Commission will use for drawing the lines, and then you

1 have these six items.

2 COMMISSIONER ONTAI: Good points. And while  
3 you're at the mike, would you like to make some  
4 introductory comments at our next hearing, first hearing,  
5 in your part of the country?

6 COMMISSIONER FORBES: Oh, sure.

7 COMMISSIONER ONTAI: Great, I appreciate that.

8 Okay, any other comments? Commissioner Aguirre?

9 COMMISSIONER AGUIRRE: Just one and that is that  
10 the toolkit originally was designed as an organizing tool  
11 that would be available out in the communities, for  
12 individuals who might want to organize a group or who  
13 might want to present to the Commission. So the toolkit  
14 then, by design, was more informative.

15 But certainly a one-pager, in this case the item  
16 that we're considering, as was stated before, copyable,  
17 reproducible, transportable, clearer.

18 On the translation part, being that I'm kind of  
19 into that now, that most of the language that is on this  
20 has already been translated, so I'll work on doing a  
21 translation.

22 COMMISSIONER ONTAI: Commissioner Yao?

23 COMMISSIONER YAO: I don't know whether this is  
24 the time to address it or not, but what will be the  
25 literature that we're going to hand out during the public



1 hearing meeting? Obviously, this will be one of them.  
2 Are the toolkits, booklet going to be available in volume  
3 so that we can hand that out?

4 COMMISSIONER ONTAI: We will have the toolkit  
5 there.

6 COMMISSIONER YAO: How about the little green  
7 booklet that we discussed from the Redistricting CA, are  
8 we going to have enough copies of those or be able to  
9 reproduce enough of those to hand out, which was --

10 COMMISSIONER ONTAI: That was funded.

11 COMMISSIONER YAO: Right, right.

12 COMMISSIONER ONTAI: Did we manage to get some  
13 copies donated to us?

14 EXECUTIVE DIRECTOR CLAYPOOL: We inquired. I  
15 don't know that we have receive a response. So we'll have  
16 to look that up at lunch and let you know.

17 COMMISSIONER ONTAI: Okay. So we have three, two  
18 definitely and one potential materials.

19 COMMISSIONER YAO: Also, again, this is not a  
20 suggestion or a request, but just information. During the  
21 Redistricting California or Redistricting CA conference  
22 back in January, they had a brief, one sheet that's more  
23 like a bio of all the Commissioners. I don't know whether  
24 that's something you're interested in as a handout.

25 Again, I think they have that on their website and

1 it's probably fairly easily reproduced.

2 COMMISSIONER ONTAI: So a handout on the  
3 Commissioners.

4 COMMISSIONER YAO: It's a one-pager, with a very  
5 small picture and a two- or three-liner in terms of where  
6 they're from, their background. I don't know whether  
7 that's -- we want to follow what they have done in terms  
8 of handout or not but --

9 COMMISSIONER ONTAI: Do you guys remember that?

10 COMMISSIONER RAYA: Yeah. The Public Information  
11 Committee talked a little bit about the bios that are  
12 currently available on the website, because I was going to  
13 translate the bios into Spanish for the website. And I  
14 was suggesting that perhaps the Commissioners would be  
15 willing to do some edits of their bios to make them a  
16 little more reader-friendly, without quite so much detail.

17 So we had some discussion about how willing people  
18 are to reduce their profile.

19 But I think if we're going to do something like  
20 Commissioner Yao's suggesting, I think that would be an  
21 essential.

22 COMMISSIONER ONTAI: I agree.

23 COMMISSIONER RAYA: You know, our lives are very  
24 interesting to us and probably to some people, but --

25 COMMISSIONER YAO: I don't know whether Jeanne

1 recalled that one page, consisting of all 14  
2 Commissioners, one page.

3 COMMISSIONER RAYA: Yeah, I probably have that,  
4 but not here.

5 COMMISSIONER YAO: It's a very --

6 COMMISSIONER RAYA: Yes.

7 COMMISSIONER YAO: It doesn't include anywhere  
8 close to the information that exists on the website, but  
9 it does sort of give an idea as to who you're from, which  
10 district you're from, and on and on, so --

11 COMMISSIONER RAYA: Right. And if the  
12 Commissioners are willing to do those edits -- and what we  
13 decided this morning is that I would just hand you or ask  
14 you to look at our own bio and make some edits on it, and  
15 then it would be -- the shortened versions would go back  
16 into the toolkit.

17 COMMISSIONER ONTAI: Commissioner Dai?

18 COMMISSIONER DAI: Yeah, I was just going to say,  
19 if we're going to duplicate the toolkit, it's already part  
20 of the toolkit.

21 COMMISSIONER RAYA: Yeah.

22 COMMISSIONER DAI: But the other thing we had  
23 talked about with Mr. Wilcox is actually doing one that  
24 was -- you know, had a more standard format and, you know,  
25 indicates your name, you know, where you're from, and the

1 party you're affiliated with, your current profession,  
2 just that has a more kind of brief, standard format. So,  
3 that might be a way to go to get something in one page.

4 COMMISSIONER DI GIULIO: I think you should just  
5 give us all one tag line, like a reality show, you know,  
6 the athlete, the former model, whatever, so we could be  
7 easily identified and you could determine --

8 (Laughter)

9 COMMISSIONER DI GIULIO: The old white guy, right,  
10 or whatever.

11 COMMISSIONER ONTAI: Okay, excellent idea. So how  
12 should we organize this? Are we going to be able to have  
13 this by Saturday or Sunday or are we looking later on?

14 COMMISSIONER RAYA: Does everybody have a copy of  
15 their -- form the -- well, you do, of course you do,  
16 because it's in your toolkit right now.

17 Okay. At lunch or sometime if everybody would --  
18 you know, you could just take a quick look at it, it's  
19 going to take you like five seconds to cut it down to the  
20 essentials which --

21 COMMISSIONER DI GIULIO: Could you give us a --

22 COMMISSIONER RAYA: A target? Well, okay --

23 COMMISSIONER DI GIULIO: I mean, like is there a  
24 couple things that --

25 COMMISSIONER RAYA: You know, probably where

1 you're from, what your party affiliation or not is. Maybe  
2 some -- the real highlight of your educational background  
3 and what you current do as an occupation. I think that's  
4 pretty good. I mean if there's something significant you  
5 think in your public service that, you know, people should  
6 know, like for example being mayor of a city, I think  
7 that's an important thing for people to know.

8 But I think we've all listed, you know, multiple  
9 degrees and stuff that -- okay, somewhere it's interesting  
10 to know that, but not essential.

11 COMMISSIONER ONTAI: How about the quotes, do you  
12 want the quotes in?

13 COMMISSIONER RAYA: Oh, yeah. Well, that was the  
14 whole other issue we discussed. I don't know, I think  
15 that's something -- maybe that's something we need to  
16 know, do the Commissioners really feel you need to have  
17 that whole statement out there?

18 COMMISSIONER ANCHETA: Well, my preference I no.  
19 I think you can cut these in half, easily, and drop the  
20 quotes and I don't think you're losing too much.

21 COMMISSIONER RAYA: Okay, that works.

22 COMMISSIONER ONTAI: I think the quotes -- the  
23 quotes are really all the same, we're just using different  
24 words.

25 COMMISSIONER DI GIULIO: Right.

1 COMMISSIONER RAYA: Okay.

2 COMMISSIONER DI GIULIO: Could we get different  
3 pictures?

4 (Laughter)

5 COMMISSIONER RAYA: I am absolutely with you on  
6 that one.

7 COMMISSIONER DI GIULIO: I don't like -- no, I  
8 don't like the ground up shot, from the bottom of the  
9 stage up at us, yeah.

10 COMMISSIONER RAYA: We can just say that the  
11 photographer was perhaps not tuned into how to get  
12 people's best angle.

13 (Laughter)

14 COMMISSIONER ONTAI: I don't know, you all look  
15 beautiful.

16 COMMISSIONER DI GIULIO: Yeah.

17 COMMISSIONER ONTAI: Okay, so you want this by  
18 when?

19 COMMISSIONER RAYA: As soon as you can do it, just  
20 pass it down.

21 COMMISSIONER ONTAI: To who -- to who gets it?

22 COMMISSIONER RAYA: I'll take it and then we'll go  
23 from there.

24 COMMISSIONER ONTAI: Okay. All right, that's it.  
25 All right.

1           Okay, let's go on to our last item, that's public  
2 access to redistricting information.

3           And, Mr. Claypool, could you take the lead on  
4 that?

5           EXECUTIVE DIRECTOR CLAYPOOL: Certainly. You  
6 remember that we had originally had a requirement that we  
7 coordinate with the Legislature and, in fact, it was  
8 Section 8253(b) that said that the Legislature shall take  
9 all steps necessary to ensure that a complete and accurate  
10 computerized database is available for redistricting and  
11 that procedures are in place to provide the public access  
12 to redistricting data and computer software for drawing  
13 maps, and that they would coordinate those efforts with  
14 this Commission.

15           We, at one time, had actually put about \$400,000  
16 into our budget and we were talking about distributing  
17 that, and then the Department of Finance said, no, they  
18 needed us to pull that out, and it was a legislative  
19 requirement.

20           At that time we told the Legislature that we would  
21 come up with some options and discuss -- discuss those  
22 options and come to an agreed-upon, or Commission agreed-  
23 upon solution for what they would recommend.

24           At that point we handed this back to the  
25 Legislature and it really becomes their decision as to

1 what they're going to fund, but we have met our  
2 coordination requirement under the Act.

3           Lon has worked on this during the week, amongst  
4 the many things that took up about 80 hours of his time  
5 this week, and we've come up with just different  
6 suggestions that had been -- that had been put before us.  
7 One of them was the -- the first one is the funding of the  
8 regional sites that are being done by the Berkeley Center  
9 and funded by the Irvine Foundation. And pretty self-  
10 explanatory, this is what a basic cost for funding would  
11 be.

12           We had Neighborhood House give us a presentation  
13 and this was very specific to the San Diego region, but we  
14 wanted to give it to the Commission as a possibility that  
15 could be then exported regionally. If this were a format  
16 that you wanted then we would -- we would look for a  
17 regional representation in each one of the regions to  
18 provide this in high density areas, similar to San Diego.  
19 That's page 2.

20           Page 3, we were given information from Esri,  
21 Redistricting Solutions, for a statewide proposal. This  
22 would be envisioned as a link that -- that in theory would  
23 be put out by the Legislature, but we could link to our  
24 own website. And so individuals could come to our website  
25 and use these services.



1           The fourth page is a competing proposal -- or not  
2 proposal, but just competing cost for Maptitude Online  
3 Solution, and the cost at approximately 200 users.

4           And the fifth page is simply a proposed option for  
5 this Commission to consider. I don't know that we're  
6 necessarily prohibited to any or all options. Again, you  
7 are going to make this recommendation and hand it off to  
8 the Legislature, and then they're going to make their  
9 determination as to what they're going to fund, and at  
10 what level.

11           But we wanted to bring these options in front of  
12 this Technical Committee for your discussion and  
13 consideration and then, hopefully, get some type of -- you  
14 know, some type of proposal out of this session, that we  
15 could go back to the Legislature and fulfill our  
16 obligation.

17           COMMISSIONER ONTAI: And just to be clear, the  
18 funding that we're talking about here is coming from the  
19 Legislature, it's not out of our budget?

20           EXECUTIVE DIRECTOR CLAYPOOL: Exactly. Yeah,  
21 Department of Finance took that out of our -- took that  
22 out of our hands and placed it with the Legislature which,  
23 rightly, is where it should reside.

24           COMMISSIONER DI GUILIO: Can I ask for a  
25 clarification? So, the first option would be to be able

1 to fund the redistricting sites and that would be able to  
2 be under their auspices, so that we wouldn't be involved  
3 with that, if they choose to do so?

4 EXECUTIVE DIRECTOR CLAYPOOL: Correct.

5 COMMISSIONER DI GIULIO: The Neighborhood House  
6 Association, an example of a proposal that if they wanted  
7 to fund this, then we could roll it out but then it,  
8 ultimately, would be the responsibility of those  
9 contractors?

10 EXECUTIVE DIRECTOR CLAYPOOL: Exactly, working  
11 through the Legislature.

12 COMMISSIONER DI GIULIO: Through the Legislature,  
13 not us, okay.

14 And both with the Esri and the Maptitude, who  
15 would be the one organizing that or serving as the hosting  
16 site? In this type of proposal, would that be something  
17 the Legislature takes over or is that something that we  
18 would be coordinating or --

19 EXECUTIVE DIRECTOR CLAYPOOL: And that, I believe,  
20 would just be a negotiable item. I think that for the  
21 Legislature they would -- it would probably be their  
22 desire that we take it and we host it on our website, and  
23 we manage it, and they provide us with the funds.

24 But, again, if they hosted it, we could link to  
25 it, but it would just be something that we would have to

1 have a -- our Commission would have to come into agreement  
2 with them as a negotiable item.

3 COMMISSIONER DI GIULIO: Okay, thank you.

4 COMMISSIONER ONTAI: We'll take a few minutes and  
5 let Commissioners review that.

6 Just for the record, I do want to state that I'm a  
7 board director for Neighborhood House, and I did ask the  
8 executive director of this nonprofit organization, which  
9 is well-known in San Diego, to meet with Dan and Mr.  
10 Wilcox to explore how they could help.

11 And so, out of that discussion they evolved this  
12 proposal, which would cost them energies and time to do a  
13 very, I think, an effective outreach program in San Diego,  
14 San Diego being an example of a very high-density city.

15 So, this would be a replication in other high-  
16 density cities.

17 EXECUTIVE DIRECTOR CLAYPOOL: Exactly.

18 COMMISSIONER ONTAI: Finding other organizations.

19 COMMISSIONER RAYA: May I ask a question about  
20 this particular Neighborhood House proposal? When you're  
21 talking about replication, so they would create a template  
22 for this and would not necessarily cost \$90,000 every time  
23 you did it somewhere else?

24 COMMISSIONER ONTAI: Yeah, I would imagine, yes.

25 COMMISSIONER RAYA: But we don't really have a --

1 or do we have an idea of what it would -- how that would  
2 work?

3 EXECUTIVE DIRECTOR CLAYPOOL: Actually, we were  
4 using this as a representative sample. I believe  
5 Neighborhood House would only be involved in San Diego, if  
6 this were -- and if this were a direction this Commission  
7 wished to take, then we would go out and solicit other  
8 organizations, in other areas, that might be able to  
9 provide a similar type of outreach.

10 But we didn't have that time at this time, so we  
11 just wanted to say if this appeals to you, it would cost  
12 about 800,000 to do it regionally. And then, of course,  
13 it would have to appeal to the Legislature, as well.

14 COMMISSIONER ONTAI: Yeah. So cities like Los  
15 Angeles, San Francisco, where you have such high pockets  
16 of populations, how you network at the grass roots level,  
17 how do you identify organizations that have years and  
18 years of contacts to reach out to those communities,  
19 especially the under-served communities.

20 So since we did away with -- what's the group from  
21 Sacramento?

22 EXECUTIVE DIRECTOR CLAYPOOL: CCP.

23 COMMISSIONER ONTAI: CCP. This was another way of  
24 trying to cover that gap, to explore another option to  
25 cover that gap. But let the Legislature fund it.

1           COMMISSIONER DI GIULIO: They provided -- they  
2 provided a full proposal that outlined how they would go  
3 in and do the outreach and regarding redistricting  
4 assistance. So that was just -- I think it was maybe in  
5 discussion with Mr. Claypool. But I think if it were to  
6 go out on a more formal basis, I'm not sure about the  
7 Legislature, but at least from us it would probably be  
8 more of an IFB format, so they would be following more --  
9 I would imagine, or we would provide some structure. It  
10 wouldn't just be a lot of proposals coming to us randomly.

11           EXECUTIVE DIRECTOR CLAYPOOL: Exactly. We would  
12 make a -- in terms, it would probably be similar to just a  
13 request for information from these organizations and then  
14 you would consider them as a Commission, individually.  
15 Or, similarly, the Legislature may choose to do that  
16 themselves, but we would negotiate it.

17           COMMISSIONER ONTAI: Commissioner Barabba.

18           COMMISSIONER BARABBA: Will we have time to  
19 implement this, I mean by the time we get everything up  
20 and running? I can see them pulling it off in San Diego,  
21 but to now go find groups like them in other cities, will  
22 we have time to do that?

23           EXECUTIVE DIRECTOR CLAYPOOL: We would just have  
24 time to do that. That is the most labor-intensive of all  
25 of the options. The remainder of the options are actually

1 just fund and link options.

2 So for that particular, that option two, it  
3 becomes the most problematic for staff.

4 COMMISSIONER BARABBA: Yeah.

5 COMMISSIONER PARVENU: I'm looking at --  
6 Commissioner Ontai?

7 COMMISSIONER ONTAI: Yeah. Oh, I'm sorry,  
8 Commissioner Parvenu.

9 COMMISSIONER PARVENU: I'm looking at this and  
10 it's impressible, I see how it works in San Diego.

11 I'm just curious, in terms of duplicating this  
12 effort, and as was mentioned before, Los Angeles, and the  
13 Bay Area, and some of the other cities, we -- we recently  
14 opened our Redistricting Assistance Center in the UCS  
15 Village area. I'm wondering if this -- this can sort of  
16 tie in with what we're doing there and have our partners  
17 have -- is the idea having a place that our partners, that  
18 are currently engaged in some outreach efforts to have a  
19 stationery place or centralized location or facility to  
20 operate from?

21 And if that is, indeed, the case, how would this  
22 tie into some of the equipment that we currently have,  
23 that's funded by the Irvine Foundation? Not including  
24 this extra request, but what's currently in existence?  
25 And I'm just, in my mind, trying to figure out how the two

1 concepts fit together in locations, urban areas that  
2 currently do not have something like they have in San  
3 Diego, which is an established Neighborhood House.

4 COMMISSIONER ONTAI: I don't know, Dan, what's  
5 your thought on that?

6 EXECUTIVE DIRECTOR CLAYPOOL: We'd have to go out  
7 and ask. I mean, the straight answer is I don't know. I  
8 don't know how -- I would think we would go to these  
9 organizations and say what kind of linkage can we provide  
10 to this or do you really need to -- to create your own  
11 regional centers similar to, I believe, the proposal for  
12 Neighborhood House, where they would -- they would almost  
13 be just an adjunct to the regional center, or the regional  
14 site that's being maintained by the Irvine Foundation in  
15 downtown San Diego.

16 This would actually go out into other sites where  
17 it would be more accessible to those individuals who don't  
18 have access to the regional center.

19 But again for this -- for that particular  
20 approach, Neighborhood House had an excellent presentation  
21 and were an extraordinary group of people doing great work  
22 there.

23 We're just relying that we can find extraordinary  
24 individuals in all the other regions who might be able to  
25 give us some similar type of product.

1           But once again, it's going to be us going out,  
2 putting out the RFI and doing that while you're on the  
3 road. We just wanted to make sure we presented it as an  
4 option, and if it had appeal, then we'd figure out a way  
5 to make it happen.

6           COMMISSIONER ONTAI: Commissioner DiGuilio?

7           COMMISSIONER DI GUILIO: So what you need from us  
8 at this point is these are -- these are some of the  
9 options that staff has put together, that we've discussed  
10 in prior meetings. So what you need from us is a  
11 recommendation to the full Commission to approve these as  
12 examples to the Legislature of what they could fund, if  
13 they chose to.

14           And then based on their decision it would come  
15 back to us to implement that.

16           EXECUTIVE DIRECTOR CLAYPOOL: One step further. I  
17 think it would be helpful if this advisory committee could  
18 select those options which make the most sense to this  
19 Commission and we would send it to the Legislature as  
20 these are the things that make the most sense to us, with  
21 the structure that we have to help you coordinate.

22           COMMISSIONER DI GUILIO: So as an advisory  
23 committee we have the authority to make that decision  
24 without it going to the full Commission?

25           EXECUTIVE DIRECTOR CLAYPOOL: I'm not quite sure.



1 COMMISSIONER ONTAI: The answer is --

2 EXECUTIVE DIRECTOR CLAYPOOL: We were looking more  
3 for a recommendation.

4 COMMISSIONER ONTAI: Yeah, you'll have to go --

5 COMMISSIONER DI GIULIO: So we'll go to the full  
6 Commission for action so, okay.

7 EXECUTIVE DIRECTOR CLAYPOOL: Yeah.

8 COMMISSIONER ONTAI: Commissioner Raya?

9 COMMISSIONER RAYA: Okay. Looking at these  
10 different -- we're not -- they don't really compare one to  
11 another, correct, if I'm understanding you. I mean  
12 they're just each -- each solution is so completely  
13 different. So, obviously, the first thing you always --  
14 the first thing I always look at is how much is it going  
15 to cost.

16 EXECUTIVE DIRECTOR CLAYPOOL: Sure.

17 COMMISSIONER RAYA: But then looking at that,  
18 again, the costs don't really compare because Neighborhood  
19 House, 90,000, is only for San Diego.

20 But if you look at 200,000, roughly, to augment  
21 what's already there in the Irvine sites, you're getting a  
22 lot broader coverage for that 200,000.

23 So, I think that's the difficulty I'm having is  
24 what's really going to be most effective in the time frame  
25 that we have and the best use of everyone's resources, you

1 know, staff time, our time, whatever, to get the job done?  
2 And it seems to me like going -- you know, augmenting  
3 what's already started, whether it's this way or something  
4 is the --

5 COMMISSIONER DI GIULIO: Well, could we -- could  
6 we put -- maybe as an advisory committee we should make --  
7 even though these are -- I think it's important that we  
8 give all the options that are available to the  
9 Legislators, for them to consider. I think maybe it would  
10 be an opportunity for us to put some of our  
11 recommendations as to what we feel is most practical, or  
12 you get the most bang for your buck, and maybe we could do  
13 that in terms of -- I don't know if we want to prioritize,  
14 but I do think it's important to give them options so they  
15 know what's available, and then they can make those  
16 decisions. But that's kind of the thought I had.

17 COMMISSIONER ONTAI: Commissioner Yao?

18 COMMISSIONER YAO: On option one, since three of  
19 the six sites that's been proposed is -- has been in  
20 operation for a few months, do we have any feedback as to  
21 how heavily they're used or -- I know, personally, I  
22 intend to go out to San Bernardino, from my home and spend  
23 a day there, and it just seems like, you know, probably to  
24 take that kind of effort to get involved with the -- by  
25 going to a site and getting familiar with the process.

1 I just don't know how many people are interested  
2 in putting aside that block of time and I'm curious as to  
3 the three sites that's been in full operation for the last  
4 few months, whether they have had a good turnout or not.

5 EXECUTIVE DIRECTOR CLAYPOOL: Right, and we don't  
6 have that information. We know that there has been  
7 activity. And if you speak with our line-drawer, who is  
8 also involved with that, Karin is excited with the turnout  
9 that they've received so far, but I don't know what that  
10 level of activity is.

11 COMMISSIONER ONTAI: Commissioner Forbes?

12 COMMISSIONER FORBES: Yes. Just one question I  
13 would have is that this is -- a couple of these we've been  
14 talking about for five months of funding. April 15<sup>th</sup> to  
15 August 15<sup>th</sup> is four months, and so I don't know how that  
16 would affect the costs. So, if we're going to get actual  
17 costs, you know, maybe it cuts and maybe it doesn't, but I  
18 think we need to know that.

19 And I do express, I concur with Commissioner  
20 Barabba that I don't know that we can, in a meaningful  
21 way, go out and get other groups and say can you do this  
22 and, you know, now it's -- now it's July before the  
23 process gets done and I'm not sure we're going to get  
24 anything useful out of them, frankly.

25 COMMISSIONER ONTAI: Yeah.

1 Commissioner Aguirre?

2 COMMISSIONER AGUIRRE: Yeah, regarding  
3 Commissioner Forbes' first comment regarding the four  
4 months -- not five months -- is what is the -- what would  
5 be the turnaround time with the Legislature, if we were to  
6 go to them early next week?

7 I mean, given our experience --

8 EXECUTIVE DIRECTOR CLAYPOOL: This could be into  
9 three months, or two months. I mean, you know, this  
10 was -- I don't know. And I think the reason it says five  
11 months there is when we first starting thinking about this  
12 we had five months, and now we're proposing it and now we  
13 have four months.

14 This is -- the turnaround -- this is an important  
15 item to our legislative contacts, but they have bigger  
16 items on their plate that they're dealing with, and so  
17 we're -- I can't even begin to tell you what the  
18 turnaround time will be for the funding. I can only say  
19 this will meet our requirement to have coordinated with  
20 the Legislature.

21 COMMISSIONER ONTAI: So, Commissioner Dai?

22 COMMISSIONER DAI: Yeah, if I were a member of the  
23 State Legislature right now and I looked at these options  
24 and I saw that one was free, I think it would be a really  
25 easy decision for me. Especially the tools that are

1 sited, and it doesn't even include Google Maps, are  
2 extremely good from what we've seen.

3 So, I don't know that we need to belabor this. I  
4 mean, I agree with Commissioner DiGuilio, let's present  
5 the options to the Legislature and let them make their  
6 choice.

7 But as Mr. Claypool pointed out, they have much  
8 bigger fish to fry right now.

9 COMMISSIONER ONTAI: That makes sense. We'll just  
10 give it to them and let them choose.

11 EXECUTIVE DIRECTOR CLAYPOOL: Okay.

12 COMMISSIONER ONTAI: Okay, it's up to them.

13 EXECUTIVE DIRECTOR CLAYPOOL: I will do that and I  
14 will forward it on, and I will keep you posted as to their  
15 response.

16 COMMISSIONER AGUIRRE: That we want all of them.

17 EXECUTIVE DIRECTOR CLAYPOOL: Yes, sir.

18 COMMISSIONER ONTAI: Okay. Any other comments?

19 All right. I think, staff, do you have any wrap-  
20 up or items you want to cover?

21 EXECUTIVE DIRECTOR CLAYPOOL: No, we have a list  
22 from you that we're going to get started on, but I think  
23 that's where we're at.

24 COMMISSIONER ONTAI: All right.

25 COMMISSIONER DI GIULIO: I just wanted to make

1 sure, for reporting out for tomorrow, I just wanted to  
2 make sure before we leave -- I think maybe Commissioner  
3 Parvenu has something to say, but before we go could I  
4 summarize what we have to make sure?

5 COMMISSIONER ONTAI: Yes, please.

6 COMMISSIONER DI GIULIO: So, let me ask  
7 Commissioner Parvenu what he has, first?

8 COMMISSIONER PARVENU: So I just wanted to say  
9 this quickly, that when we were under Item Number 2,  
10 operation and structure of public input meetings, we sort  
11 of left and shifted to the next subject before I asked  
12 input on this -- this question.

13 Do we have a process that involves someone at our  
14 meetings that will serve as sort of a sergeant of arms, or  
15 someone present to -- you mentioned possible running or,  
16 you know, if there's some concern about the legality -- or  
17 the residency of attendees.

18 And also, you know, there is some state -- anti-  
19 government and anti-state sentiment out there, as these  
20 budget cuts take place, that might be more as we proceed.

21 So do we have a process in place, in terms of  
22 security -- we don't have security checking at the door or  
23 any of that type of setup. I think it's something we  
24 should at least consider.

25 COMMISSIONER ONTAI: Staff, did you consider that?

1 EXECUTIVE DIRECTOR CLAYPOOL: Janeece?

2 ADMINISTRATIVE ASSISTANT SARGIS: It's venue by  
3 venue, some of the venues that we're using have a  
4 required -- requirement that we use their security, others  
5 don't have security.

6 We run into the problems of the weekend and  
7 evening, and security is not necessarily there.

8 And then there are some that they're hiring and  
9 we're just reimbursing for the costs, so it is venue by  
10 venue.

11 EXECUTIVE DIRECTOR CLAYPOOL: But to be clear,  
12 venue by venue in how we secure our security, not venue by  
13 venue as to whether we'll have security? Is that correct?

14 ADMINISTRATIVE ASSISTANT SARGIS: Oh, wait a  
15 minute. We'll have security.

16 COMMISSIONER ONTAI: Yeah, that's what I wanted to  
17 hear.

18 EXECUTIVE DIRECTOR CLAYPOOL: Now, this is a very  
19 important point and it's one we should consider,  
20 originally, we had talked about possibly having a Highway  
21 Patrol do it, but the Highway Patrol, as we understand it,  
22 is a fairly expensive option for us. And so we were -- we  
23 were looking, as a budget requirement, to get a less-  
24 expensive solution.

25 Many of these vocations will not have armed

1 security guards, they will just be security guards that  
2 work for the university, work for something. So I just  
3 didn't -- if you're expecting an armed guard, I don't know  
4 that we'll necessarily have that.

5 COMMISSIONER ONTAI: No, just the appearance of  
6 authority, if necessary.

7 COMMISSIONER DI GIULIO: That's you.

8 (Laughter)

9 COMMISSIONER ONTAI: No, it's not.

10 COMMISSIONER DI GIULIO: You know, speaking of  
11 Commissioner Parvenu's, one other thing that maybe that we  
12 can include in reporting out, and we didn't touch on very  
13 much, was the guidelines for Commissioners at public input  
14 hearings, it might be helpful for us to review and to  
15 remind the other Commissioners about some of the code of  
16 conduct for us at the meetings.

17 COMMISSIONER ONTAI: Oh, okay.

18 COMMISSIONER DI GIULIO: I throw that out for  
19 Commissioner suggestions.

20 COMMISSIONER ONTAI: Let's have a discussion on  
21 that, code of conduct at the input hearings?

22 COMMISSIONER DI GIULIO: Such as no laptops --

23 COMMISSIONER ONTAI: Oh, I see.

24 COMMISSIONER DI GIULIO: Okay.

25 COMMISSIONER ONTAI: No picking your nose.



1 (Laughter)

2 COMMISSIONER DI GIULIO: Yes.

3 COMMISSIONER ONTAI: Commissioner Raya?

4 COMMISSIONER RAYA: Well, I think a couple of  
5 months ago I was saying -- talking about that issue about,  
6 you know, our laptops not taking over. And I think in our  
7 last sessions we had discussion about not having our  
8 laptops at all. And I've had reason to kind of rethink  
9 that because taking notes, and I know the whole  
10 discoverability issue is there, in particular with  
11 respect, I think, to input we're going to get in these  
12 hearings.

13 However, speaking as one for whom writing is  
14 physically difficult, you know, I started thinking about  
15 how -- I can't sit through, you know, several hours of a  
16 meeting taking hand-written notes.

17 And I don't know whether that's a concern for  
18 anybody else but just that's a long time for anybody to be  
19 taking notes by hand.

20 COMMISSIONER ONTAI: It is.

21 Commissioner Dai?

22 COMMISSIONER DAI: Yeah, I think one suggestion  
23 would simply be to announce to the public, at the  
24 beginning, that you may see that we have our laptops here,  
25 and it's not because we're checking our e-mail or

1 whatever, it's because we're trying to capture what you're  
2 said, is just to set expectations and that way we can just  
3 be clear about that.

4 COMMISSIONER ONTAI: That's a good idea, the chair  
5 should just announce that in order for us to intensely  
6 absorb the comments made we need to document it quicker  
7 than our fingers would allow us to.

8 COMMISSIONER RAYA: Right.

9 COMMISSIONER ONTAI: So we do not intend to be rude or  
10 we're not ignoring you, we're actually taking information.

11 COMMISSIONER RAYA: Would you like me to add that  
12 to -- our technical consultant, and the end of that?  
13 That's part of the introduction?

14 COMMISSIONER ONTAI: Please.

15 COMMISSIONER RAYA: Okay.

16 COMMISSIONER DI GIULIO: I do think we have to be  
17 aware, depending on the venue where we will be doing these  
18 input hearings, as I recall, in the Secretary of State's  
19 Office we were up on a stage and the public was down  
20 below. So even though in this situation it's not so bad,  
21 but there were times when you almost couldn't see -- you  
22 could not see the presenter. And I wouldn't be able to  
23 see a presenter if someone else's laptop is open. So I  
24 think we, as Commissioners need to be respectful of being  
25 able to have eye contact, and having a line of

1 vision for yourself, as well as the other Commissioners,  
2 if laptops are open. That would just be my suggestion.

3 COMMISSIONER ONTAI: Well, what if you're short?

4 (Laughter)

5 COMMISSIONER ONTAI: Yeah, good comment.

6 COMMISSIONER DI GIULIO: Is there anything else  
7 that we feel is necessary?

8 COMMISSIONER AGUIRRE: Just a comment on that,  
9 that, you know, actually, technically the chair is going  
10 to be running the meeting and will probably have, perhaps,  
11 the most communication with the public. And because he is  
12 kind of representing the Commission in that relationship,  
13 that perhaps the chair could be one to put his laptop  
14 away, and kind of put that face of active listening, so to  
15 speak.

16 COMMISSIONER DI GIULIO: That's good.

17 COMMISSIONER ONTAI: Yeah.

18 COMMISSIONER DI GIULIO: It's probably hard to  
19 take notes, too.

20 COMMISSIONER ONTAI: Since I'm going to be a  
21 Guinea pig, I'll have to look to the left and right of  
22 you. Okay.

23 COMMISSIONER DI GIULIO: Commissioner Dai?

24 COMMISSIONER ONTAI: Commissioner Yao?

25 COMMISSIONER YAO: I would welcome a word or two

1 in terms of the dress code, because most of these meetings  
2 are in the late evening and on the weekends. Do we still  
3 want to come in, in business suits and so on?

4 COMMISSIONER ONTAI: That's a good point. Dress  
5 does make an impression. Do you want to look formal or  
6 informal. Business casual? No ties, no ties. Well, I'm  
7 definitely going to wear my Aloha shirt.

8 (Laughter)

9 COMMISSIONER ONTAI: Okay.

10 COMMISSIONER DI GIULIO: Did you have anything  
11 else?

12 COMMISSIONER ONTAI: Any other comments?

13 COMMISSIONER DAI: Yeah, I was just going to say,  
14 with regards to active listening, I think we need to be  
15 cautious, even though we need to show that we're  
16 listening, to be neutral, because we are going to hear  
17 probably differing, you know, testimony, and we don't want  
18 to appear to be taking sides. So, to watch our conduct as  
19 we listen to make sure that we're just listening.

20 COMMISSIONER ONTAI: Okay. Any other suggestions?  
21 No? Okay, then I will draw this -- I'm sorry, do we have  
22 anyone, our partners out there in the audience that would  
23 like to come up and speak?

24 Oh, we have one. Thank you, sir.

25 MR. LAFFERTY: Hi, This is Tony Lafferty, with

1 Esri, and we supplied the cost proposal for the online  
2 redistricting. And just to answer a couple of questions  
3 that you had about how long would it take to stand up this  
4 kind of a solution, it would take about two to three weeks  
5 prior -- you know, after it's been selected, for us to  
6 stand up that online solution. And if you're curious on  
7 what it looks like, you can go to the City of Sacramento,  
8 they've implemented that and they have a City of  
9 Sacramento redistricting. And you can look at those  
10 sites, and the tools, and the resources there if you have  
11 any questions. I'll also be here during the day and  
12 tomorrow.

13 COMMISSIONER ONTAI: Thank you. Okay.

14 COMMISSIONER DI GUILIO: Could I ask staff one  
15 more thing along those lines?

16 COMMISSIONER ONTAI: Yes, Commissioner DiGuilio.

17 COMMISSIONER DI GUILIO: It might be helpful if we  
18 put -- when we submit this to the Legislature to give them  
19 some ideas just say it could be -- the length of time it  
20 would take to implement these things, because I do think  
21 that's a consideration when looking at the budget, and  
22 feasibility of all these options.

23 COMMISSIONER ONTAI: Okay. Hearing no other  
24 comments, I will adjourn our Technical/Outreach Advisory  
25 Committee.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Let's all go out and have a good lunch.  
(Thereupon, the Outreach/Technical Advisory  
meeting was adjourned at 11:54 a.m.)

--oOo--