

STATE OF CALIFORNIA  
CITIZENS REDISTRICTING COMMISSION (CRC)

In the matter of:

CRC BUSINESS MEETING

THURSDAY, APRIL 1, 2021

2:00 p.m.

Transcription by:

eScribers, LLC

APPEARANCESCOMMISSIONERS

J. Ray Kennedy, Chair  
Alicia Fernandez, Vice-Chair  
Isra Ahmad, Commissioner  
Linda Akutagawa, Commissioner  
Jane Andersen, Commissioner  
Neal Fornaciari, Commissioner  
Patricia Sinay, Commissioner  
Trena Turner, Commissioner

STAFF

Alvaro E. Hernandez, Deputy Executive Director  
Marian Johnston, CRC Legal Counsel  
Marcy Kaplan, Director of Outreach  
Fredy Ceja, Communications Director  
Cecilia Gomez Reyes, Communications Manager

TECHNICAL CONTRACTORS

Katy Manoff, Public Comment Moderator

**Also Present**PUBLIC COMMENT

Renee Westa-Lusk  
Ragit Singh

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P R O C E E D I N G S

1  
2 April 1, 2021 2:00 p.m.

3 CHAIR KENNEDY: Oh, thank you. Welcome, California,  
4 to the April 1st meeting of the Public Input Design  
5 Committee. One thing to note for this meeting, it's a  
6 different meeting than the one we held previously this  
7 morning. And so we -- the input number to join the  
8 meeting, if you were to call in for a public comment, has  
9 changed. So if you haven't had a chance to refresh your  
10 web page that you're viewing the meeting on, you might  
11 have the old code. So you could refresh to get the new  
12 code. But when we have Katy call for public comment,  
13 which I'm going to do right now, she will also provide  
14 you with the new code.

15 So Katy, if you can ask for public comment, please?

16 PUBLIC COMMENT MODERATOR: Sure. Would you like to  
17 do the roll call first?

18 CHAIR KENNEDY: Yeah. Sure. That'd be a good idea.

19 PUBLIC COMMENT MODERATOR: Okay.

20 CHAIR KENNEDY: Thank you.

21 Director Hernandez, can you call the roll, please?

22 DIRECTOR HERNANDEZ: Sure thing. All right.

23 Commissioner Ahmad?

24 COMMISSIONER AHMAD: Here.

25 DIRECTOR HERNANDEZ: Commissioner Akutagawa?

1 Commissioner Andersen?

2 COMMISSIONER ANDERSEN: Here.

3 DIRECTOR HERNANDEZ: Commissioner Fernandez?

4 VICE CHAIR FERNANDEZ: Here.

5 DIRECTOR HERNANDEZ: Commissioner Fornaciari?

6 COMMISSIONER FORNACIARI: Here.

7 DIRECTOR HERNANDEZ: Commissioner Sinay?

8 COMMISSIONER SINAY: Here.

9 DIRECTOR HERNANDEZ: And Commissioner Turner?

10 COMMISSIONER TURNER: Here.

11 DIRECTOR HERNANDEZ: You have quorum, Chair.

12 CHAIR KENNEDY: Thank you.

13 Okay, Katy, thanks.

14 PUBLIC COMMENT MODERATOR: You're welcome. Just  
15 renaming a caller. All right.

16 In order to maximize transparency and public  
17 participation in our process, the commissioners will be  
18 taking public comment by phone. To call in, dial the  
19 telephone number provided on the livestream feed. It is  
20 (877)853-5247. When prompted, enter the meeting ID  
21 number provided on the livestream feed. It is  
22 99206048336, for this meeting. When prompted to enter a  
23 participant ID, simply press the pound key.

24 Once you have dialed in, you will be placed in a  
25 queue. To indicate you wish to comment, please press

1 star 9. This will raise your hand for the moderator.  
2 When it is your turn to speak, you will hear a message  
3 that says, "The host would like you talk, and to press  
4 star 6 to speak." If you would like to give your name,  
5 please state and spell it for the record. You are not  
6 required to provide your name to give public comment.  
7 Please make sure to mute your computer or livestream  
8 audio to prevent any feedback or distortion during your  
9 call. Once you are waiting in the queue, be alert for  
10 when it is your turn to speak, and please turn down the  
11 livestream volume. And I would also like to remind,  
12 again, anyone in the queue, if you do wish to comment,  
13 please press star 9 to raise your hand indicating you  
14 wish to comment.

15 We do have someone with their hand raised. And I  
16 will open their line. And the floor is yours.

17 MS. WESTA-LUSK: Hello, Commissioners. Good  
18 afternoon. This is Renee Westa-Lusk. I have some  
19 questions. I don't know if you'll be answering them at  
20 this public input design meeting, but I have questions,  
21 like, on what the time limit on public input will be.  
22 Will be two minutes each, three minutes each? And I have  
23 another question having to do with what would be -- what  
24 will be acceptable public comment? Are you going to give  
25 out guidelines that they need to stick with describing

1 their community of interest, and refrain from getting  
2 into any political discussions, or -- I'll give you an  
3 example of what one public hearing I went to back in  
4 2011, where people were giving -- in a certain group were  
5 giving basically a list of complaints of their current  
6 representative? And all their testimony was just  
7 basically a complaint session. And they basically missed  
8 the point of describing their community of interest.

9 So in my opinion, the time people are given to give  
10 public comment is valuable. The commissioners' times are  
11 valuable. Your times are limited. And I think you're  
12 going to have to give guidelines at least of what is  
13 acceptable public input and what is not. Those are my  
14 questions. Thank you for listening.

15 CHAIR KENNEDY: Thank you for calling in. And thank  
16 you for your input. We appreciate it. You always give  
17 us great things to think about. And the two questions  
18 that you asked, are we going to answer them today? No.  
19 Are we going to answer them? Absolutely. I mean, those  
20 are two important issues that we need to work through and  
21 resolve. So as we work through this process of designing  
22 these public meetings, we will address these two issues.  
23 And thank you for bringing them forward.

24 MS. WESTA-LUSK: Okay. Thank you.

25 PUBLIC COMMENT MODERATOR: And we have another

1 caller. And the floor is yours.

2 MR. SINGH: Hello, Commissioners. Thank you for the  
3 opportunity. My name is Rajit Singh, a Bay Area resident  
4 and an Indian American voter myself. The reason I'm  
5 speaking today to you is to -- is because I care about  
6 the representation of minority interests in our electoral  
7 process.

8 That said, California 18, the state of Asian  
9 Americans is that they're deeply invested. It's the  
10 nineteenth largest economy in the world. We drive  
11 important policies around education, healthcare, public  
12 services, and more. But the reality also is, that the  
13 count number of Asian Americans in our area, especially  
14 Silicon Valley, are running for political office. But I  
15 also think that Asian Americans do not have a chance. So  
16 therefore, to increase that chance, I'm talking in favor  
17 of redistricting in Silicon Valley. And the idea is to  
18 group communities of interests so that residents in a  
19 city or a neighborhood or residents within an ethnic  
20 group has some political representation through voting.  
21 So for example, we want to increase chances of let's say  
22 having an Asian American congressional representation  
23 from a minor -- from the minority community in the area.

24 I also want to draw attention to the fact that many  
25 Silicon Valley cities have switched over to district



1 elections, and more minorities are getting chances to be  
2 reelected. So I think we can do that for our  
3 congressional office as well. One thing I would like to  
4 draw attention to words is to stop backing of Asian  
5 Americans in particular. California 17, for example, has  
6 fifty percent Asian American of population. And they've  
7 had their Asian American representation since 2001. On  
8 the other hand, CA 18 has never had that privilege. So I  
9 think it is about time that we get our congressional  
10 representation. So do that. And I would urge you to  
11 consider moving Cities of Cupertino and Sunnyvale and  
12 Santa Clara from CA 17 to CA 18. And I think that will  
13 make up for the loss from the rural coastline area and  
14 the potential areas from -- and San Mateo County as well.

15 Now, I want to also draw your attention to the risk  
16 of not doing that, which is, that we will marginalize the  
17 Asian American communities from the political process.  
18 Because Asian Americans are not going to get their fair  
19 share of resources. So let us also then talk cracking-  
20 the-rule (ph.) communities by the same token. So with  
21 Palo Alto and Mountain View and Menlo Park, which are  
22 much more thriving and economically prosperous California  
23 18 communities, we also have the polar opposite in the  
24 rural coastlines, which has its own issues like fires and  
25 debris floor, et cetera. So I guess what I'm trying to

1 say is that coastline residents complain of the lack of  
2 representation as well.

3 Now, California 20 is primarily composed of rural  
4 and semi-rural communities. So my recommendation would  
5 be to move the rural coastline cities of San Mateo and  
6 Santa Cruz Counties to California 20. By the same token,  
7 let us also think about the Hispanic American citizens,  
8 let us -- I would like to draw your attention to the  
9 voting rights back in 1965.

10 CHAIR KENNEDY: Mr. Singh? Mr. Singh? Mr. Singh?  
11 If I can interrupt?

12 MR. SINGH: Sure.

13 CHAIR KENNEDY: We appreciate your input. And I  
14 want to say though that this -- at this point, we're  
15 talking about meeting design in this -- designing our  
16 public input meetings, not about specific public input.

17 PUBLIC COMMENT MODERATOR: But --

18 CHAIR KENNEDY: And I mean, I don't want to stop you  
19 from providing public input at this point. But you know,  
20 we're -- and we will bring your public input forward to  
21 the full commission for consideration when we're -- when  
22 we are get -- preparing to draw any districts. But I  
23 just, you know, we want to focus our input this time  
24 on -- or our public input, on our public input design  
25 meetings. So I just wanted to see if you had some

1 comments about, specifically, about the design of the  
2 meetings?

3 MR. SINGH: Well, to that end, I would highly  
4 recommend -- and I'm aware of the restrictions we have  
5 related to COVID, but I do feel that within social  
6 distances and other precautionary measures, that this  
7 ought to be a conversation in person in a large, sort of,  
8 a hall. Because there are nuances to redistricting that  
9 just have to be either drawn out or discussed in person.  
10 So that said, maybe various smaller subgroups of four to  
11 five individuals. That could be my recommendation at  
12 this proc -- at this point in time. I would --

13 CHAIR KENNEDY: Okay. Okay.

14 MR. SINGH: I would also -- given what I just said,  
15 I would also recommend that when we talk about  
16 redistricting, we cannot carry on forward without  
17 sufficient representation of Asian Americans and Hispanic  
18 community, and also represent us from our rural coastline  
19 communities in those focus groups, specifically. Other  
20 than those two, I'm sure you have talked to other things.  
21 But those would be my top two recommendations.

22 CHAIR KENNEDY: Well, we appreciate your input and  
23 your thought. And we will bring what you brought forward  
24 to us to the entire group. We're capturing that. And I  
25 wanted to ensure you. And I also want to encourage to

1 continue to participate in the process and provide your  
2 public input, either through our online COI tool or  
3 encourage you to participate in one of our public input  
4 meetings that we are developing and will be scheduling  
5 over the next several months.

6 MR. SINGH: I sure will, Commissioner. Thank you  
7 very much.

8 CHAIR KENNEDY: Thank you for your input.

9 PUBLIC COMMENT MODERATOR: And that was it at this  
10 time, Chair.

11 CHAIR KENNEDY: Okay. With that, we'll turn it over  
12 to general announcements to see if any of the  
13 commissioners or staff have any announcements they would  
14 like to add or provide.

15 Commissioner Patricia? Patricia?

16 COMMISSIONER SINAY: I just want to let everyone  
17 know, I am taking notes, like I did last time and  
18 capture -- I'm not capturing the COI information. But I  
19 just put that we got some input, so that staff can grab  
20 that when it's needed. But as questions come up, as I  
21 said at our general meeting, we are writing them down, so  
22 we don't lose them.

23 CHAIR KENNEDY: Okay. Well, thank you. If there  
24 are no other comments at this time. Let's see, Patricia,  
25 I purposefully kept this the design of this meeting

1 fairly short, because we didn't know where the business  
2 meeting was going to wind up. But we thought it was  
3 important to focus and understand what the requirements  
4 are that we have for public meetings. And so you know,  
5 we've got four items to talk through. Once we talk  
6 through those four items, we've got a proposed path  
7 forward. It's changed slightly from the document that we  
8 posted. But we'll talk through that. And again, you  
9 know, we really want this to be an interactive meeting  
10 with -- you know, capture your thoughts, your input, the  
11 staff's thoughts, staff's input, so to enable us to come  
12 up with the best public input meeting design that we  
13 possibly can.

14       So with that, if there are no other comments, we'll  
15 talk about the legal parameters. I appreciate that these  
16 items didn't all get posted very far ahead of time. So  
17 what I thought we could do is give everyone a few  
18 minutes, if you haven't had a chance, to read through the  
19 document that I put up. And then, you know, jot down  
20 your questions, your thoughts, your concerns. And then,  
21 then we could -- we can have a discussion. So how about  
22 we take a few minutes to take a look at that document.

23                   (Pause)

24       CHAIR KENNEDY: So it looks -- it's kind of hard to  
25 tell if you're looking at your screen or you're reading

1 from your screen. I'm going to guess, does anyone need  
2 more -- a little bit more time?

3 Are you okay, Jane, or are you still reading? I  
4 can't hear you.

5 COMMISSIONER ANDERSEN: Go ahead. I'm marking up  
6 things.

7 CHAIR KENNEDY: Okay. All right. Very good.

8 So let's see. So what I tried to do here is capture  
9 the legal requirements, the statutory requirements, that  
10 we -- that the commission has for public input. Of  
11 course, we have to follow the Bagley-Keene requirements.  
12 Marion has developed a handout for that, that is going to  
13 be presented at an upcoming meeting for us. I didn't  
14 think -- I didn't think compliance Bagley-Keene in this  
15 context was as critical to our specific design here,  
16 although it is critical, but as the government code part.  
17 So of course, we hit the fourteen-day public notice  
18 requirement.

19 But as far as the requirements for public input,  
20 they are highlighted. It's really highlighted in yellow  
21 in that sentence. That's as specific as it gets.  
22 "Provide public -- shall include hearings, receive public  
23 input before the commission draws any maps. And hearings  
24 following the drawing and display of commission maps."  
25 And then in addition, "Hearings shall be supplemented

1 with other activities as appropriate to further increase  
2 opportunities for the public to observe and participate  
3 in the review process."

4       So I have -- I mean, I guess, I'll start, I have a  
5 couple of questions for Marion. I mean, other activities  
6 is kind of vague. Is there any expectation there?

7       MS. JOHNSTON:: Well, I think you're already doing  
8 it. The COI tool is certainly one of the avenues, other  
9 ways of inviting public comment input.

10       CHAIR KENNEDY: Okay.

11       MS. JOHNSTON:: But really, the sky's the limit.  
12 Whatever you all think is appropriate, you can do.

13       CHAIR KENNEDY: Okay. And then, the other question  
14 I have for you is, with regard to public comment period,  
15 after we draw -- or post the first set of preliminary  
16 maps, is a fourteen-day requirement where we cannot post  
17 any new maps. But then, the statute says that they're --  
18 "Public comment shall be taken for at least seven days  
19 from the date of public display of any subsequent  
20 preliminary maps, and for at least three days from the  
21 date of public display of any final statewide maps."

22       So I guess there's two questions here. So for  
23 subsequent preliminary maps is this seven-day posting  
24 requirement. But it doesn't say we can't continue to  
25 work on maps after that.

1 MS. JOHNSTON:: Correct.

2 CHAIR KENNEDY: Do we have to wait seven days from  
3 our last preliminary map before we post the final map?

4 MS. JOHNSTON:: No. But I think it's advisable. I  
5 mean, the whole point of allowing the time limit is so if  
6 there are public members who think that there's some  
7 change, that they can have time to make that comment to  
8 the commission and give the commission time to act on it  
9 before it does its next set of maps. So although it's  
10 not legally required, I think as a matter of policy, if  
11 you want to get public input to make any corrections that  
12 you want in your maps, it's good to allow the time to do  
13 that.

14 CHAIR KENNEDY: Okay. And then --

15 Oh, I see you, Jane. I'll get right to you, just  
16 so.

17 But the what's the three days after the final maps?

18 MS. JOHNSTON:: You know, that's -- it's one of the  
19 problems of having done -- things drawn my initiative.  
20 If you -- I think, that if there was some glaring error  
21 to come to light during that three-day period, the  
22 commission could still modify in its final, before it  
23 finally approves the maps. And that's what the 2010  
24 commission did was allow that time period. Hopefully,  
25 they're not going to be any of those major corrections.



1 But it is a fail-safe valve to get other eyes on it and  
2 make sure that there is an opportunity to make any  
3 necessary corrections. I mean, it's better to take -- if  
4 there is some mistake, it's better to correct it before  
5 you finally approve the maps.

6 CHAIR KENNEDY: Okay. Okay, Jane?

7 COMMISSIONER ANDERSEN: Yeah. Basically, you're  
8 right. Those -- essentially, those fourteen days, those  
9 seven days, those three days, we can't touch the maps.  
10 We can propose some things on them. We can, kind of,  
11 think about ta-da-da-da. We can put nothing out during  
12 that time frame, basically. And the idea is, so all the  
13 public can be looking at the same map. Because what --  
14 you can imagine what can happen is, you know, they're oh,  
15 I see this. And I want to comment. I don't like the  
16 line through District 12, blah, blah. Well, but by the  
17 time their comment gets in, it's already been moved. So  
18 it's to freeze it for fourteen days. And we can only  
19 take comments, ta, da, da, da. And only then can we  
20 really -- and we might think about stuff, but we're not  
21 supposed to be doing anything.

22 COMMISSIONER SINAY: We can go on vacation that  
23 fourteen days.

24 COMMISSIONER ANDERSEN: Yeah. I'm thinking that we  
25 can put those dates in.

1 COMMISSIONER SINAY: I'm just trying to figure out  
2 when vacation's coming up.

3 COMMISSIONER ANDERSEN: I'm really thinking during  
4 the holiday, you know, if we can work that out,  
5 basically.

6 COMMISSIONER SINAY: Just kidding.

7 COMMISSIONER ANDERSEN: But also --

8 MS. JOHNSTON:: And just one correction,  
9 Commissioner Andersen. I think that aside from the first  
10 set of draft maps, where you don't do any maps during  
11 that time period, I think it's possible for the  
12 commission to make corrections during the subsequent  
13 public --

14 COMMISSIONER ANDERSEN: No.

15 MS. JOHNSTON:: -- periods. Although, it's better  
16 not to.

17 COMMISSIONER ANDERSEN: But no, I think --

18 MS. JOHNSTON:: But the law doesn't specifically  
19 apply.

20 COMMISSIONER ANDERSEN: You know, I don't have the  
21 actual wording here. But going through it, that was  
22 exactly, you know, how it's been described, is no, that's  
23 another freeze period. You know, we can --

24 CHAIR KENNEDY: But you do have the exact wording,  
25 Jane. It's right. I copied it right out of the -- right

1 out the legal web page.

2 COMMISSIONER ANDERSEN: Yeah.

3 CHAIR KENNEDY: And so --

4 UNIDENTIFIED SPEAKER: So what I'm hearing is that  
5 maybe it makes sense for all of us just to come into a  
6 consensus about what we want to present as how we're --  
7 you know, how we want to interpret it for 2021.

8 MS. JOHNSTON:: And I'm not sure that you can do it  
9 at -- this far ahead of time. Because for instance, if  
10 you come up with your final, what you consider your final  
11 maps in the three days. And on the first day after  
12 they're published, someone comes to you and say, wait a  
13 minute, you've forgotten such and such, and it's really  
14 essential. And you don't want to wait until the third  
15 day to make that correction, if you agree that it's a  
16 necessary correction. So particularly during the last  
17 time period, I think that if you -- if errors are called  
18 to your attention, the sooner you make those corrections,  
19 the better it is for the public to know that those  
20 corrections have been made.

21 CHAIR KENNEDY: And Jane?

22 COMMISSIONER ANDERSEN: What can I say? It's like a  
23 protest period. You can collect all protests during that  
24 time. But you need to leave that little window to then  
25 make them all. Because yeah, that's how in talking to,

1 you know, the line drawers and stuff -- now, although  
2 they'll never say, because they'll go with legal, but  
3 that's how it's always been interpreted about that little  
4 protest period. You know, you -- and that's essentially  
5 what it is, you know.

6 Now, do we want to have an idea of exactly what we  
7 want to do and maybe make the corrections and do all the  
8 numbers? But we should leave that, so then there's that  
9 one last day. Like, so there are final until approved,  
10 until -- you know, it's just like our contract for the  
11 line drawer. You know, you can say boom, it's all  
12 signed. And then, you have to wait those days to make  
13 sure there's no protest. And only then do you then  
14 proceed to the next date, so.

15 MS. JOHNSTON:: Well, the problem is, that  
16 especially for the final approval, on the -- if you wait  
17 until three days before the final date to make your final  
18 maps --

19 COMMISSIONER ANDERSEN: Don't do that.

20 MS. JOHNSTON:: -- don't do that. Because if you  
21 have to make a correction, you've got to have time to  
22 have those corrections posted and have the public review  
23 them, and get your final submission to the Secretary of  
24 State's Office ready, all to be submitted by that last  
25 day.

1 COMMISSIONER ANDERSEN: Uh-huh.

2 CHAIR KENNEDY: So in reality, you know, if we have  
3 to make changes at the last minute, there's no three days  
4 left, you know.

5 MS. JOHNSTON:: Right.

6 CHAIR KENNEDY: So I mean -- but -- so. This is, I  
7 think --

8 COMMISSIONER ANDERSEN: I see this now.

9 CHAIR KENNEDY: Trena?

10 COMMISSIONER TURNER: Yeah. So it seems that we're  
11 looking at receiving input different than actual  
12 corrections that may need to be made. And I think that  
13 it would be really good is if we could differentiate that  
14 when we're building out the timeline.

15 CHAIR KENNEDY: Um-hum.

16 COMMISSIONER TURNER: And I'm still wanting to see a  
17 date or a buffer or something. What is the date that we  
18 stop, stop receiving public comment before we start to  
19 draw a line on any of these? Because if we keep  
20 receiving public comment as maps are being drawn, we  
21 either at some point will receive them and ignore them,  
22 or we will continuously shift and change or just so  
23 happenly they came in and it's more of the same. We  
24 already knew that. We don't need to do -- but it's  
25 almost like we're betting on comments coming in that

1 won't change anything or we need to put a stop to public  
2 comments that will actually allow us to draw the  
3 districts, and then be able to present them, which then  
4 we can fall into the fourteen, you know, all of the time  
5 period, the fourteen, the seven, and the three. But it  
6 seems like there needs to be something ahead of these  
7 dates that will allow us to present them whole. And I  
8 don't see that on the charts.

9 COMMISSIONER FORNACIARI: Right. It's -- so this is  
10 just the legal requirements. I took them directly  
11 from --

12 COMMISSIONER TURNER: Um-hum.

13 COMMISSIONER FORNACIARI: -- the State. The State  
14 statute website and --

15 COMMISSIONER TURNER: Right. I shouldn't have  
16 said -- Neal, I shouldn't have said I don't see them on  
17 the charts. I'm sorry. I know you did and I appreciate  
18 seeing them there. So I just meant for our conversation.

19 COMMISSIONER FORNACIARI: Right, right, right. And  
20 so I think -- I mean, where I -- where we're kind of  
21 heading, where we're trying to kind of head is sort of --  
22 and I agree a hundred percent, Trena, we need to have  
23 that -- figure that out. But we're -- so we're going to  
24 talk about the schedule in a little bit and we're going  
25 to talk about the line drawer contract in the

1 requirements in the contract.

2       And I think when we get all that information  
3 together, then we can kind of begin to look at -- okay,  
4 you know, based on some notion -- the notional timeline  
5 that we have right now. Okay. This is about the time we  
6 think, yeah, we need to stop receiving COI input. And  
7 then when -- as we're drawing maps, we're still going to  
8 receive input on the maps and feedback I will say on the  
9 maps and as we go through the process. But yeah, I think  
10 we need a hard stop on when we stop collecting COI input.

11       But I see Jane has something she wants to share.  
12 You muted yourself.

13       COMMISSIONER ANDERSEN: I'm sorry. I'm didn't --  
14 in -- and rather than saying we stop taking input, say  
15 the draft will be as of input received of this date,  
16 because the input is going to keep on coming in. It  
17 doesn't matter if we say, okay, we're stopped. It  
18 doesn't matter.

19       So it's like, you know -- like say, you know, we're  
20 working on the draft, we're drafting this point and it  
21 includes information that we've received as of this date.  
22 Because then, you know, there will be a second draft.  
23 There will be. And some of it -- but as Trena was  
24 saying, some of it, or Commissioner Turner was saying,  
25 they'll be -- some of the information will come in and it

1 will have already -- we already have that in multiple  
2 times and some of it will be new. And so it sort of  
3 depends. Would it change anything that we've done?

4 We won't know until we're in that -- sitting in the  
5 fourteen days. And at that point, I think we go back and  
6 catch whatever else came in, evaluate. It's going to be  
7 a continual and up until a certain point at the end,  
8 you're right, say, look, if it isn't in by this date, it  
9 doesn't get in. But that wouldn't be the very until the  
10 very final, as I see it. Because otherwise it is a  
11 rolling thing. But you just say this map is of  
12 information received on that date, because I don't see  
13 how you can stop input.

14 COMMISSIONER FORNACIARI: Well, we can -- okay.  
15 Well, we -- Patricia?

16 COMMISSIONER SINAY: Yeah. I think one of the  
17 things we want to do today, and I know this is tough  
18 because we all want to roll up our sleeves and actually  
19 figure it all out, but what Neal and I wanted to make  
20 sure was that we were all on the same page on what are  
21 the parameters, what are the constraints, what do we have  
22 to work with, so that people don't -- we don't go back  
23 and say, wait, what did this say? What did -- you know,  
24 how much money did we have? So if -- what we're hoping  
25 to get out of today is all the questions that popped up



1 when you read this.

2       And I know we've all read it several times, and I  
3 think the same question pops up every time for me is,  
4 what is an open public hearing? What is meant by open  
5 public hearing? And just get the legal clarifications,  
6 but then also maybe reach a consensus on how we're going  
7 to define it to -- and that's our that's a draft, right,  
8 of what we bring to the whole Commission.

9       But we're -- we -- I'd like us to step back from  
10 thinking we know. Remember the whole we know how the  
11 process works to really wait until we're with the line  
12 drawers and we can have some of those conversations, and  
13 really be open to what may be different from 2011 then,  
14 you know, 20- -- we can't say this is how it was always  
15 done because it's only been done once.

16       And so we need to let go of saying this is how it's  
17 always been done. We're the second experiment in this.  
18 So let us allow ourselves to think that way versus we've  
19 got a whole -- you know, it's already been created for us  
20 in the past.

21       So Neal, my question is to Marian. What is an open  
22 hearing process mean?

23       MS. JOHNSTON: I think what it means is compliance  
24 with Bagley-Keene, and that means that everything has to  
25 be made public, either in open session or being posted so

1 that it's open to the public, which goes back to, you  
2 don't take public input in a private meeting. It really  
3 is to -- so the public can not only present testimony,  
4 but it can hear your response to that testimony and can  
5 see what you do with it when you're drawing your map.

6 So that when you're talking about whether a line  
7 should go here or you should go there, the discussion of,  
8 well, we heard from so-and-so said this and so-and-so  
9 said that. Which way do we want to go? All those types  
10 of discussions are also done in open session.

11 COMMISSIONER SINAY: Let me ask a question on  
12 testimony, because I think where I'm kind of confused, is  
13 last time there was a lot of testimony. And a lot of it  
14 was people came and to quote, unquote, hearings. You  
15 know, very, very -- everybody up at the front,  
16 commissioners in the front, very traditional way of doing  
17 hearings. We have a tool now, and the more we can get  
18 people to use the tool, I think they might -- the  
19 hearings may look -- when we do have public sessions, I'm  
20 going to call them public sessions for right now.

21 But or else to call them hearings, but the hearings  
22 may not be with as much with testimonies versus maybe  
23 just showing what we've receive -- so I'm just trying to  
24 figure out what we have to do and what was done, because  
25 I think there's going to be different phases here.

1 MS. JOHNSTON: You're right. And you've got a whole  
2 mechanism available this time, which wasn't available  
3 last time. But part of every Bagley-Keene meeting is the  
4 opportunity for public comment. You've only had what, at  
5 most may be five people at a time, give public comment.  
6 But if you had a meeting where there were a hundred  
7 people wanting to give public comment, you could place  
8 time limits on those people. But you have an obligation  
9 to hear from each of those persons who want to present  
10 public comment.

11 So I think you can try and discourage it and try to  
12 encourage people to use the COI tool and submit it that  
13 way. But if you actually hold a either virtual or an  
14 actual public meeting and you get a hundred people that  
15 show up, I think you do have to take comments from all of  
16 them.

17 COMMISSIONER SINAY: That makes sense. And you said  
18 for open hearing process, and you just used it again.  
19 You said, I think that complies with -- to make sure that  
20 complies with Bagley-Keene. So if we were to ask another  
21 legal counsel, would they say something different or  
22 what -- when you say, I think what does that infer or  
23 what does that mean?

24 MS. JOHNSTON: I think I'm trying to figure out what  
25 happens when COVID ends, if it ends, and the governor's

1 executive orders are lifted, that will change the nature  
2 of your public hearings. For now, you can do it  
3 virtually and allow people to appear virtually. That  
4 would not be true if the COVID restrictions are lifted.

5 COMMISSIONER SINAY: So I thought -- so we can't be  
6 virtual, but the public can't as well?

7 MS. JOHNSTON: You have to provide a location where  
8 the public can appear. They may -- you may also allow  
9 them to be virtual.

10 COMMISSIONER SINAY: Okay.

11 MS. JOHNSTON: But if they want to come to your  
12 meeting and testify in person, you have to allow them.

13 COMMISSIONER SINAY: Got you. And testimony just  
14 means any public comment?

15 MS. JOHNSTON: Correct.

16 COMMISSIONER SINAY: Okay. Sorry, guys. I just  
17 needed that --

18 COMMISSIONER FORNACIARI: Yeah. Well, just to be  
19 clear, it doesn't say testimony, it says input.

20 MS. JOHNSTON: But part of Bagley-Keene is you allow  
21 public comment and if public comment -- if -- it might be  
22 about something else. But it could also be input.

23 COMMISSIONER FORNACIARI: Right. But if you look at  
24 on the document where number 7 is, the first line, it  
25 says the Commission shall establish and implement an open

1 hearing process for public input.

2 MS. JOHNSTON: Right. But it also says the  
3 Commission shall apply with Bagley-Keene in the first  
4 section.

5 COMMISSIONER FORNACIARI: Right.

6 MS. JOHNSTON: So --

7 COMMISSIONER FORNACIARI: Yeah, yeah.

8 Ms. JOHNSTON: You have to satisfy both.

9 COMMISSIONER FORNACIARI: No. I'm just -- I was,  
10 you know, nit picking between the term "testimony" and  
11 "input".

12 MS. JOHNSTON: Yeah.

13 COMMISSIONER FORNACIARI: And I -- it doesn't say  
14 testimony. It says input. And so I think that is -- can  
15 be interpreted more broadly is my case.

16 MS. JOHNSTON: It can be interpreted broadly. And  
17 you can encourage people to try and do it with the COI  
18 tool, and that is certainly public input. But if they  
19 want to do it by public comment, I don't think you can  
20 preclude that.

21 COMMISSIONER FORNACIARI: Yeah. Absolutely. And I  
22 mean, I don't think we're thinking we don't want to hear  
23 from the public. We just want to be innovative in how we  
24 do it.

25 MS. JOHNSTON: Sure. And the meetings last time

1 they went on for hours and hours, into the early morning  
2 hours. And that was -- it was hard for the public and  
3 hard for the commissioners.

4 COMMISSIONER FORNACIARI: Okay. Jane had a comment  
5 and then Trena.

6 COMMISSIONER ANDERSEN: Yeah. Just a quick on that.  
7 You know, there were, there were a lot of things that we  
8 know that we don't want to do, like, from last time,  
9 including that. And we want to get back to our main  
10 point. This is just a quick -- in the big document I  
11 sent you, which is also marked up from the line  
12 presentation and plan, they have many different ideas in  
13 there dealing with this and the bad things that happened  
14 in those meetings last time. One of which is  
15 appointments, you know, you don't ever want people  
16 standing in line, a hundred people, and a bunch of  
17 different ideas like that, which we can think about  
18 later. But and you're right. I think we need to -- I  
19 like the idea of defining these little terms because  
20 they're all required in what we finally come up with so.  
21 But there are all many, many ways to go around this. I  
22 totally agree. You don't have to do it like they did  
23 last time and I don't think we want to do it -- and I  
24 don't think they from 2010, they don't want us to do it  
25 that way either, because there were a lot of problems

1 there.

2 MS. JOHNSTON: And you can certainly work out an  
3 appointment system if people wanted to participate in  
4 that, but still under Bagley-Keene, you're required to  
5 have an open comment section. So if someone shows up  
6 that doesn't have an appointment, they still have to be  
7 allowed to testify.

8 COMMISSIONER FORNACIARI: Okay. Okay. Well, that's  
9 good to know.

10 Trena?

11 COMMISSIONER TURNER: And actually, I was just going  
12 to bring up the appointment system that Andrea just spoke  
13 about in her earlier presentation. Nothing different.

14 COMMISSIONER SINAY: Did anything else jump out at  
15 people as they read those, that they want, just to make  
16 sure that we have clarification and we're all on the same  
17 page?

18 Marcy.

19 MS. KAPLAN: It was just a follow-up to something  
20 Marian said. If the COVID restrictions change and we  
21 move to in-person, commissioners could still be online,  
22 but having an accessible place for -- if people are  
23 coming to give public comment, can they only give public  
24 comment in person, or they can also give public comment  
25 online as well?

1 MS. JOHNSTON: That's up to the Commission.

2 MS. KAPLAN: Okay.

3 MS. JOHNSTON: You're required to have a public  
4 location, and any place where a commissioner is is a  
5 public location. But the Commission could also allow it  
6 remotely.

7 MS. KAPLAN: Okay.

8 COMMISSIONER FORNACIARI: I mean, so conceivably,  
9 you know, we could have a location in northern California  
10 and Southern California, and have commissioners in each  
11 of those locations and people commenting. For example,  
12 I'm not trying to design the way we're doing this. But I  
13 just want to make sure that's okay.

14 MS. JOHNSTON: Yes.

15 COMMISSIONER FORNACIARI: Okay.

16 MS. JOHNSTON: You can have as many remote locations  
17 as you want, provided there's a commissioner at each one  
18 and they're all accessible.

19 COMMISSIONER FORNACIARI: Okay.

20 COMMISSIONER ANDERSEN: And that is in the plan.  
21 And again, pretty much everything they said today is in  
22 that plan and it's highlighted.

23 COMMISSIONER FORNACIARI: Okay. So we're going to  
24 post that.

25 COMMISSIONER SINAY: That's not the plan, that was



1 their -- I just want to be clear and not call it the  
2 plan. That was their ideas and stuff. We are creating  
3 the plan and they were very clear on that today, that  
4 they are the implementers and we will work together and  
5 there are some things we need to do, but a plan has not  
6 been created, and that's why we've all been invited to  
7 work together here.

8 COMMISSIONER ANDERSEN: Yeah. That was their  
9 proposed plans. We asked them to propose a plan.

10 COMMISSIONER FORNACIARI: Right.

11 COMMISSIONER ANDERSEN: Now, we create it.

12 COMMISSIONER FORNACIARI: Yeah. And we're going  
13 to -- and we'll be -- we'll review that document for the  
14 next meeting on the 14th, and that'll be part of the  
15 conversation with the line drawers. And we'll invite our  
16 videographer to join us and just see what we can do about  
17 coming a good place.

18 So we haven't heard from Alicia, Isra, or Linda. I  
19 didn't know. I just wanted to give you the space to  
20 comment, if you wish. Not trying to put you on the spot.  
21 No. Okay. Okay.

22 So Patricia, are there -- I mean, did we capture  
23 what we needed to capture on this document so far or am I  
24 missing?

25 COMMISSIONER SINAY: I think so. Yeah. I think we

1 I think we've got a little bit of clarity. I know that I  
2 keep asking the same questions, what's an open hearing  
3 and all that because I just want to make sure it is as  
4 open as Marian says. I keep -- I think we're fine. I  
5 think we're ready to go to the next one.

6 COMMISSIONER FORNACIARI: Okay. We'll get that memo  
7 from Marian when it's released and to everybody, so we  
8 all understand what the Bagley-Keene requirements are.

9 Alvaro.

10 DIRECTOR HERNANDEZ: Yeah. I just wanted to mention  
11 that the only thing that I don't see here, and this is  
12 going to be kind of a moving target, is the COVID  
13 protocols. That's something that as we roll out and  
14 possibly start doing --

15 COMMISSIONER FORNACIARI: Okay.

16 DIRECTOR HERNANDEZ: -- the physical ones in-person,  
17 we need to adhere to those specific protocols that we're  
18 required to as a state agency and the CDC requirements,  
19 all that stuff. So I know that's a moving target because  
20 it's right now it's -- everything's shut down. But as it  
21 starts to open up, we have to consider all those other  
22 implications.

23 COMMISSIONER FORNACIARI: Yeah. Great. Excellent  
24 point. It's certainly in the back of my mind, but it  
25 should have been something that we had already captured.

1 And we appreciate you bringing that up. Thank you.

2 Marian.

3 MS. JOHNSTON: The other thing I think you needed to  
4 consider is how many draft maps you want to have. By  
5 law, you're only required to have one. I think that from  
6 what you all were saying, you want to at least have a  
7 second one before you do your final. So you need to sort  
8 of work backwards from whenever your final deadline is to  
9 work in enough time that you can go through the process  
10 of redrawing the lines as many times as you think it's  
11 going to be necessary. And you may not know that until  
12 after you do your first draft and see what kind of  
13 reaction it gets.

14 I mean, basically last time the Commission had to  
15 totally throw out, I think as Karin explained, it was  
16 done before. There was a whole lot of public input, so  
17 you all would not be in that same position and hopefully  
18 your first draft will be in much better shape.

19 COMMISSIONER FORNACIARI: Yeah.

20 Trena.

21 COMMISSIONER TURNER: And I'm wondering if in the  
22 draft map, Marian, is it an option to present multiple  
23 draft maps at the same time? Or maybe not multiple, but  
24 a couple at the same time. If you're leaning, you know,  
25 kind of baffling in between a couple. What would that

1 look like?

2 MS. JOHNSTON: Yeah. I probably wouldn't call them  
3 draft maps. I would -- they used to call them  
4 iterations. I don't know exactly what the name of that  
5 word is.

6 COMMISSIONER TURNER: Okay.

7 MS. JOHNSTON: But if -- for instance, if you were  
8 trying to decide between coastline versus mountains, or  
9 how you're going to draw a line, you could present two  
10 alternatives and ask for public input on which is  
11 preferable.

12 COMMISSIONER TURNER: Thank you.

13 COMMISSIONER FORNACIARI: Okay. That's interesting.  
14 Something to think about. Okay.

15 Then I think at this point we'll go to the line  
16 drawing contract parameters. Jane put together those  
17 parameters in the -- on the contract for us. So I'll  
18 turn it over to her to talk to that document.

19 COMMISSIONER ANDERSEN: Thank you. This is -- it  
20 looks nice and simple and tiny and organized. It's  
21 actually a lot of different information all put together.  
22 There are items from the RFP. There are items from the  
23 proposal that our contractors gave us. And then there  
24 are items from the actual contract. And you know, okay.  
25 Now, as I -- I tried to make all the disclaimers.

1           Look, this is only what a line drawer is involved  
2 in. So when it says public input meetings, that's only  
3 ones that the line drawer is also going to attend. And  
4 commission meetings, these are also just the ones that  
5 are considered with line drawing. Now, are there other  
6 meetings that they're going to attend, they're required  
7 to attend, and are those included in the contract?  
8 That's another issue. But for our purposes, that's what  
9 this is.

10           And these numbers of meetings and stuff were all put  
11 together, basically assuming that we were going to do  
12 stuff on 2010's method.

13           COMMISSIONER FORNACIARI: Jane, I'm going to share  
14 my screen real quick.

15           COMMISSIONER ANDERSEN: Oh, yes, please do that.

16           COMMISSIONER FORNACIARI: Suggestion so that the  
17 public can see what we're talking about.

18           COMMISSIONER ANDERSEN: Yes. Please do that,  
19 Commissioner Fornaciari -- Neal. Yeah. Because so  
20 just -- this is just sort of general. So if you could  
21 put that up there.

22           COMMISSIONER FORNACIARI: Do you see that?

23           COMMISSIONER SINAY: Yes.

24           COMMISSIONER ANDERSEN: Yes. Yeah. Actually, kind  
25 of like -- yeah, there you go. Make it -- yeah.

1 Perfect. Well, actually, back off just a hair. There  
2 you go. Perfect. So these numbers went out there, and  
3 then Commissioner Sadhwani and myself went, wait a sec.,  
4 wait a sec. It can't really work like that. But we were  
5 already further down the line. So we made some  
6 modifications, not that many. And these do not consider  
7 any kind of the extended timeline.

8       These were kind of originally based. Remember back  
9 when we -- this poll went out, there was still a  
10 possibility that July 31st was a date, you know, getting  
11 it before July 31st. So that's kind of what it had in  
12 mind. And then basically, the contract itself includes  
13 there's a scope of work for all the work for the  
14 contractor, and that includes these base numbers,  
15 essentially meetings -- optional meetings thinking, well,  
16 we'll probably want those as well.

17       Essentially, like the base is a minimum, we're going  
18 to have those. So they're going to get essentially paid.  
19 Basically, that's what we're going to have. The optional  
20 is the -- we're pretty sure they're going to have. And  
21 then we also have the cost for if we want more above  
22 those. And so we have the funding all organized so we  
23 can charge for it.

24       What is included in our line item on our budget, you  
25 know, for the line drawers? It includes essentially the

1 total number here. It does not include the cost for if  
2 we want to do extras above that. So with that bit of  
3 information, we say that, okay, the public meeting, input  
4 meetings and this is considered both the four we've done,  
5 i.e., collecting COI and line drawing. You know, i.e.,  
6 getting the public's input after -- like, after drafts  
7 have gone out, right? So -- and the forty hours.

8       And this idea of the pre-draft maps, which is that's  
9 includes COI and getting public input before we do a  
10 draft. And then the post-draft are collecting all the  
11 input afterwards. This -- these numbers of thirty and  
12 ten, those are strictly based on an idea. That was  
13 just -- that's just kind of an idea to help the line  
14 drawer put together their budget and their bidding. We  
15 can decide exactly how we want to do that. And there are  
16 lines in the proposed plan of Haystack and Q2 that talk  
17 about how they kind of think those should be possibly  
18 rearranged. But so that's an item to consider.

19       Then the commission meetings, these are considering  
20 these are these are actual line drawing meetings. The  
21 idea being bit more like the business meetings that they  
22 talked about from 2010, where it's all in public view.  
23 It's more like kind of what our meetings are right now.  
24 The public can view at all, but we're not getting their  
25 input as we're drawing.

1           And so these were kind of the idea that was tossed  
2 out for, again, just looking at a budget, draft maps  
3 being about twenty of those and the final maps, five.  
4 That's -- will have to change somewhat.

5           And then the technical consultation hours, this is  
6 more for just because we were talking about budgets as  
7 well, knowing that they definitely do, at least 60 of  
8 them, probably for -- probably about 100. And those are  
9 for working with the data management group. Coming up  
10 with that, how, you know, what is your delineation, doing  
11 the coding involved in merging that over, putting the --  
12 again, for public input so the public can see the maps,  
13 helping figure out how to code and they -- like, on a  
14 little map what pins we were talking about where the COIs  
15 are. That's what those kind of consultation hours are  
16 considering.

17           And like Commissioner Sinay said, the proposal that  
18 said before, and we will be continuing to talk about that  
19 Haystack that Q2 did is considered their proposed plan,  
20 but we now have to work out the details of what is our  
21 plan. And then the actual total scope of the work of the  
22 line drawers will be determined. So that's kind of  
23 putting all that together.

24           And now, if we decide, you know, we need to do  
25 something different or above beyond that, wait, there's a



1 whole other task, then that would require an addendum to  
2 the contract, and usually more money is required. Not  
3 necessarily, it can be just like different tasks, but  
4 usually more money is required. So that's in a  
5 summary -- quick summary what's in, just for meeting wise  
6 for the line drawing contract.

7 COMMISSIONER FORNACIARI: Commissioner.

8 COMMISSIONER SINAY: I'm just curious, when it says  
9 costs per -- well, first, when invite the line drawers to  
10 work with us, you know, with this -- is that coming out  
11 of the technical consultation hours or is there just a  
12 whole other budget for that?

13 COMMISSIONER ANDERSEN: That's a good question.

14 COMMISSIONER SINAY: Okay.

15 COMMISSIONER ANDERSEN: Yeah. Yeah. Yeah.

16 COMMISSIONER SINAY: I'm guessing that means we  
17 don't know.

18 COMMISSIONER ANDERSEN: That is part of the scope of  
19 work to be determined with the contract -- with the --  
20 yeah.

21 COMMISSIONER SINAY: Okay. Just because I like I'm,  
22 like, oh, well. Yeah. Those are those are precious  
23 hours. And then the second one, it says \$300 per hour.  
24 Is that per person or for the team?

25 COMMISSIONER ANDERSEN: I -- you know, I'd have to

1 actually have a have a further look at some of the  
2 details of the actual budget and how it got changed.  
3 That was some of the information that DHS wanted from the  
4 line drawers. And I don't have an actual final copy of  
5 that, so I --

6 COMMISSIONER SINAY: Okay.

7 COMMISSIONER ANDERSEN: -- can't tell you if it's  
8 the whole team or if that's, you know, I can't tell you  
9 more on the breakdown of that.

10 COMMISSIONER SINAY: But you can tell I'm a  
11 consultant, so I'm being very careful on how we use their  
12 time.

13 COMMISSIONER ANDERSEN: Yes. Yeah. Right.

14 COMMISSIONER TURNER: Jane, up at the top, the  
15 \$6,000 that we have, that it would be for Haystack, that  
16 would be for the entire group. That's not broken out by  
17 person. And I'm -- I think I heard in their presentation  
18 that they would have more than one person that would show  
19 up in these spaces.

20 COMMISSIONER ANDERSEN: Yes.

21 COMMISSIONER TURNER: So okay. So I'm hopeful this  
22 part down here is for the firm and not for per person.

23 COMMISSIONER ANDERSEN: Yeah. I don't quite know,  
24 Commissioner --

25 COMMISSIONER TURNER: Um-hum.

1           COMMISSIONER ANDERSEN: -- Turner, and I can find  
2 out. But the idea of bringing all this forward is we're  
3 looking at constrictions. And so what we want to be  
4 efficient with is why I kind of put the -- I was -- one  
5 consideration how I put this together. But again, any  
6 questions? Because I took lots of information and I  
7 happen to eventually boil it down to this. I could have  
8 done it many, many different ways. And I -- there are  
9 sheets and sheets that I did and changed it. So please  
10 ask questions if, you know -- there are many ways to talk  
11 about this same information, so.

12           COMMISSIONER FORNACIARI: Trena.

13           COMMISSIONER TURNER: Yeah. I don't know. I think  
14 I'm just a little bit leaning towards Commissioner Sinay  
15 talked about the caution in the plan, and I know we've  
16 addressed it a couple of different ways. And I'm  
17 wondering if the wording on here and just be -- these are  
18 options, right, as we put together the plan. And so each  
19 time it's said, I'm hearing from a lot of counsel that  
20 said and actually our requirement to ensure that we're  
21 making plans, we're making the determination. So I think  
22 maybe even just in options that they're presenting to us  
23 so that it's clear that the plan is being developed by  
24 the Commission.

25           COMMISSIONER FORNACIARI: So if I can comment on --

1 maybe I can take a stab at that. When this RFP was being  
2 developed, there was a lot of conversation about how to  
3 design this RFP in kind of the state of uncertainty we  
4 were in with regard to COVID and how we wanted to handle  
5 the meetings. But it was a -- you know, there's a  
6 requirement that we have a way to compare apples to  
7 apples. And so we -- and that's kind of the reason it's  
8 laid out this way, thirty meeting -- thirty posts -- or  
9 thirty pre, ten post, ten optional. What are those going  
10 to cost, so we can compare cost?

11 But I think I think, Jane, based on what you were  
12 saying, if I can kind of infer a little bit, is that, you  
13 know, there's flex -- we're not constrained to these  
14 numbers. It's just we have some flexibility to sort of  
15 redesign how we do this ultimately. I mean, maybe I'll  
16 even jump to as far as, say, we have a contract based on  
17 this much money and we can design how we do the meetings,  
18 is that -- can we go that far?

19 COMMISSIONER ANDERSEN: Yeah. Basically -- the --  
20 you're right. Remember, originally, you know, all our  
21 fees have to be, you know, it -- you know, there are  
22 bottom dollar based. This is not. This was a -- an RFP  
23 two, because of qualifications, because absolutely right.  
24 There's unusual things with -- with COVID, how you can  
25 approach things. And so we wanted to know more ideas. A

1 variety of information. So -- but you have to have  
2 something that is apples to apples. That --

3 Commissioner Fornaciari: And to compare to begin  
4 with, but -- but --

5 COMMISSIONER ANDERSEN: Correct.

6 Commissioner Fornaciari: -- now that we have the  
7 contract in place, we have more flexibility in how we  
8 design the use of the money in that contract.

9 COMMISSIONER ANDERSEN: Yes. Yes. Except that  
10 basically, they're like the base number. Those are --  
11 we're going to need that many public -- public input  
12 meetings. And -- and considering the -- these are  
13 actually possibly low. Only more. The breakdown, how we  
14 want to arrange it, do we want to put them all before or  
15 after, we have some control over. The numbers of after  
16 and in the actual line drawing process, those we don't  
17 have that much control over, because there are certain  
18 amounts that we just have. We have to do 176 -- 75 maps.  
19 And we might have to do them twice. Maybe a couple of  
20 them three times. Maybe not. And it takes a certain  
21 amount of time to do that. And we don't know enough to  
22 say, this is how we're going to do it without input from  
23 the line drawer.

24 But the thirty/ten breakdown, the twenty-five  
25 breakdown, those were just kind of thrown out there. We

1 have total control over that. And if we only want to do  
2 forty and twenty-five, okay. If we want to do more,  
3 that's okay. And we can do however many we want. These  
4 are essentially minimums, and what's already -- already  
5 is included in our budget item, like a total of fifty  
6 public input meetings, a total of thirty-five commission  
7 meetings. And then we have money in terms of, okay, we  
8 need fifty-six. We need, you know, thirty-two of those,  
9 but we need more. Can we have some of those meetings, do  
10 something else? We can absolutely control that.

11 Commissioner Fornaciari: Right. But there's --  
12 there's also an underlying assumption in these budget  
13 numbers that, you know, they designed the cost of these  
14 meetings based on an assumption of what the --

15 COMMISSIONER ANDERSEN: Right.

16 Commissioner Fornaciari: -- meetings is going to be  
17 and how the meeting was going to be designed. And I  
18 think, you know, so that -- and that's what we're working  
19 on right now, is exactly what are these meetings look  
20 like and how are they going to be designed?. And we'll  
21 be working closely with the line drawers to -- to figure  
22 that out.

23 COMMISSIONER ANDERSEN: Um-hum.

24 Commissioner Fornaciari: But I think that, you  
25 know, we have to consider all that as we're -- as we're

1 working on our design process. But -- but I think we  
2 have to consider that we have flexibility here. Right.  
3 We're not locked in --

4 COMMISSIONER ANDERSEN: Yes.

5 Commissioner Fornaciari: -- absolutely on these  
6 numbers. We're -- we're more concerned about the bottom  
7 line than the individual -- these individual numbers of  
8 meetings.

9 COMMISSIONER ANDERSEN: Sort of. One thing I want  
10 to say is that the meetings were based on, you know, the  
11 public input meetings, they are considering and they --  
12 they are considering that they might have to go out into  
13 the public. And these -- this is the meeting costs. In  
14 addition to this are travel, all that sort of stuff. And  
15 that's broken down separately. So -- and that's included  
16 in our bottom-line dollar, and an assumption of those.  
17 But if -- if it's all remote, those things -- so a  
18 certain amount those go away. A certain amount they  
19 still do, because they might have go out -- out in the --  
20 they might have draw -- line drawer people in other areas  
21 remotely.

22 So a certain amount is included in it. But it isn't  
23 like every single one of these considers everybody out in  
24 the field all the time. It's sort of a mix of that. So  
25 that helps a bit more with the flexibility in terms of

1 the numbers, I think. I -- I did not put that in. So  
2 sorry about that.

3 Commissioner Fornaciari: Okay. Thanks.

4 Patricia? You're muted.

5 COMMISSIONER SINAY: Do we still want to share the  
6 screen or --

7 Commissioner Fornaciari: Oh, okay. I can stop  
8 that.

9 COMMISSIONER SINAY: I think the one piece that's  
10 still missing for me is what is the overall contract? I  
11 know we -- we saw the number, but the overall budget, was  
12 it 1. something?

13 COMMISSIONER ANDERSEN: 1.6, I want to say. I was  
14 putting my -- putting my hand on that right now. That's  
15 the contract. No. Did I put that in the contract. I  
16 could get that for us in a bit.

17 COMMISSIONER SINAY: Yeah.

18 COMMISSIONER ANDERSEN: I don't have it right now in  
19 front of me. It is broken down where essentially here's  
20 the base number. Here's the optional number and the  
21 bottom line. And I think it's something like, I don't  
22 know, like 1.1 and then 1.6, something like that. And  
23 then it has extras.

24 And do you want me to look? Do you want me to  
25 actually get the numbers and a report back, or is that



1 kind of ballpark enough?

2 COMMISSIONER SINAY: Ballpark is good. For now.

3 COMMISSIONER ANDERSEN: All right.

4 COMMISSIONER SINAY: Anyone else have any questions?

5 Sorry, Neal.

6 Commissioner Fornaciari: No, that's fine.

7 COMMISSIONER SINAY: Next.

8 Commissioner Fornaciari: Okay. Next. What's next?

9 COMMISSIONER ANDERSEN: Oh, I'm sorry. Before we  
10 go, one last thing. Is the one big problem here with --  
11 and how I put it together is, this is based on what's in  
12 the contract. However, and doesn't divide things the way  
13 we've been thinking about it. Like pre census, post  
14 census. Notice this is not pre-draft and post draft  
15 maps, but the draft maps occur after the census data. So  
16 it -- we're not -- we can't just go oh, these meetings  
17 they directly relate to those meetings, like the public  
18 input COI, but they don't. And so I came up with  
19 multiple ideas of trying to how to break it down that  
20 way. And it was, it got really messy and it just -- it  
21 was too confusing. So -- but I do want to make sure that  
22 people know that it's not the same. The category  
23 breakdowns are not the same. So --

24 Commissioner Fornaciari: Okay Thanks Jane.

25 Appreciate you putting that together for us.

1           So we wanted to talk about the budget, and I'll  
2 share this document.

3           COMMISSIONER TURNER: Neal?

4           Commissioner Fornaciari: Yeah?

5           COMMISSIONER TURNER: Yeah. Right before we go to  
6 budget, I guess I'm in -- Jane when you come back. I  
7 think the question was already asked. I just want to be  
8 really clear. For -- for example, Jacia (phonetic)  
9 invited our line drawers to be to these sessions, which  
10 is great. And I'm hopeful that they'll come. And I  
11 think we've talked before about line drawing joining in  
12 on some of the sessions to just get a feel and to see  
13 kind of some of the things we're hearing. Which in my  
14 mind all of would have been outside of the way that  
15 you've delineated the -- you know, the meetings, post-  
16 draft, pre-draft, et cetera. And so it's almost an  
17 information gathering. Just -- and so wanting to know  
18 where those sessions fall and hoping that they're not  
19 counting as some of the ones for the post and pre-draft  
20 where they're actually doing some of that work. Or if we  
21 can get a different kind of idea of how many of those  
22 meetings are they're willing to participate in, or it's  
23 just assumed they'll be there just because they're part  
24 of the team now.

25           COMMISSIONER ANDERSEN: Can I go ahead and answer

1 that one? That is the stuff that Sarah and I are still,  
2 you know, in the onboarding stage with the line drawers.  
3 And we are actually trying to work out the elements that  
4 we -- we know are required in the scope of work, and how  
5 it actually fits exactly with -- with the breakdown so we  
6 understand it, so that we can hand -- hand all that over  
7 and come up kind of with an idea that then we can bring  
8 to the commission, vote commission, and also with the  
9 finance and admin group we've always kind of handed that  
10 off to.

11 So I don't have the answer yet for that. And that  
12 is certainly one of the -- one of the questions we'll be  
13 delving into Monday.

14 COMMISSIONER TURNER: And because one last thing.  
15 So even as Isra and I meet with data management and we  
16 were anxious to meet with line drawers as well, and then  
17 introduce them to the -- I forgot their name. USDR. And  
18 you know, so again, how -- how are we counting that time  
19 and what's -- so same -- same answer and to your same  
20 response, I'm sure. But those piece parts we want to  
21 also think through.

22 COMMISSIONER ANDERSEN: Yeah. Actually, those are  
23 delineated in -- those are particular items in the scope  
24 of work. And so that is -- we're actually going to walk  
25 through that. Those are some of -- indeed, the technical

1 hours, because they didn't know what was going to be  
2 involved. And -- and how that, you know, what's -- what  
3 is our line draw role? What is Statewide Database role,  
4 and what is data management role? And so how those fit  
5 together and then how it gets -- how it all gets billed  
6 out are -- that's -- we need to have a meeting with  
7 essentially -- it's going be a crossover meeting. To  
8 get -- to kind of get a ballpark to then bring that to  
9 the commission. And that's -- but those are some of the  
10 technical hours. There are several different items, and  
11 including like I mentioned about the map for the showing  
12 the public information on mapping. That's something that  
13 the Statewide Database will be doing. because it's  
14 involved in the COI tool. But how that crosses over to  
15 the line drawing and them gather that information is then  
16 what it becomes Haystaq to you to.

17 COMMISSIONER TURNER: Um-hum.

18 COMMISSIONER ANDERSEN: So we're trying to get that  
19 kind of clear before we even proceed into okay, now how  
20 does the commission ultimately want to do it? Just  
21 pathways forward.

22 So you're hearing -- going to hear the data  
23 management group will be hearing very soon this public --  
24 public input meeting, data management meeting, or like  
25 the one two for the line drawers.

1 COMMISSIONER TURNER: Um-hum. Um-hum. Okay, great.  
2 Thank you.

3 Commissioner Fornaciari: So yeah, Jane, I mean, if  
4 you could -- yes. You're following up on that,  
5 obviously. But the first question that Trena had about,  
6 you know, what bucket does them joining us in our  
7 meetings? If you can -- if you can -- you think you can  
8 kind of come up with that and report back on the 14th for  
9 us?

10 COMMISSIONER ANDERSEN: Oh, see that's why I kind of  
11 wanted to have a meeting on the 6th. That meet -- that  
12 information is going to go out as basic as soon as.

13 Commissioner Fornaciari: Okay. Well -- well,  
14 we're --

15 COMMISSIONER ANDERSEN: But yes, absolutely by the  
16 14th. Sure.

17 Commissioner Fornaciari: Right. But we're -- so we  
18 canceled the meeting on the 6th. But -- but we'll --  
19 we'll meet on the 14th, and -- and we'll -- we'll circle  
20 back to that. Very good.

21 COMMISSIONER SINAY: And part of the reason that  
22 it's important is like the 14th, we have different  
23 pieces. And so it would be good for them to hear all of  
24 it. But if they're going to charge us per hour, then we  
25 will -- yeah. Maybe it's not, you know, it does -- it

1 does affect how we think about using them.

2 COMMISSIONER ANDERSEN: Absolutely. It's just like  
3 when we realized how our video -- video photographer  
4 meetings were working. It's is crucial information. So  
5 I will -- I'll get it as soon as I possibly can.

6 Commissioner Fornaciari: Thank you. Okay.  
7 Anything else? Alicia?

8 VICE CHAIR FERNANDEZ: I already know the answer,  
9 but I just want to make sure the public knows that when  
10 we're talking about meetings, we're talking about days  
11 versus, you know, right now our business meetings are two  
12 or three days. So I want to make sure that everyone  
13 understands. It's like our two-day meeting would be  
14 considered two days for the line drawers. So I just want  
15 to make sure that when we're talking about meetings, it's  
16 not a group of meetings. It's a specific day. Right.  
17 Okay. Thank you.

18 Commissioner Fornaciari: Yeah. Thanks for that.  
19 That's -- Jane?

20 COMMISSIONER ANDERSEN: That also, thank you,  
21 Commissioner Fernandez for bringing that up. There's  
22 also a very important point. When it says fourteen days  
23 and seven days and three days, these waiting periods.  
24 These are not business days. These are calendar days.  
25 Which makes a huge difference. And that's not actually

1 necessarily true when it comes to contracting. So the  
2 protest periods, those will have to be business days. So  
3 it -- it is different. But from our perspective, these  
4 are calendar days. And also, the calendar -- it's  
5 calendar days from beyond July 31st that we add to  
6 December 15. Those are calendar days. So if they -- if  
7 the date is August 15, the maps are due December 30th.  
8 You know, there are a few differences there. And then  
9 actually --

10 Commissioner Fornaciari: We'll talk about that --

11 COMMISSIONER ANDERSEN: But it is calendar days.

12 Commissioner Fornaciari: -- in a few weeks in the  
13 schedule.

14 COMMISSIONER ANDERSEN: Calendar days.

15 Commissioner Fornaciari: Right. Yeah. I'll just  
16 tell you. The schedule is not correct that I put, but  
17 it's notional. It's a draft and it's notional. Just for  
18 conversational purposes.

19 Okay. So I just, you know, I just -- as far as  
20 budget goes, I just want to share with you all kind of  
21 the details of how we got to the bottom-line budget for  
22 meetings. The bottom-line budget --

23 COMMISSIONER SINAY: Neal, one quick question.

24 Commissioner Fornaciari: Oh, okay.

25 COMMISSIONER SINAY: Sorry. Alvaro, when do we need

1 to stop for the official break? Is it 3:30?

2 Commissioner Fornaciari: In twenty minutes.

3 DIRECTOR HERNANDEZ: 3:30.

4 COMMISSIONER SINAY: Do we want to take public  
5 comments before we go break and then do budget?

6 Commissioner Fornaciari: Oh. Do we want to take  
7 public -- I was going to wait to the end and take public  
8 comment. But do we -- is that okay? Yeah, I was just  
9 going to do at the end. The meetings so short.

10 Okay. Okay. So I think -- so anyway, the -- just  
11 again, you know, for planning purposes, we had to come up  
12 with some strawman proposal of what this might -- what  
13 these meetings might look like. And in order to come to  
14 a bottom-line budget, the bottom-line budget for meetings  
15 that we -- we put in the budget was about 350K. And this  
16 sheet just shows you kind of what our thinking was. And  
17 it -- and it's, you know, it's certainly not etched in  
18 stone at all. It's just what our thinking was.

19 So I will share that. So can you all see this?  
20 Now? Okay. So it was based on -- based on this notion  
21 that we would have twenty-nine presets as public input  
22 meetings. The most recent -- the most recent iteration  
23 of that of that conversation was fifteen virtual, and  
24 fourteen live. So you can see the first few boxes.  
25 Break it up that way.



1           So the virtual public input meetings. Again, the  
2 vision was there would be three remote locations where  
3 people could come in and give testimony to the -- the  
4 commission. We'd all be virtual, but there would be a  
5 location. There would be three locations where people  
6 could come in and provide public input. We will rotate  
7 between those locations.

8           And so you know, given that model or idea of how to  
9 do it, the cost estimate was about seven thousand per day  
10 for those meetings. Then the live meetings where we  
11 would -- we would be at a location were about 5K per  
12 meeting, so the entire commission would be together. The  
13 location, you know, would be similar to the -- to kind of  
14 last time.

15           Then for budgeting purposes, the thought would --  
16 would be there'd be four large group meetings. We talked  
17 about whether we wanted to do that or not last time, and  
18 we'll continue that conversation. I don't think we've --  
19 we've gotten to the bottom of it. But for planning  
20 purposes, the assumption was there would be four of  
21 those. And there are about 5K each.

22           And then there would be post census public input.  
23 They're called public input, but I would -- I would  
24 phrase them as feedback on our maps. And those would be  
25 about -- am I adding that up? 11K. Huh. That seems

1 odd. Why is it so much more? I guess I should have  
2 looked this through in more detail.

3 COMMISSIONER ANDERSEN: It's the video?

4 Commissioner Fornaciari: It's the video.

5 COMMISSIONER SINAY: I think -- I was going to ask,  
6 is the video missing on an option two and three?

7 Commissioner Fornaciari: It looks like it.

8 COMMISSIONER SINAY: And so then that cost would go  
9 up by 4,500 for each one.

10 Commissioner Fornaciari: Yeah.

11 COMMISSIONER SINAY: Which I should've caught  
12 earlier. So I apologize.

13 Commissioner Fornaciari: Yep. My mistake here.  
14 Yeah.

15 COMMISSIONER SINAY: I was trying to figure out how  
16 it was so much cheaper to go live than it was to be  
17 virtual with all the travel.

18 Commissioner Fornaciari: Right. Right. Okay,  
19 so -- so this is not that helpful. My apologies. The  
20 bottom line is we got about 350K that we budgeted for  
21 meetings, and this is about what it would cost if we did  
22 meetings like this. And I'll fix that up and reset it  
23 out. But it was you know, the intent of this wasn't to  
24 constrain us on what we want our meetings to look like.  
25 Just give us some idea about the costs associated with

1 each meetings and -- or each -- each approach. And we  
2 could piece these different pieces together to understand  
3 what -- what the meetings might cost us.

4 Trena?

5 COMMISSIONER TURNER: Thank you. I was looking at  
6 it thinking about, I think Marian's message, which I kind  
7 of knew that Marian, but it still was ringing in the back  
8 of my mind about some of the meetings going on until the  
9 middle of the night -- or a long meeting. She didn't say  
10 middle of the night. So the off-duty officer charge you  
11 have there for six hours seems like where we will also  
12 have potentially additional cost if once we go virtual,  
13 right.

14 Commissioner Fornaciari: Once we go live.

15 COMMISSIONER TURNER: I mean, thank you. Once we go  
16 live.

17 Commissioner Fornaciari: Yeah, we'll have to have  
18 security at the venues. And we'll work through it. And  
19 that's one of the things that Derek and I we're going to  
20 work through. But you know, until we know what the  
21 meetings look like, yeah. We don't know.

22 COMMISSIONER TURNER: This sounds like six hours is  
23 probably wishful thinking.

24 Commissioner Fornaciari: Yes, it's not.

25 DIRECTOR HERNANDEZ: Just to reiterate what Marian

1 had mentioned is that this go around, we have many more  
2 tools for people to provide public input. So we may not  
3 have the same number of people attending these events,  
4 because they can provide public input in different ways.  
5 But I do think that, you know, the venue, depending on  
6 which venue it is, there may be very hard stop time  
7 frames that we have to be aware of.

8 But definitely, the -- the officer, the off-duty  
9 security would be a consideration that could increase  
10 that -- that cost. As well as the other ones, like for  
11 example, the language. Some of those things, because it  
12 goes beyond a certain time frame may incur additional  
13 costs, as well.

14 Commissioner Fornaciari: Patricia?

15 COMMISSIONER SINAY: Just a thought. I was going  
16 to -- I was just going to write it in the questions. But  
17 then I realized it's not fair because I didn't put it  
18 publicly. But just something to think about later is  
19 we're going to need -- because people are inputting, you  
20 know, giving us their input in different ways. We are  
21 going to need to figure out how we let people know we  
22 heard them when they inputted it digitally or by mail or  
23 whatever, so that they don't feel like they have to speak  
24 up again.

25 So I just wanted to put that out -- put that -- so

1 the question is, how do we assure that people feel heard  
2 when they submit a community of interest information  
3 outside of the meetings?

4 COMMISSIONER AKUTAGAWA: Can you help me understand  
5 where you got the you know, the two languages? Is -- is  
6 that meant to be a hard and fast rule? I think I'm  
7 asking mainly because I think we're still grappling with  
8 some of what -- what exactly that's all going to be.

9 Commissioner Fornaciari: Right. And we're -- we're  
10 still grappling with it. I'll let Alvaro comment on  
11 that.

12 DIRECTOR HERNANDEZ: Yeah. So we wanted to make  
13 sure that we had it available should we need it. It's  
14 not to say that that's exactly what we're going to need.  
15 There hasn't been a request. We're still waiting on  
16 that. There may be additional. So we'll have to  
17 evaluate on a case-by-case basis. But that is for us,  
18 for budgeting purposes. We wanted to make sure that  
19 there was something there in case we did need them. You  
20 know, at least at -- least with the two languages.

21 Commissioner Fornaciari: Linda?

22 COMMISSIONER AKUTAGAWA: So for clarification, when  
23 you were budgeting that, was that for the -- what we've  
24 been doing, is that just for interpretation for public  
25 comment only? I know that we're also talking about other

1 variations to try to accommodate, you know, various, you  
2 know, people with various language needs. But at the  
3 same time trying to balance it with the -- you know, with  
4 the fiscal cost, too.

5 DIRECTOR HERNANDEZ: That is correct. We tried to  
6 incorporate it with any of the outreach activities, and  
7 also public input part of it should we need the funds.  
8 Because you know, it's -- it's very hard to ask for  
9 additional funds.

10 COMMISSIONER AKUTAGAWA: Yeah.

11 Commissioner Fornaciari: But these meetings,  
12 though, I mean, in this case, for these meetings, this is  
13 for interpretation for these meetings.

14 DIRECTOR HERNANDEZ: Well, actually not  
15 interpretation. It's a clarification. Well, no, you're  
16 right. Interpretation. I'm sorry. Not translation.

17 COMMISSIONER AKUTAGAWA: Okay. Yeah.  
18 Interpretation. So is there interpretation -- was your  
19 intent in at least putting that placeholder in there just  
20 for the public comment, or were you thinking -- it still  
21 seems a little low, that's why?

22 DIRECTOR HERNANDEZ: Well, it wasn't for  
23 interpretation of the entire meeting. These meetings are  
24 for public input.

25 Commissioner Fornaciari: Public input.

1           DIRECTOR HERNANDEZ: So there would be more public  
2 input time allocated for interpreters to be available,  
3 because there wasn't so much of a commission meeting per  
4 se. So that's why you see those -- those amounts.

5           Now, again, it depends on how long the public input  
6 goes how long they're needed. There's a couple of  
7 different things that we've talked about, and as we  
8 developed this design, talking about blocks of time set  
9 aside for specific languages. I know that's something  
10 that the language access has talked about.

11           So there's a lot of variables going into that. But  
12 we have these as placeholders, like you said. Thank you.

13           COMMISSIONER AKUTAGAWA: Thank you.

14           Commissioner Fornaciari: Alicia?

15           VICE CHAIR FERNANDEZ: Actually, Alvaro just nailed  
16 it. Because I did want to specify that as we go forward,  
17 we do want to be efficient with our interpreter services  
18 to have the block -- blocks of time, because that's how  
19 we're charged is by the hour or hours. And if we're  
20 going to have two different languages or whatever. It  
21 might be none, and it might be four. We don't know. And  
22 we want to make sure that we group them in blocks of time  
23 so that once that language, the need for that language is  
24 done, then that interpreter is released for the day.

25           And then also, I just wanted to confirm, Alvaro.

1 And I apologize if I didn't ask this question when we  
2 were going through the budget. But I notice on here and  
3 in the budget there -- there are line items obviously for  
4 videographer. But then we also have a line item in the  
5 budget for a videographer contract that, you know, we  
6 just recently received responses from. So I'm  
7 wondering -- I guess what dollar -- I just want to make  
8 sure we're not double estimating in terms of we have it.  
9 We have the contract total in one area, and then we're  
10 also taking money from that same contract and using it in  
11 our public input meetings. And that probably sounded  
12 really confusing. So it only makes sense to me right  
13 now, but I just want to make sure that it's not double  
14 counted.

15 DIRECTOR HERNANDEZ: It is not double counted.

16 VICE CHAIR FERNANDEZ: Okay. Thank you.

17 DIRECTOR HERNANDEZ: It is an encumbrance, and then  
18 we -- we reduce it as it gets used.

19 VICE CHAIR FERNANDEZ: Okay. Perfect. Thank you.

20 Commissioner Fornaciari: All right. And don't we  
21 have a pot for videography for business meetings, and  
22 then this other pot for these meetings?

23 DIRECTOR HERNANDEZ: Yeah.

24 Commissioner Fornaciari: Okay.

25 DIRECTOR HERNANDEZ: Was that a question? I'm



1 sorry, Neal. Was that --

2 Commissioner Fornaciari: No, no, no.

3 DIRECTOR HERNANDEZ: Oh, okay.

4 Commissioner Fornaciari: It was just a comment.

5 DIRECTOR HERNANDEZ: All right. Thank you.

6 Commissioner Fornaciari: Any other questions,

7 thoughts, just again, informational? Jane?

8 COMMISSIONER ANDERSEN: This is just a -- just a  
9 thought. And I actually, you know, I really start  
10 doodling as I'm -- as I think. Just looking at this --  
11 the cost has been just for developing the budget. You  
12 look and there's forty-six meetings here. And these are  
13 actually you know, public input meetings. And so (audio  
14 interference) if you look back at the number of meetings  
15 for the line draw, you know, we're in our, you know,  
16 we're just under our fifty. You know, we're -- we've  
17 beyond -- moved beyond the base into some of those  
18 optional ones.

19 And then it's you essentially have -- there's  
20 pre-census, post-census. And if you total it up the  
21 pre-census meetings thirty-three. Post-census are  
22 thirteen.

23 Commissioner Fornaciari: Jane, Jane?

24 COMMISSIONER ANDERSEN: Yeah?

25 Commissioner Fornaciari: I'm sorry, we're up

1 against a break. I went over.

2 COMMISSIONER ANDERSEN: Oh, oh. That's all right.

3 Commissioner Fornaciari: Let me answer your  
4 question real quick. This does not include the line  
5 drawing sessions.

6 COMMISSIONER ANDERSEN: Oh, no. No. Oh.

7 Commissioner Fornaciari: Okay. Let's -- let's pick  
8 that up after.

9 COMMISSIONER ANDERSEN: Yeah, I was just talking  
10 about.

11 Commissioner Fornaciari: Okay. All right.

12 COMMISSIONER ANDERSEN: No, I was talking about  
13 input.

14 Commissioner Fornaciari: Okay. Let's -- let's take  
15 this question up after break. So it's 3:32. So 47,  
16 3:47. Is that right? Am I doing my math right?

17 All right. We'll see you all in fifteen minutes.

18 (Whereupon, a recess was held from 3:32 p.m.  
19 until 3:47 p.m.)

20 Commissioner Fornaciari: Thank you. And welcome  
21 back, California. This is the April 1st meeting of the  
22 Public Input Design Committee meeting.

23 And at this point, we were in the midst of our  
24 budget conversation. Commissioner Andersen was making a  
25 comment when I cut her off. So I will let her continue.

1 COMMISSIONER ANDERSEN: No. My -- we don't have -- my  
2 knowledge. It was just more of an observation. Looking  
3 at the forty-six meetings we have here. Now, these are  
4 input meetings. And looking back at the meetings  
5 included in the line drawer contract. Again, just  
6 looking at public input meetings, not the commission  
7 meetings, it's forty plus ten for a total of fifty. And  
8 these are, you know, forty-six meetings we're talking  
9 about, and there are fifty meetings. So you know, it  
10 looks pretty good.

11       Unfortunately, you can't go, like, okay, you have  
12 thirty-three census, pre-census, and thirteen post, so  
13 how does it look -- you can't. Because here, it's thirty  
14 pre-draft, but the draft part goes past the census, so  
15 and the draft, ten. So you can't really go, okay, so do  
16 we have enough covered, so as always to be -- so how we  
17 play with those instantly becomes obvious when we start  
18 looking through all that, which I think we'll be doing  
19 each -- all the way along. But you know, we're still in  
20 the same ballpark, which is good.

21       COMMISSIONER FORNACIARI: Yeah, you know, so I  
22 just -- I'll offer that I had a kind of an epiphany, sort  
23 of a mini-epiphany, if you will, while I was -- we were  
24 on break. And I shouldn't have presented this data this  
25 way. This was not a good way to present this data.

1           Really, the takeaway that I wanted to have is, you  
2 know, what did each piece costs, right. And as we build  
3 meetings, and we were going to put pieces together,  
4 that's, you know, what it's going to cost. And so I'll  
5 go back, and I'll work with Alvaro to kind of get a  
6 better little sort of smorgasbord of pieces that we might  
7 need to put together, just to give us an idea of, you  
8 know, as we're designing meetings, what they may cost.

9           Okay, and Commissioner Ahmad had another engagement,  
10 so she won't be joining us for the rest of the afternoon.

11           Okay. Well, if there aren't any more budget  
12 questions or comments, we'll look at the nominal  
13 schedule, if I can find it. Okay, where am I? So  
14 basically, what I've done here is took Ray's Gantt Chart,  
15 hid everything that we didn't need to look at, and then  
16 revised the dates based on an email back and forth  
17 between he and I and just, you know, kind of  
18 understanding the timeline here.

19           So I just -- I want to start out by saying this is,  
20 first of all, a draft, and second of all, it is not an  
21 officially approved CRC schedule. Right, this is just --  
22 and this is for the public as well as us. This is just  
23 for us to -- this subcommittee to begin to have a  
24 conversation and begin to think. It's not the final  
25 schedule in any sense.

1           And if the -- and the assumption here is that we get  
2 the data on August 15. Well, you know, mid-August is  
3 sort of the time frame, so I picked August 15th  
4 randomly --

5           COMMISSIONER SINAY: Neal? Neal, you're doing your  
6 afternoon --

7           COMMISSIONER FORNACIARI: Yes.

8           UNIDENTIFIED SPEAKER: -- warble again. Your  
9 internet is going slow.

10          COMMISSIONER FORNACIARI: Okay. Am I back?

11          COMMISSIONER SINAY: You're back now.

12          COMMISSIONER FORNACIARI: Okay, sorry. Well, it  
13 wasn't -- nothing important that I said when you couldn't  
14 hear me. Let's see.

15                 So the assumption is that the data comes in the 15th  
16 and that, around December 31st, we're due. But so let's  
17 start at the beginning, all right. Let's start at where  
18 we are, so we're about the beginning of April. If the  
19 data does come in on the middle of August, there's still  
20 six weeks after the data comes in before we get it,  
21 before it's released, right. So I mean, really, that's  
22 the end of September.

23                 So for our public input portion of our work, we  
24 have, you know, May, June, July, August, September-ish,  
25 to consider using. I imagine, as we get closer into

1 September, you know, we're going to be very busy with  
2 preparing for census work. But you know, we do have some  
3 time to spread it out. We don't have to do kind of the  
4 marathon road trip that the last commission did,  
5 obviously, to -- if we end up doing road trips.

6       You know, as Director Hernandez said earlier, you  
7 know, COVID is a moving target. You know, there's an  
8 expectation, as I understand it, that within the next few  
9 months, the vaccine will be made available to everyone  
10 who wants it. But you know, we don't know what -- how  
11 that lines up, you know, with the COVID protocols.

12       So I just, you know, I mean, the thought here is,  
13 you know, we have several months to do these public input  
14 meetings. And we need to do, we want to, get going.  
15 We'll definitely start with some virtual public input  
16 meetings. There may be opportunities down the road -- or  
17 virtual and/or hybrid, I'll say, potentially. But there  
18 may be, down the road, time for all of us to get together  
19 to have public input.

20       Then, you know, October comes around, and you drop  
21 down into the yellow section, which is the map drawing  
22 section. Now, you know, we haven't, as a commission,  
23 discussed this in detail. This is Commissioner Kennedy's  
24 kind of timeline that he's put together, and I just  
25 adopted it directly, and it's, you know, this is a

1 conversation for the entire commission. But the way he's  
2 got it laid out is, you know, basically, you know, a  
3 month-and-a-half to develop the first draft maps and put  
4 the first set of draft maps out middle of November kind  
5 of time frame, which would give us fourteen days.

6 Which would include the holidays, the November  
7 holiday, in there, too. He also, though, is considering  
8 drafting the report during those fourteen days, or yeah,  
9 drafting the initial report during those fourteen days.  
10 And then, an opportunity for a revised draft map, and  
11 then to finalize the draft maps.

12 Now, we need to -- we need to work all this in  
13 detail. It's very notional at this point, and I just  
14 wanted to get us kind of thinking. I mean, we're really  
15 working, to start with, right, in this zone here, you  
16 know, getting our -- figuring out our public input  
17 meetings. But you know, it's not too long before we  
18 really have to, you know, get these nailed down and begin  
19 to think about this.

20 But you know, there are a number of, you know, other  
21 subcommittees that are going to be involved in those  
22 discussions, too. I mean, specifically, the VRA  
23 subcommittee, what does that look like, and how are we  
24 going to do that part of it, you know, and how does it  
25 all fit together. But that's kind of where we're at at

1 this point.

2 Jane?

3 COMMISSIONER ANDERSEN: Just for, you know,  
4 generally purposes. I'm not going to go into the  
5 particular individuals, like, well, that doesn't work,  
6 this -- blah, blah, blah. I'm not going to do that. To  
7 get the line drawing process working very, very smoothly,  
8 there have been multiple ideas of, what can we do ahead  
9 of time, ahead of before we get the actual -- as you say,  
10 the -- are useable. You know, I was using the term as  
11 there's legacy data release, then there's CRC usable  
12 data, which is I see as the September 30th, you know,  
13 from the six weeks. Basically, now, it's six weeks in  
14 there.

15 And but before that, the idea of having our -- and a  
16 lot of this involves the VRA. And I wish, you know, we'd  
17 had Russell here, who is a -- who's been working with  
18 this. But kind of, the idea is how we might approach the  
19 whole idea, which helps in terms of scheduling where  
20 meetings are, and going back to them. But it also  
21 involves the process of doing that multiple train at the  
22 same time. Because as you're drawing -- as you're  
23 drawing districts, you have to do the VRA analysis. It  
24 isn't you draw and then analyze. It's a synergistic  
25 process. It has to happen essentially at the same time.



1           Because, remember, it's criteria 2, and so you know,  
2 there -- but we can start. We can rough out things ahead  
3 of time. And as much of that as we can rough out, we  
4 will in all the different areas. So it's sort of an  
5 overlap. But so the idea is one is if you move up, try  
6 and do a bit more an idea of what areas we really are  
7 looking VRA really closely, and probably do that first,  
8 but look at those. And the other is -- oh, shoot. There  
9 were two, the idea of moving it all ahead. Well, and  
10 actually, having our, you know, trial runs so we actually  
11 have all the things working together, how exactly all  
12 these meetings will go, and the different types of  
13 meetings.

14           So all that, I think we should be trying, maybe even  
15 during this legacy data release phase. Because we can do  
16 some of that roughly and try that with the legacy data.  
17 Because that way, it's not real, but we can rearrange and  
18 go, oh, okay, so we could have input like that, we could  
19 modify these things. Because we also have to have an  
20 idea of evaluating, you know -- they're talking about,  
21 well, how do we evaluate things, how is the data  
22 management going to be looking at information. All these  
23 things shift up ahead in our COI inputs in our input  
24 phase, as well.

25           So I don't want us to completely -- while we have to

1 totally turn our attention to getting input, we also have  
2 to have these other processes ongoing so we can hit the,  
3 you know -- and here, we have it as October 1st -- hit  
4 that running. So it certainly is a good -- it helps to  
5 have these things and have dates on them, even though the  
6 actual lines may or may not work in that order.

7 But thank you for putting all this together and  
8 pulling it out.

9 COMMISSIONER FORNACIARI: Oh, sure. And so I just  
10 want to make sure we've captured a couple of things that  
11 you said. And so first, I'll go, you know -- there is,  
12 in here, that I hid, is conducting the racially polarized  
13 voting analysis prior to us getting the final census  
14 data. So that work will begin, too. I just didn't show  
15 it because, I mean, while it intersects with what we're  
16 doing here, I don't think that they're both dependent.

17 But I think you made a point that I want to make  
18 sure we capture. And so I think you were suggesting that  
19 we focus on scheduling input from areas where we think  
20 there will be VRA requirements early in the process so we  
21 have that input as we're doing the RPB (ph.) and  
22 preparing to do the VRA districts. Is that what -- is  
23 that -- okay.

24 COMMISSIONER ANDERSEN: Yes, that's exactly it.  
25 Certain areas that -- one item that the (indiscernible)

1 sort of brought up today, and it's an idea that  
2 Commissioner Sadhwani and I have been talking about, is  
3 the terms of looking at the line drawing and putting  
4 meetings together and how -- because it dovetails a  
5 little with the VRA, is how you look at it all.

6       And doing those areas of the state first, getting  
7 that input, and then looking at those areas first, are  
8 the harder ones to do. So then, it's kind of easier to  
9 manipulate the other districts around that. And it'll  
10 make a lot of sense, and the idea of -- when you're  
11 talking about, like, not simultaneous meetings, but like,  
12 consecutive meetings but in different locations, you can  
13 be looking at areas, like, say, in southern California,  
14 but also through the Central Valley, through the  
15 Sacramento Central Valley part.

16       You can be looking at those areas similarly so  
17 things can be -- collecting information, like we've got  
18 the staff line drawing and input, in a couple of  
19 different areas. Where the commission sees it, we deal  
20 with one area of the state from 9 to noon, and then we  
21 switch to the next area from 1 to 4, all within the same  
22 day. So in terms of getting, you know -- these were  
23 ideas that were brought up trying to be able to move  
24 things along all at the same time. Rather than doing  
25 strictly, you know, one part, you know, we all

1 concentrate on one area, we should be collecting input  
2 through the state.

3 COMMISSIONER FORNACIARI: Okay, so it's more the,  
4 you know, what we're going to do, or I mean, how we're  
5 going to do it, kind of thing. So we're going to talk  
6 about that in more detail at our next meeting. But I  
7 wanted to make sure I captured your thought about, you  
8 know, ensuring that we're getting public input from where  
9 we -- well, that's your question. Do we need to -- I  
10 will phrase it as a question. Do we need to focus on  
11 collecting public input from areas that we expect to have  
12 VRA requirements ahead of time, or first, or whatever?

13 COMMISSIONER ANDERSEN: Yeah. Well, we'd like to  
14 get as much COI information -- we'd like if all --  
15 ideally, we'd like to have all of it before the census  
16 gets here -- census data gets here, but yes.

17 COMMISSIONER FORNACIARI: Well, yeah, I mean, (audio  
18 interference) --

19 COMMISSIONER ANDERSEN: Those are areas I would  
20 recommend -- oh, I'm sorry. Those are areas I would  
21 recommend that we get to first just because they're going  
22 to require more work, you know. And we don't really know  
23 where those are until we do this first racially polarized  
24 voting, and you know -- and what I did not realize is you  
25 have to do the data analysis as you're drawing the maps.

1 So you know, here, it was kind of like, well, you do one  
2 and then you do the other. You have to kind of basically  
3 do them at the same time, so it takes more time to do.

4 COMMISSIONER FORNACIARI: So Jane, I'll offer that  
5 you're way ahead of the rest of us on your understanding  
6 and thinking about the line drawing process. And so  
7 you're going to work with the line drawer to help with  
8 our training session coming up on the 17th. So just, I  
9 would ask you to ensure that, you know, we're having all  
10 the conversations of learnings that we all need to have  
11 to kind of understand the things that you're talking  
12 about. Because I don't think we're all quite there yet.

13 COMMISSIONER ANDERSEN: And they're much better at  
14 explaining the ideas such that they can put it -- and so  
15 we make decisions, because --

16 COMMISSIONER FORNACIARI: Yeah.

17 COMMISSIONER ANDERSEN: And that's how we wanted --  
18 that's why they were so good today. They brought all  
19 this information up, ideas of, now, these are choices,  
20 these are choices, these are choices. And so that's the  
21 whole idea of the training, is to make it so these  
22 choices, how they fit together, a little more real in our  
23 minds so we can have an inkling of how to make those  
24 decisions, then.

25 COMMISSIONER FORNACIARI: Okay, thanks.

1           Anyone else? Okay, all right.

2           Patricia, could you give me -- is there anything  
3 else we need to think about at this point?

4           COMMISSIONER SINAY: No. I just wanted -- last  
5 time, we got in a lot of conversations about the  
6 community-led mapping and districting process and unity  
7 mapping. And Neal and I did spend some time with a few  
8 of the community members to kind of better understanding  
9 it. And we originally were going to have them come and  
10 have a conversation with all of us on April 6th, but  
11 we'll be moving it to April 14th because I think -- it  
12 was an interesting conversation.

13           But as much as I felt like I was following what they  
14 were doing, what I really got out of this is, in many  
15 ways, we have parallel processes that intersect at  
16 different times. And so yes, they are doing collecting  
17 community of interest maps, but they're also working with  
18 the groups on districting and getting us, you  
19 know -- thinking through, what would a district look like  
20 for them. And then, they're also looking at how do you  
21 put all those pieces together for a whole state map.

22           So that's the sharing of data both ways is very  
23 critical, and there is no right or wrong way; it's just  
24 two parallel processes that are influencing each other.

25           COMMISSIONER FORNACIARI: Trena?

1           COMMISSIONER TURNER: Yes, thank you. I'm  
2 wondering, how are you defining the difference in  
3 community map versus unity map? Because I'm typically  
4 thinking of them as interchangeable terms. But in your  
5 sharing just then, it sounded like there was a distinct  
6 difference.

7           COMMISSIONER SINAY: There's kind of three. So the  
8 community maps is what we've been calling the community  
9 of interest, but COI, you know, those tools, and that's a  
10 community mapping. Districting is actually looking at  
11 the communities of interest and putting them on top of  
12 the census data and actually drawing lines for the  
13 districting. And the final, the unity map, is talking  
14 those districts and kind of putting it together all for  
15 one state map, was how I understood it.

16           But because there's a lot of -- the unity map might  
17 be just a Los Angeles unity map, or it might be a State  
18 of California unity map. But the unity map, the idea is  
19 that, you know, the Latino community, the LGBTQ-plus  
20 community, the Black community, the Asian community, you  
21 know, different communities with their communities to  
22 identify, and then making sure they're having  
23 conversations with each other so one community doesn't --  
24 respects the boundaries and such that another community  
25 may want. And so they can really create a more power --

1 you know, a unity map.

2 So it's a little more complex than we originally  
3 thought, and they're doing a lot of really good work.  
4 But I think it's important for us to understand each  
5 other's process. They're further along in their design  
6 because -- but and just to do exactly what you said,  
7 Trena, yeah, just ask the questions and really  
8 be -- understand so we're using the same terminologies.

9 COMMISSIONER TURNER: Yeah, and I think what'd be  
10 along those lines, it would be good to continue to ask  
11 each group, how are they defining what they're  
12 presenting. Because I think it may vary just a little  
13 bit. I certainly can follow what you just said, as well  
14 as, I guess, define from the groups that you've spoken  
15 with. But I've heard them referred to in different ways,  
16 as well. So I think, just communication and asking the  
17 questions, we'll make sure that we're receiving what was  
18 intended.

19 COMMISSIONER FORNACIARI: Okay. Yeah, Jane?

20 COMMISSIONER ANDERSEN: I totally agree with that.  
21 In terms of the definitions of words, we're not all using  
22 the same ones. And certain of them, in redistricting  
23 terms, in VRA terms, actually have significant meaning  
24 that I'm not familiar with, so it's really important to  
25 get the terms of that.



1 But Commissioner Sinay, a question. Were they  
2 talking about -- in the union maps, were they talking  
3 about them strictly as they're communities of interest?  
4 Or were they talking about this as in pre-census or post-  
5 census? Or was it just -- yeah, could you --

6 COMMISSIONER SINAY: They have kind of a three-  
7 phrase process just like we do, from what I was  
8 gathering. And that's why it's not -- that's why I  
9 wouldn't, you know -- I point-black said, so when we talk  
10 about you coming and presenting to us for four days, does  
11 that mean you want to present to us before we even  
12 look -- start lining drawing. And they're like, well,  
13 that would be an ideal world, but it's not going to work  
14 that way because we all get the census data at the same  
15 time.

16 So when they're talking about unity map  
17 being -- it's a bigger picture than -- so they're doing  
18 communities of interest. And then they're also looking  
19 at the districting, and then they're also looking at the  
20 whole State of California. For all four maps, let me add  
21 that piece, too.

22 COMMISSIONER FORNACIARI: With VRA considerations  
23 included in their mapping.

24 COMMISSIONER SINAY: And racial polarizing, yeah,  
25 and others, because LGBTQ is looking at --

1           COMMISSIONER FORNACIARI: Okay. Let's see.  
2 Anything else on this? So yeah, as Patricia said,  
3 we're -- if you look at the little talking points  
4 document we put together, we'll just move the items from  
5 the Aprils 6th agenda into the April 14th agenda. And  
6 we'll include -- oh, I'm sorry.

7           Marcy?

8           MS. KAPLAN: I just had a quick question on the  
9 document you had up right before. What were the numbers  
10 at the top, underneath the months? I don't know if you  
11 went over that.

12          COMMISSIONER FORNACIARI: Oh, they're kind of the  
13 weeks.

14          MS. KAPLAN: Oh, okay.

15          COMMISSIONER FORNACIARI: Yeah. I mean, each  
16 column, roughly, is a week.

17          MS. KAPLAN: Okay.

18          COMMISSIONER FORNACIARI: Roughly.

19          MS. KAPLAN: Okay, thank you.

20          COMMISSIONER FORNACIARI: There are only four --  
21 there are only four columns in every month, and -- no,  
22 September has five columns, so yeah.

23          MS. KAPLAN: Okay.

24          COMMISSIONER FORNACIARI: So just, if you look  
25 April -- it's got the months across the top, yeah.

1           And then, did you have any other thoughts,  
2 questions, Marcy, Pati, Cecilia, Fredy? No, we're good?  
3 Okay. Well, we're all supposed to be -- yeah, we're all  
4 in this Teams. We want to hear from you, your thoughts,  
5 too, so please. Thanks.

6           COMMISSIONER SINAY: Public comment.

7           COMMISSIONER FORNACIARI: What? You've muted.

8           COMMISSIONER SINAY: Public comment.

9           COMMISSIONER FORNACIARI: Yeah. No, I just --  
10 before we get off the agenda, I just wanted to give, you  
11 know -- if you have other thoughts or ideas, you know,  
12 get a hold of us, and you know, we'll get those together.

13           We're trying to be a little bit more effective in  
14 actually putting real agendas together, and we did for  
15 the 14th. We'll revise it based on the cancellation of  
16 the 6th, and then we're going to -- as I mentioned  
17 earlier, we may try to steal the 20th. If we don't need  
18 it for a business meeting, we may try to steal the 20th.  
19 And I think what we'll do is, if we're not going to have  
20 a business meeting on the 20th, either way, we'll put it  
21 an agenda together for the 20th. If we're not going to  
22 have a business meeting, we'll have that agenda in place.

23           If we decide we don't need to meet on the 20th after  
24 meeting on the 14th, then we won't do it. But I would  
25 want to make sure that we have another meeting in place.

1 You know, we're going to have kind of a jam-packed  
2 meeting on the 14th. And I'm sure we'll have more  
3 thoughts to continue to develop our ideas of designing  
4 these public meetings, public input meetings.

5 Linda?

6 COMMISSIONER AKUTAGAWA: Is the intent to have these  
7 meetings before each of the meetings that we have? And  
8 it would be really helpful if we could start -- if we  
9 have the dates for our business meeting set, could we set  
10 for the meetings for this committee meeting, as well,  
11 too? I think it would be really helpful.

12 COMMISSIONER SINAY: We actually had the meeting set  
13 for a while. Alicia set up the meetings for the  
14 subcommittee -- for all the different supercommittees.  
15 And they go pretty far out on -- most times, if it's an  
16 8 -- if it's a full day, we -- Alicia was good at not  
17 putting -- adding it. Because it's just too long of a  
18 day. But I don't know if they're all on the website  
19 already, but we do have them all scheduled.

20 COMMISSIONER FORNACIARI: So we have April 28th from  
21 4 to 8, April 12th from 4 to 8.

22 COMMISSIONER SINAY: May 12th.

23 COMMISSIONER FORNACIARI: May 12th, sorry, yes, and  
24 May 26th from 4 to 8.

25 Jane?

1 COMMISSIONER ANDERSEN: Excuse me. Those meetings,  
2 are those on our proposed, like -- our agenda document?

3 COMMISSIONER FORNACIARI: They're on the --

4 COMMISSIONER ANDERSEN: (Audio interference) --

5 COMMISSIONER FORNACIARI: On the website, if you  
6 click on the meetings tab.

7 COMMISSIONER ANDERSEN: Okay, yeah, no, no, because  
8 the dates of when the --

9 COMMISSIONER FORNACIARI: Oh, on the agenda, yeah.

10 COMMISSIONER ANDERSEN: Right, on the agenda one.  
11 So they have the date of when the agenda has to be  
12 posted, as well.

13 COMMISSIONER FORNACIARI: Oh, oh, you mean on the  
14 agenda document where we're tracking our agenda items.

15 COMMISSIONER ANDERSEN: Yes, because --

16 COMMISSIONER FORNACIARI: I do not know.

17 COMMISSIONER ANDERSEN: Okay.

18 COMMISSIONER SINAY: Yeah, they are on there, like,  
19 underneath the other one. It makes it really hard to  
20 find them. And when the agenda is due is very complex  
21 because -- it should be moved one in because I'm  
22 looking -- I'm always looking for when is the meeting  
23 date.

24 COMMISSIONER ANDERSEN: Oh.

25 COMMISSIONER SINAY: And I'm getting all confused

1 with -- yeah, so that's why it'd be better if those two  
2 columns were switched. But yes, it is on there.

3 COMMISSIONER ANDERSEN: Put it just all on the --  
4 that's a good idea. Good, excellent, so on those --  
5 because that's such a handy document. It should just be,  
6 for the agenda, whatever the date of this meeting is, go,  
7 you know, two weeks and a day before, that's when the  
8 agenda is due. So if you just go -- that's the quickest  
9 way to figure that out. But okay, great. Thank you very  
10 much.

11 COMMISSIONER FORNACIARI: Okay. Oh, Fredy?

12 DIRECTOR CEJA: Yeah, I just wanted to add that we  
13 actually started posting the agenda separately from the  
14 CRC business meetings because that was starting to get  
15 a -- a little crazy, too.

16 COMMISSIONER FORNACIARI: Yeah, yeah. Thank you.

17 Yeah, so again, for the 14th, we have our own agenda  
18 that we will update. And Fredy, are we going to -- I  
19 really can't find -- it might be better, too, so on the  
20 14th -- yeah. We have our own little section there.  
21 Good. Okay. Because then, the attachments will be  
22 separate from the attachments for the business meeting,  
23 and that makes it a little easier to track them down.  
24 Okay. Very good. Thank you for that. Okay.

25 COMMISSIONER SINAY: Can I ask --

1 COMMISSIONER FORNACIARI: So --

2 COMMISSIONER SINAY: -- one last question, Neal?

3 COMMISSIONER FORNACIARI: Yeah. No, we're --

4 COMMISSIONER SINAY: I just want to see if the --  
5 you know, did we each get -- I just wanted to see what  
6 ah-ha moments we got today, because a lot of what we've  
7 seen today, we've seen it before in different ways, but  
8 we try to pull it and bring it all together, so that we  
9 could see the legal, the budget, and the contracts, and  
10 the timelines. Was there any ah-ha moment at any point  
11 for anybody today?

12 Well, we didn't have to have this meeting.

13 COMMISSIONER FORNACIARI: Well, I mean we hope it  
14 helped. I mean, it certainly helped me to get all this  
15 together into one place and review it again. We hope  
16 that it helped you all.

17 MS. JOHNSTON: No, I think it -- I definitely think  
18 it helped, and I appreciate both of you, Commissioners  
19 Fornaciari and Sinay, for pulling the meeting together.  
20 And I think the more times we go through it and think  
21 about it, it not only helps to solidify what we have, it  
22 continues to have us think about more and broader. So I  
23 appreciate that.

24 COMMISSIONER FORNACIARI: Thank you. Thank you.  
25 Jane?

1           COMMISSIONER ANDERSEN: Yeah, it always helps me,  
2 looking at the timelines and how -- because see how  
3 things fit together. And you know, how we've been  
4 talking about the names of things is something I always  
5 come back to, and the pre-post-census, which we are kind  
6 of using, but then, there's the draft, as well, and how  
7 those are staggered have helped me a lot, just in terms  
8 of putting it all -- you know, so when are we talking?  
9 How can we talk about apples and apples when we've been  
10 talking about apples and grapefruits and you know, pears  
11 and baseballs and -- and so I think all these have  
12 helped. And yeah, I really do appreciate that you  
13 grabbed these from multiple sources and put them all  
14 together. Thank you.

15           COMMISSIONER FORNACIARI: Yeah. You're welcome.

16           Okay, so at this point, I'm going to -- two things.  
17 First of all, I have an announcement that our Director of  
18 Outreach position is posted on our website, so for those  
19 interested, if you go to [wedrawthelinesca.org](http://wedrawthelinesca.org), click on  
20 about us, and under the about us tab, there's  
21 job/contracting. You will find the posting for the  
22 Director of Outreach and the Chief Counsel. So anyone  
23 interested, or you have friends who are interested, let  
24 them know.

25           So with that, we're going to take public input. I



1 want to be really super clear on this. We are taking  
2 public input on the topic of the public input design  
3 meeting only. We can only take public input related to  
4 redistricting in an appropriately noticed meeting of the  
5 entire commission. So for this particular meeting, it's  
6 a subcommittee meeting. We're focused on public input  
7 design process in our input. So Katy, with that --

8 PUBLIC COMMENT MODERATOR: Yes, Chair. I mean I  
9 can -- I think I'll -- I think we'll write different  
10 instructions for these meetings.

11 COMMISSIONER FORNACIARI: And I think that's Lesson  
12 Learned, thank you.

13 PUBLIC COMMENT MODERATOR: Yeah. I can adjust the  
14 line.

15 Okay, so in order to maximize transparency and  
16 public participation in our process, the Public Input  
17 Meeting Design Subcommittee will be taking public comment  
18 in regards to the design of the public input meetings  
19 only at this time. To call in, dial the telephone number  
20 provided on the livestream feed. It is 877-853-5247.  
21 When prompted to enter the meeting ID number provided on  
22 the livestream feed, it is 99206048336 for this meeting.  
23 When prompted to enter a participant ID, simply press the  
24 pound key.

25 Once you have dialed in, you'll be placed in a

1 queue. To indicate you wish to comment, please press  
2 star 9. This will raise your hand for the moderator.  
3 When it is your turn to speak, you will hear a message  
4 that says the host would like you to talk and to press  
5 star 6 to speak. If you would like to give your name,  
6 please state and spell it for the record. You are not  
7 required to provide your name to give public comment.

8 Please make sure you mute your computer or  
9 livestream audio to prevent any feedback or distortion  
10 during your call. Once you are waiting in the queue, be  
11 alert for when it is your turn to speak, and again,  
12 please turn down the livestream volume. And again, the  
13 Public Input Meetings Design Subcommittee is taking  
14 public input on the design of the public input meetings.  
15 And we do have someone in the queue with their hand  
16 raised.

17 And the floor is yours.

18 MS. WESTA-LUSK: Hello. This is Renee Westa-Lusk.  
19 I have three questions from your total discussion this  
20 afternoon. One is, are you planning on conducting more  
21 than one public input meeting at a time and on a regular  
22 basis during the thirty-three to forty public input  
23 meetings you -- you will be hopefully hosting? If so how  
24 many commissioners will you have at each public input  
25 meeting? That's my first question.

1           And then, the second one was kind of from last  
2 public design -- public input design meeting, where you  
3 talked about -- a question came up about should you give  
4 more weight to community-based organizations versus  
5 individuals. Were you referring to public input at  
6 public input meetings when you were making that  
7 comparison?

8           And the third one is are you prohibited from drawing  
9 any map prior to receiving the census data? Is there any  
10 way you can do some preliminary maps, just based on  
11 public input and the current mapping that's available?  
12 Those are my questions.

13           COMMISSIONER FORNACIARI: Okay. So in regards to  
14 question 1, are we planning on conducting more than one  
15 public input meeting at a time, and if so how many  
16 commissioners will be at each location? Yeah. We don't  
17 know yet. That's what we're working on, and at our next  
18 meeting on the 14th, we're going to dive much more deeply  
19 into the actual design of our public input meetings. And  
20 so that's certainly a consideration that we have, but I  
21 don't have an answer for you at this point. That'll be  
22 an outcome of our next meeting -- maybe our next few  
23 meetings of this subcommittee.

24           Okay. And then -- okay. So then, the question of  
25 should we give more weight to input of groups or

1 individuals -- to let you know, that came up as a topic  
2 and conversation. And what we're trying to do to answer  
3 that question -- so we don't have an answer to that  
4 question yet -- is we're trying to understand the process  
5 that the groups are going through and what are they  
6 trying -- what are the groups trying to present to us?  
7 There's a number of groups out there that are doing an  
8 awful lot of work on collecting public input and being  
9 prepared to present that in a way and present that to the  
10 commission and draw maps, as you heard.

11 And so that is a question for the entire commission  
12 to decide upon, but what we're trying to do -- what  
13 Patricia and I are trying to do is get this subcommittee  
14 and a better understanding of that process, so that we  
15 can go to the full commission and have that conversation  
16 and come up with an approach that we think is equitable  
17 for all Californians.

18 Can we do preliminary maps? So I believe we can,  
19 but I'm going to ask Marian, and so I will -- let me  
20 preface this by saying, this is not a topic of  
21 conversation we've had with the commission. It would be  
22 a decision of the entire commission, whatever we do.

23 So Marian?

24 MS. JOHNSTON: The only legal requirement is that  
25 you have to have public input before you draw maps. So

1 there's no prohibition against drawing maps as long as  
2 you have public input before you get census data. It's a  
3 practical problem, that you really can't draw maps until  
4 you know -- you can draw COI maps that shows where  
5 communities' interests are, but you can't put those into  
6 districts until you know what the population is.

7 COMMISSIONER FORNACIARI: Okay. And it's my  
8 understanding that, you know, while there's data out  
9 there from the census that comes up in -- what's it  
10 called, Jane? The --

11 COMMISSIONER ANDERSEN: American Community Survey --

12 COMMISSIONER FORNACIARI: Um-hum.

13 COMMISSIONER ANDERSEN: -- or the legacy.

14 COMMISSIONER FORNACIARI: Yeah, right. Yes. The  
15 data is just not detailed enough to draw accurate  
16 districts -- that the census data is the most accurate  
17 and --

18 MS. JOHNSTON: Correct. It's accurate enough to do  
19 the VPR, but not to do -- you don't get block  
20 information.

21 COMMISSIONER FORNACIARI: Um-hum. Okay. Do you  
22 have a comment, Jane?

23 COMMISSIONER ANDERSEN: Yeah, just you know, the  
24 idea of trying to draw districts -- you have to pick one  
25 set of data, and the issue is, you know, the data isn't,

1 as Marian said -- you know, your first criteria is actual  
2 population. But if you use, say, this legacy, which  
3 doesn't have prisoners reallocated, just for a trial,  
4 say, you have numbers.

5 And so it's really just to learn the process, but  
6 the maps -- you know, it's a good idea to do a little  
7 tiny bit of that, just to work out process. Is it sort  
8 of a waste of time, because you know, you have to deal  
9 with -- those numbers aren't the same, so those districts  
10 aren't the same. It's really more to do something to get  
11 the process going and to possibly look at some difficult  
12 areas, you know, kind of like, well, boy, you know, when  
13 we get this area, it doesn't matter where it is. How you  
14 draw a line through these could be tricky, which is  
15 why -- and the idea is if you do a little bit before the  
16 census data gets there, you might be able to do it and  
17 really hit the ground running when the census data gets  
18 there. But nothing can be permanent without our  
19 reallocated census data.

20 COMMISSIONER FORNACIARI: Thanks, Jane. So I think,  
21 you know, that's TBD on how we do that down the road. To  
22 be determined, sorry. Thanks, Ms. Westa-Lusk. Are there  
23 any other callers?

24 PUBLIC COMMENT MODERATOR: That was it, Chair.

25 COMMISSIONER FORNACIARI: Okay. Well, with that,

1 I'd like to thank everyone for joining us today, and we  
2 will reconvene as a group on the 14th. So with that,  
3 I'll adjourn this meeting.

4 (Whereupon, the Public Input Design Committee  
5 Meeting adjourned at 2:13 p.m.)

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CERTIFICATE OF TRANSCRIBER

I certify that the foregoing is a correct transcript, to the best of my ability, of the videoconference recording of the proceedings provided by the California Citizens Redistricting Commission.

Lori Rahtes  
LORI RAHTES, CDLT-108

July 10, 2022  
DATE