

STATE OF CALIFORNIA

2020 CITIZENS REDISTRICTING COMMISSION (CRC)

In the matter of:

PUBLIC MEETING

721 Capitol Mall, 2nd Floor
Sacramento, California 95814

THURSDAY, MARCH 18, 2021

4:00 P.M.

Reported by:
E. Hicks

APPEARANCES

Commissioners

Patricia Sinay, Co-Facilitator
Neal Fornaciari, Co-Facilitator
Jane Andersen
Isra Ahmad
Linda Akutagawa
Alicia Fernandez
Trena Turner

Staff

Alvaro E. Hernandez, Executive Director
Marian Johnston, Interim Counsel
Fredy Ceja, Communications Director
Marcy Kaplan, Outreach Manager
Patricia Vazquez-Topete, Outreach Coordinator
Cecilia Gomez Reyes, Communications Manager

Also PresentTechnical Contractors

Public Comment Moderator
Kristian Manoff, AV Technical Director

Public Comment

Renee Westa-Lusk

INDEX

	Page
Call to Order and Roll Call:	4
Public Comment	7
Subcommittee Discussion	8
Adjourned	99

1 P R O C E E D I N G S

2 Thursday, March 18, 2021 4:00 p.m.

3 CO-FACILITATOR FORNACIARI: I guess I'll start.
4 Welcome, California, to the first meeting of the Public
5 Input Design Committee, and we will start with the roll.
6 If Director Hernandez would take care of that, please.7 MR. HERNANDEZ: Yes. Thank you. Good evening.
8 Commissioner Ahmad?

9 COMMISSIONER AHMAD: Here.

10 MR. HERNANDEZ: There you are.

11 Commissioner Akutagawa?

12 COMMISSIONER AKUTAGAWA: (No audible reply.)

13 MR. HERNANDEZ: Commissioner Anderson?

14 COMMISSIONER ANDERSEN: Here.

15 MR. HERNANDEZ: Commissioner Fernandez?

16 COMMISSIONER FERNANDEZ: Here.

17 MR. HERNANDEZ: Commissioner Fornaciari?

18 CO-FACILITATOR FORNACIARI: Here.

19 MR. HERNANDEZ: And Commissioner Sinay?

20 CO-FACILITATOR SINAY: Here.

21 UNIDENTIFIED SPEAKER: And Commissioner Turner.

22 COMMISSIONER TURNER: Is here.

23 MR. HERNANDEZ: And Commissioner Turner. I'm
24 sorry, Ms. Turner.

25 COMMISSIONER TURNER: No worries.

1 CO-FACILITATOR FORNACIARI: Here --

2 CO-FACILITATOR SINAY: I can go.

3 CO-FACILITATOR FORNACIARI: Okay.

4 CO-FACILITATOR SINAY: Before we begin, though I
5 can't speak for all my fellow commissioners and staff, I
6 did want to say -- and I'm confident that they would agree
7 with me -- that we stand with our Asian Pacific Islander
8 communities and condemn the ongoing violence towards Asian
9 Americans. Please condemn -- please know that we see you
10 and want to hear from your communities, and we really want
11 to stop the hate.

12 With that, let me move us kind of -- before we
13 start, do we want to take public comments before we even
14 get going or do we want to just get going?

15 All right. Let's just -- public comments.

16 PUBLIC COMMENT MODERATOR: Good evening. In
17 order to maximize transparency and public participation in
18 our process, the Commissioners will be taking public
19 comment by phone. To call in, dial the telephone number
20 provided on the livestream feed. It is (877) 853-5247.
21 When prompted, enter the meeting ID number provided on the
22 livestream feed. It is 95773019037. When prompted to
23 enter a participant ID, simply press the pound key. Once
24 you have dialed in, you will be placed in a queue. To
25 indicate you wish to comment, please press star 9. This

1 will raise your hand for the moderator. When it is your
2 turn to speak, you will hear a message that says the host
3 would like you to talk and to press star 6 to speak. If
4 you would like to give your name, please state and spell it
5 for the record. You are not required to provide your name
6 to give public comment. Please make sure to mute your
7 computer or livestream audio to prevent any feedback or
8 distortion during your call. Once you are waiting in the
9 queue, be alert for when it is your turn to speak; and,
10 again, please turn down the livestream volume.

11 And the queue does not have anybody at this time.

12 CO-FACILITATOR FORNACIARI: We'll give it a
13 couple of minutes for the livestream to catch up.

14 CO-FACILITATOR SINAY: And just a reminder to
15 all, I have never facilitated the meetings. I'm so used to
16 just following along that I apologize for being a deer in
17 the headlights when we say action.

18 PUBLIC COMMENT MODERATOR: And there is someone
19 in the queue.

20 CO-FACILITATOR SINAY: Let them in?

21 PUBLIC COMMENT MODERATOR: Yes.

22 CO-FACILITATOR SINAY: Okay.

23 PUBLIC COMMENT MODERATOR: I'm working on it.

24 Sorry. And the floor is yours.

25 MS. WESTA-LUSK: Hello. This is Renee Westa-Lusk

1 calling in. I just have several questions because I
2 couldn't glean from the agenda for tonight what actually
3 was going to be discussed regarding input meetings. Is the
4 timeline for the Public Input Meetings going to be
5 discussed tonight? That's one question I have. And the
6 others are the November through December line drawing,
7 those are Public Input Meetings. Will there be line
8 drawing sessions in each outreach -- outreach region or
9 will they be sporadically done throughout the state? And I
10 guess I don't know if this will be covered under your
11 policy. A third question is if members of the public miss
12 their COI Public Input Meeting in their area on their
13 scheduled date, can they give public input at other COI
14 hearings outside their COI area?

15 And then I have another question. Will the COI
16 and line drawing meetings all be livestreamed throughout
17 the state so any member of the public can view them from
18 wherever they live? And I had security questions regarding
19 check-in to the virtual COI hearings or possibly the
20 virtual line drawing meetings. Are you going to have some
21 kind of check-in system to make sure persons giving public
22 input are actually residents of California and live in the
23 COI or district they say they are from?

24 And that also applies to verification of written
25 testimony that might be sent in to different -- from

1 different COI's and districts. Is there a way to verify
2 that you're actually getting a letter from someone who
3 actually lives there?

4 Thank you. These are my questions. I don't know
5 if any will be answered at this meeting.

6 CO-FACILITATOR SINAY: Thank you for all those
7 questions. I really feel that you're actually providing us
8 food for thought because we are -- we are moving forward,
9 and I can see that all my fellow Commissioners were quickly
10 jotting down all your questions because they're all really
11 good questions. They won't necessarily be answered today.
12 Today we will be focusing on making sure we're all on the
13 same page on the why and kind of -- and just really
14 figuring out that piece before we figure out the how we're
15 going to do everything.

16 And part -- part of the reason we can't jump into
17 how is we don't have our full team yet. Once the contract
18 is signed and all with the line drawer, then we can start
19 co-designing in that fashion as well. But we can answer
20 the question regarding the COI tool. People do not have to
21 give us their information if they don't want to. Well, for
22 all -- if I'm right, Marian, it's for any input people
23 give, they don't need to give us their name and their --
24 their -- where the live, and --

25 COMMISSIONER ANDERSEN: Anyone can provide input,

1 and they can be asked to provide their name, but they can't
2 be required to.

3 CO-FACILITATOR SINAY: Right. We will do --
4 we've made sure that we've created things so that Ahmad
5 can't send us a whole bunch of them, and then the other
6 piece that I think we can answer now is we -- depending on
7 the designs that last -- last Commission -- and I'm
8 guessing we'll probably be the same because we'd like to be
9 as inclusive as possible -- you could submit -- you'd come
10 and talk about any -- any community. It didn't matter
11 where -- where we were. So -- but that will be something
12 that we will be discussing as we -- as we move forward.

13 Yes, Jane?

14 COMMISSIONER ANDERSEN: Thank you. Actually, it
15 depends on time frame on that last one. In terms of when
16 -- when the actual line drawing process goes on, we will be
17 a little bit more -- we're working on this area right now,
18 and please only give us information about these areas. But
19 you do not have to wait for Public Input Meetings to give
20 us your COI information. You can do that right now.
21 Everyone can do that right now. Yes, we'll be getting more
22 information out about the quality of what we're really
23 looking for, but don't wait until, you know, Public Input
24 sessions that we put on. You know, that's the whole
25 purpose of trying to get this COI tool out there right now

1 is to get the people involved now. And please, please,
2 please do not wait until the census data is here. That's
3 almost too late. I mean, not really but there's so much
4 time before that. Please take advantage of it.

5 CO-FACILITATOR SINAY: Thanks, Jane.

6 Marion?

7 MS. JOHNSTON: One other answer to the question
8 about that it would be public or not, all the meetings of
9 the Commission will be public. The exact format depends on
10 whether or not the Governor's COVID executive orders remain
11 in effect or not. Those preclude having an actual
12 presence. But they will still be broadcast; and if the
13 COVID orders are lifted, then there may actually be a real
14 live meeting, but it would still be broadcast.

15 CO-FACILITATOR SINAY: Thank you. Is there any
16 other callers?

17 PUBLIC COMMENT MODERATOR: No, Chair, there's no
18 other callers.

19 CO-FACILITATOR SINAY: Alicia?

20 COMMISSIONER FERNANDEZ: Just quickly, Kristian,
21 Commissioner Akutagawa did not get the lead for our
22 meeting. So can you please send that to her as soon as
23 possible? Thank you.

24 MR. MANOFF: Yes. Yes, I can. No problem.

25 COMMISSIONER FERNANDEZ: Thank you.

1 CO-FACILITATOR SINAY: Great. So, just to -- you
2 know, to answer some of the questions, the purpose for
3 today's meeting, the proposed purpose is really to explore,
4 design and -- the purpose for the subcommittee or, as I
5 like to call it, a working group, because the idea is that
6 we will roll up our sleeves and work, is to explore,
7 design, and oversee implementation of how the public will
8 submit their input to the -- to the Commission, with an eye
9 on legal requirements, accessibility, and transparency.

10 Does that sound like what we all agreed to sign
11 up for? Okay.

12 And then for today, we're hoping to clarify the
13 why and the what of the subcommittee's roles, and we will
14 discuss that how, as I said, at a later meeting. We'll
15 focus right now just on the first two.

16 I want to share a quote that I really -- that got
17 me thinking as we were creating. Yes, and Alicia is
18 smirking at me. If -- if what if is about imagining and
19 how is about doing, the initial why stage has to do with
20 seeing and understanding. To answer why, to be creative,
21 it is critical that we step back from doing and knowing.
22 And that's from Warren Berger's A More Beautiful Question.
23 One of the things I have learned in my professional career
24 is that it's more important to ask questions than -- than
25 to know the answers many times.

1 With that, I'm going to pass it over to my co-
2 facilitator, Neal.

3 CO-FACILITATOR FORNACIARI: Thanks, Patricia.
4 Yeah, today we're going to work on the why and what of our
5 role, and in -- and the why and what of what we're all
6 doing here. But we are going to start with the how, and
7 the how is how do we want to run these meetings. As you
8 can see, Trish and I are co-facilitating this meeting, and
9 we just wanted to have a bit of a group conversation about
10 how we all wanted to do it. We want to take more of a
11 facilitative approach than the more formal chaired approach
12 that we have in our -- in our regular meetings, because it
13 is a working group, and it's -- the intent is to be a
14 little more hands on in problem solving here.

15 So, you know, but the options are do we want to
16 do Robert's Rules? Do we want to have a chair or a
17 facilitator? Do we want to rotate that role? You know,
18 right now we have just speaker notes. I guess my
19 preference would be to set up a little more detailed agenda
20 so we all know what we're going to do, but we're kind of
21 finishing this up today, and I apologize for -- on my
22 behalf. I'd feel more comfortable with an agenda that we
23 all have and we're all on the same page of what we're going
24 to talk about. But, anyway, so I want to throw that out
25 there, those topics out to start and see what you all

1 think.

2 Commissioner Ahmad -- I mean Isra, sorry. I'm
3 trying to be a little less formal too, if that's okay.

4 COMMISSIONER AHMAD: Oh.

5 CO-FACILITATOR FORNACIARI: Not less formal,
6 but --

7 COMMISSIONER AHMAD: Yeah. No, whatever. You
8 can call me whatever. Thank you for leading this effort
9 right now. I personally do feel like we need a designated
10 chair or leader person because we need someone who we can
11 turn to who would then be able to communicate any and all
12 information either to staff or to other commissions. There
13 are, you know, Bagley-Keene rules that we do need to abide
14 by, and I -- I feel quite strongly about some of the more
15 traditional formatting of these types of meetings because
16 of the regulations that we are under. So we can call
17 ourselves facilitators, whatever name we need to, but I do
18 think there should be clear delineation of roles in that
19 leadership position.

20 CO-FACILITATOR FORNACIARI: Alicia? Alicia?

21 COMMISSIONER FERNANDEZ: Sorry. I'm pressing --
22 I'm pressing too many buttons. A lot going on.

23 I agree with Isra, but I also am fine with both
24 you and Patricia taking the lead, because I have many other
25 things I'm working on right now, and to have one more thing

1 on top of my plate right now may not be the best thing for
2 me. And because it does deal with public input and the
3 outreach, I'm fine with both of you taking that on or
4 whatever the majority wants to do is fine as well.

5 CO-FACILITATOR SINAY: Okay. I mean, we could
6 switch back and forth. You know, this is going to go on
7 for a little while, but it's not -- it's certainly not
8 going to go on for the entire duration of our job.

9 Jane?

10 COMMISSIONER ANDERSEN: Yeah. I -- I also agree
11 with both Isra and Alicia in that we need to have someone
12 who's running this, and if it -- I also like the idea of
13 rotating because that's always fairly convenient. But,
14 certainly, until it looks like it would be time to have
15 someone from another group be leading it, I don't see any
16 reason why it would not be the two of you for the near
17 foreseeable future quite frankly, you know, unless, you
18 know, if it comes up that, oh, it would make perfect sense
19 that someone from the data management was actually running
20 this next meeting, certainly. Then, you know, for the next
21 meeting the rotating, like kind of how we do the rotating
22 chair, the rotating facilitator will be, you know,
23 Commissioner Turner, Commissioner Ahmad, something like
24 that certainly, but I don't see this going forward for the
25 next several meetings. But, again, that depends on how

1 this all evolves. But you guys have all that much better
2 in your head than I believe any of the rest of us. So I
3 certainly am not thinking, oh, I'm going to be running any
4 of this.

5 Now, also, since I am kind of chair now for a
6 little bit longer, of the full Commission, if you want me
7 to like pick on names so you guys can organize things, I
8 mean, I'll be happy to do that, but I don't believe that's
9 needed. But, you know, I --

10 CO-FACILITATOR FORNACIARI: I think we're okay,
11 but I appreciate that. Thank you.

12 Trena, did you have some thoughts?

13 COMMISSIONER TURNER: I'm interested to just move
14 on. I'm in agreement.

15 CO-FACILITATOR FORNACIARI: Okay.

16 COMMISSIONER TURNER: I'm fully engaged. And,
17 yes, I think I'm in support of what Isra has lifted up, and
18 I'm comfortable with you and Patricia taking the lead.

19 CO-FACILITATOR FORNACIARI: Okay. We will -- we
20 will definitely do that, and -- and then I will -- we'll
21 definitely work to -- to get an agenda put together and out
22 to everybody ahead of time. And, of course, you know,
23 we'll be working tracking kind of meeting minutes -- not
24 minutes but a summary of the meeting. We'll put together a
25 summary of the meeting after the meeting and get that out

1 to everybody with tasks and -- and follow-up action items.

2 Let's see, you know, the kind of one other
3 question that we had here was around budget that we were
4 thinking of, and it's -- I mean, do we design and then
5 create a budget based on our design or do we have a budget
6 and then we design. I think -- I think it's going to have
7 to be the latter. I mean, I -- in some ways, ideally it
8 would be the former, but I think it's going to have to be
9 the latter at this point in time based on, you know, the
10 fact that our budget request needs to be in in a few days.

11 So I just kind of want to throw that out there in
12 case anybody, you know, had any other kind of thoughts or
13 ideas on the approach that we'd take.

14 COMMISSIONER TURNER: Yeah, I think it -- oh,
15 sorry. Hands.

16 CO-FACILITATOR FORNACIARI: Okay. Yeah, go
17 ahead, Trena and then Alicia.

18 COMMISSIONER TURNER: Yeah. I think it's
19 counterintuitive for the way that you suggested. I
20 understand the why, but I think we should move into
21 actually creating it and just seeing where after we create
22 it we may need to make adjustments for budget or may be
23 able to make adjustments in other areas, but I would like
24 for us to design it first.

25 CO-FACILITATOR FORNACIARI: Alicia?

1 COMMISSIONER FERNANDEZ: Yeah. As you mentioned,
2 Neal, I think unfortunately or fortunately, we need to
3 submit the revised within the next week I believe or
4 something like that. But our subcommittees, I know like
5 with Language Access with Linda and myself, we've already
6 forwarded what our -- what we think the need is or what our
7 ideas are. So I'm hoping that every subcommittee has done
8 the same so that you have those pots that hopefully there's
9 projections of those pots that will then come together in
10 terms of this is the budget that we have. So that's kind
11 of -- I mean, if we're going to have -- if we want to go
12 the route of developing the budget, we'd have to do it like
13 today, and we have to know what we currently have and all
14 the little pockets to see what that amount is.

15 So, yeah, the timing of the subcommittee is a
16 little bit -- it's almost like after the fact, but I'm
17 hoping that every -- again, I'm hoping every subcommittee
18 has already forward what their need is, and I see that.

19 CO-FACILITATOR FORNACIARI: Alvaro?

20 MR. HERNANDEZ: Yes. Thank you. I just wanted to
21 comment that we do have information from the various
22 subcommittees. What I was looking for from this particular
23 committee is if it's going to be something different that
24 we haven't already considered, and so that's where I think
25 when you're designing it, you know, that's the -- that's

1 the part that we would look at from the administrative side
2 to determine do we have those mechanisms in place for you
3 to do that. And if we don't, at this point that would be
4 something that we would have to look into right now. But I
5 believe that if we're modeling it somewhat to what it was
6 done before, there is funding for that concept. If it's
7 going to be widely different and we need to bring in some
8 additional tools, then that's what we'll do at that point,
9 but I wouldn't start looking at the budget to figure out
10 what you can do. Let's figure out what you want to do, and
11 then we'll figure out the other part.

12 CO-FACILITATOR FORNACIARI: Okay. Thank you.

13 Let's see. Before we move on, any further --
14 Linda, I know you didn't get the link, and so I just want
15 to check in with you. Did you -- do you have any comments
16 or questions at this point?

17 MS. AKUTAGAWA: No. At this point I'm just
18 trying to catch up on what went on before I got on.

19 CO-FACILITATOR FORNACIARI: Yeah, before you got
20 on, we just -- we didn't do much. We took roll. I don't
21 know. We talked about the purpose of the subcommittee. I
22 don't think you -- I don't think you caught that part. We
23 just -- we thought it was to explore, design, and oversee
24 implementation of how the public will submit their input to
25 the CRC with an eye on legal requirements, accessibility,

1 and transparency.

2 And then -- and then the -- I'll get to you,
3 Isra. Then the proposed purpose for today's meeting was to
4 clarify the why and what of the subcommittee's role, and
5 we'll work on the how we're going to design -- we'll work
6 on the design of the meetings later, design of the input
7 meetings later.

8 Isra?

9 COMMISSIONER AHMAD: I just wanted to add to the
10 conversation about budget and design. I think we can
11 approach it simultaneously. So as any revise happens and
12 we get a certain amount, we can start building out what we
13 think each meeting should look like. And if there's
14 something, you know, significantly out of budget or even
15 under budget, that's when we would lean on our team to tell
16 us like, hey, actually, we would need to tweak this or
17 tweak that. And -- and the beauty of having this structure
18 for these types of design meetings is that we can also get
19 that feedback from the public. If there's something that
20 we're doing that can be significantly improved in some way,
21 someone can call in and let us know if we are not catching
22 that. But I don't think we should set a number right now.
23 I think we should start building, and then Alvaro can tell
24 us if we're reaching too far to the moon.

25 CO-FACILITATOR FORNACIARI: Okay. I feel like

1 Jane wants to talk.

2 COMMISSIONER ANDERSEN: I did. Thank you. I
3 just realized the mission, we're not designing all input,
4 because people can put public input through ways that
5 aren't public input like meetings. Right now we're just
6 talking about the meetings, correct?

7 CO-FACILITATOR FORNACIARI: Right.

8 COMMISSIONER ANDERSEN: Yeah.

9 CO-FACILITATOR FORNACIARI: Right.

10 COMMISSIONER ANDERSEN: Because that's -- I
11 wanted to make sure, because I don't want people to think
12 -- unfortunately, to do things last on 2010, basically
13 there was one way, and it was from the time they had the
14 line drawer out there, and that's when -- yes, certain
15 things came into the Commission, but most of it came in
16 through their actual meetings, and we're trying to go "Do
17 not do that. That's not what we're doing this time."

18 CO-FACILITATOR SINAY: Well --

19 CO-FACILITATOR FORNACIARI: But --

20 CO-FACILITATOR SINAY: One of the things I want
21 to make sure is it doesn't have to just be let's -- let's
22 throw away -- again, I want us to suspend kind of knowing
23 and doing. There are things we know, but -- but what is it
24 that we would like? So today it's really about thinking
25 creatively and kind of opening it up. And so it may be

1 meaningful or it may be improving the systems we have. It
2 may -- it's public input. So it is -- it is broader than
3 that, you know, which actually kind of brings us to the
4 next piece. But before we go to the next piece, I do want
5 to bring to all of our attention that we -- we did ask
6 staff to be co-designers with us and to kind of participate
7 with us. And so you -- Staff, you are also welcome to
8 raise your hand, ask questions, bring your ideas, because
9 we're going to need to do all of this together, and we
10 purposely are using all of our first names because
11 sometimes in our meetings, we go by Commissioner whatever,
12 and then the staff, we call them by their first names. And
13 so today we're all just going to -- if it's okay with the
14 subcommittee, to call each other by our first names.

15 And finally, though, I did -- one of the things
16 that's kind of -- Marcy and I always joke around about this
17 is try to figure out what is the staff's role and what's
18 the Commissioner's role. And so as we're moving forward
19 and we're looking at tasks, as we're designing --

20 COMMISSIONER ANDERSEN: Something that --

21 CO-FACILITATOR SINAY: -- let's try as much as --

22 COMMISSIONER ANDERSEN: -- is hovering over the
23 National --

24 CO-FACILITATOR SINAY: -- to be clear on who's
25 role is what, and it may be on, you know, our strength

1 versus our title, you know, what we know how to do or
2 whatnot. But let's try to always be clear. And if we're
3 not being clear, let's call -- you know, just kind of call
4 each other on okay, who's doing that and -- and whatnot.
5 So if we can ask for that.

6 COMMISSIONER ANDERSEN: Okay. Sorry. Could I --
7 I was finishing, though. In terms of certain creative
8 ideas that have actually happened already sort of, because
9 the -- Alvaro was sort of saying, well, the budget is based
10 on what happened last year. Not entirely, because the line
11 drawing to build the contract did have to come up with,
12 okay, we're not doing it quite like that. And so there are
13 different items. There's line drawing in public input
14 meeting. There are COI with the line drawer there input
15 meetings, and then there's input meetings with the -- these
16 are all public meetings. They're like three different
17 kinds built into the budget.

18 So, just in terms of already being creative, do
19 not think that everything is based on last year. That's --
20 that's not -- not true. And so we've already sort of --
21 and because those have different costs, and they're
22 different locations and that sort of thing. So that kind
23 of is in there, and some of those things, which is more
24 like budget, this is a little more process. Some of those
25 things we have to have. Like the line drawing part of

1 those, we have to have that part. So -- and so I just
2 wanted to get that out there. And there are portions of it
3 which we really need total input.

4 CO-FACILITATOR SINAY: Jane, can we hold on some
5 of this conversation until we get further down the agenda,
6 because we will be talking about that. This will all be
7 critical, but we want to bring it up later.

8 Yeah, Linda?

9 MS. AKUTAGAWA: So, I'm just wondering are --
10 maybe we could do kind of like a hybrid. Is there like
11 within just kind of like a general budget amount that we
12 should just be aware of given some of the basic things that
13 we know we're going to need to have to do to satisfy
14 whether it's an in-person meeting or a virtual meeting? I
15 know that there was discussion about doing kind of like
16 half and half, right. So that may give us kind of like at
17 least a baseline, and then anything else we do above and
18 beyond that, you know, we can start to then understand
19 where we're making choices so that we're not completely
20 going to fly blind, but we're not also going to constrain
21 ourselves so much that we don't be creative.

22 CO-FACILITATOR FORNACIARI: Yeah. And -- and I
23 think we need to kind of take a hybrid approach like that,
24 right, because there are constraints, budget constraints,
25 but -- but I -- we really want to kind of start this

1 meeting a little further back in kind of thinking about
2 what it is we're trying to accomplish and -- and what it is
3 we want out of the public input and then begin to think of
4 -- of the how we might go about it.

5 CO-FACILITATOR SINAY: And just so that you all
6 know, as you're bringing up things like what -- what Linda
7 just said really says, hey, we need this information, as
8 you throw out those things, I am -- we are taking it down
9 and at the end of the meeting we'll say these are some of
10 the things that we need to be able to do our work. And so
11 please do bring -- bring them up as they come up, but don't
12 -- don't feel like we're being ignored if we don't say yes,
13 but we are writing it down.

14 CO-FACILITATOR FORNACIARI: Okay.

15 CO-FACILITATOR SINAY: Linda?

16 MS. AKUTAGAWA: Can I just make a suggestion? In
17 terms of what -- the question that you just asked, I think,
18 Neal, you said, you know, what are we trying to accomplish.
19 I -- would you be open to just each of us just one at a
20 time just speaking to that? It might just be more
21 efficient so that -- because I think we're all going to
22 have different opinions or definitions, but maybe if we get
23 it all out at once, then we could start then kind of
24 shaping after.

25 CO-FACILITATOR FORNACIARI: That is a brilliant

1 suggestion. So what we're going to do next is --

2 MS. AKUTAGAWA: That --

3 CO-FACILITATOR FORNACIARI: We're going to do
4 exactly that, and so I'm going to turn it over to Patricia
5 to do this part, and so I'll just turn it over to her.

6 CO-FACILITATOR SINAY: All right. As you can
7 see, we have a -- this is our whiteboard. You call can see
8 it? It's just one big question right now. Can you see it?

9 MS. AKUTAGAWA: Hey, Patricia, you -- you
10 introduced system mural. I wonder if that's something that
11 we can all get onto. Is that something that you might want
12 to use?

13 CO-FACILITATOR SINAY: We --

14 MS. AKUTAGAWA: Or is it too late?

15 CO-FACILITATOR SINAY: Well, I thought about
16 that, but it's actually harder to just get onto it than
17 that because I have to create a whole -- I have a little
18 tiny account, and my account's already all filled up. We
19 did think about that, and I was like, I ran out of time to
20 like clear it up. So I apologize.

21 But the -- but the thought was that we could do
22 the old-fashioned way which is still very similar but
23 pretend that this is a, you know, newsprint or flipchart,
24 and before we -- I start writing things up on the
25 flipchart, just I wanted to, you know, give you a second on

1 why -- why public input, why is public input so important
2 for -- for the commission. We know that obviously it's
3 important because it's in our charter, but what's -- what -
4 - why is it more -- why is it important. So if you can all
5 just jot down your thoughts, and then we'll go around.
6 We'll let Linda call on everybody, and I'll just type up as
7 you all are sharing.

8 Sorry. Another suggestion. If you send the Google Doc
9 link to us, would it be too much of a mess if everybody
10 typed it in themselves?

11 CO-FACILITATOR SINAY: No. I was thinking about
12 that at the same time, Linda, as you were saying that.
13 We're -- Linda, you and I might be dangerous together.

14 MS. AKUTAGAWA: I know.

15 CO-FACILITATOR SINAY: But keep thinking while I
16 do that, please. Oh, I have to put all this back too.
17 Okay. I think I sent it to everybody, and everybody's an
18 editor.

19 All right. So if you can check your email for
20 the invite or go to Google Docs and -- and go to -- go
21 Google Docs and then shared with me, you should be able to
22 access the document. And you can go ahead and type.

23 Marian, I have a question. Do we need to know
24 who's typing what?

25 MS. JOHNSTON: No.

1 CO-FACILITATOR SINAY: Okay.

2 MS. JOHNSTON: Only if there's a vote.

3 CO-FACILITATOR SINAY: Okay. Thank you.

4 Let me know if you didn't get the link, and I
5 apologize.

6 COMMISSIONER TURNER: The link's not yet coming
7 up for me.

8 CO-FACILITATOR SINAY: All right, Trena. Let me
9 double -- make sure I invited you.

10 COMMISSIONER TURNER: There it is.

11 CO-FACILITATOR SINAY: Did you get it or -- okay.

12 COMMISSIONER TURNER: Yes, I have it.

13 CO-FACILITATOR SINAY: That's weird how it goes
14 in phases.

15 Staff, are you going to join us in writing your
16 thoughts?

17 (Pause.)

18 COMMISSIONER ANDERSEN: Our personalities are --
19 our backgrounds are so showing through on this. This is
20 funny.

21 (Pause.)

22 CO-FACILITATOR SINAY: All right. So I'm going
23 to read some of these. I'll unbold it so -- I'll read some
24 of these out loud, and go ahead and keep working on them as
25 we're moving.

1 Engage why public input, engagement, inclusion.
2 Everyone can participate. Differences. Example, Hispanic
3 community in Southern California can be very different from
4 Central California or Northern California. It's their --
5 meaning the Californians. It's their process. We are
6 appointed to ensure that they are heard. Fair
7 representation. One voice be heard. No way 14 individuals
8 can know everyone's community of interest. Empowerment.

9 Fredy, are you typing something in? I don't want
10 to pass over you. No? Okay.

11 Public support by involvement and judicial
12 recognition of input. Okay. That has to be Marian, right?

13 MS. JOHNSTON: Yeah.

14 CO-FACILITATOR SINAY: Sorry.

15 MS. JOHNSTON: Well, it's true. The Supreme
16 Court upheld all the challenges to the maps on the grounds
17 of how widespread the input was.

18 CO-FACILITATOR SINAY: No, I know. It just --

19 COMMISSIONER ANDERSEN: I (indiscernible) and
20 hear all these different ones. This is fun.

21 CO-FACILITATOR SINAY: Marian, just so you know,
22 that is -- that is Neal and I's north star in everything we
23 do, that quote.

24 Diverse voices representing the people of
25 California, different perspectives, on-the-ground

1 knowledge, understanding of the nuances of communities,
2 i.e., the difference between one block from another block
3 or one street difference versus another street difference.
4 Accountability to the people of California. Transparency
5 and trust in the process. Anyone can participate. Can't
6 draw district lines without a COI, without a community of
7 interest. Without public, we are just drawing pretty
8 lines. Who will be represented where? We need to hear
9 from the public. To allow for feedback on draft maps, to
10 allow Californians to describe their communities of
11 interest to be heard. We all have multiple communities of
12 interest and can be small and extend far as well.

13 Ensure all Californians have a voice in the
14 redistricting process so that Commission will know what is
15 important to Californians when it comes to their
16 representation. These are people's maps. So the people
17 should be able to give input. To incorporate the voices of
18 hard-to-count communities and let them tell us the stories
19 of their communities. To ensure differently abled persons
20 are fully able to engage. When people participate in a
21 process, they have a stronger sense of ownership. To
22 encourage transparency, to empower communities.

23 Understanding the community -- understanding of
24 communities, what makes it a community, what units them,
25 what makes them unique. Therefore -- and I think whoever

1 was green, you left that sentence open. Thank you,
2 Cecilia.

3 Understand the choices and the tradeoffs.
4 Any themes you all are seeing here?

5 COMMISSIONER TURNER: Yeah, I think the -- the
6 theme that I'm picking up is that the key value in the
7 process lies and rests with people's involvement, with a
8 wide varied level of a broad spectrum of people
9 participating in the process. That is what will ensure a
10 quality product in the end.

11 CO-FACILITATOR SINAY: Yup. Others?

12 COMMISSIONER FERNANDEZ: I think that we're all
13 on the same page.

14 CO-FACILITATOR SINAY: Yeah, there's some great
15 quotes there. Thanks, everybody. I mean, we'll -- we'll
16 keep -- I think what -- Trena summed it up really well.
17 You know, we value the engagement of people in the process,
18 and I think also that the process is not -- we're not able
19 to do the process without people involved. You know,
20 people -- the people being involved is one of the three
21 data points, as I like to think about it that we need, and
22 it's the one data point that you can't get from just having
23 technology make the maps. And so, therefore, that's a
24 critical piece.

25 Any other thoughts?

1 Okay. I'm going to stop sharing. Do we want to
2 open up to public input right now since we just finished
3 that, just to see what -- if the public has some thoughts
4 on why public -- if we missed anything?

5 PUBLIC COMMENT MODERATOR: Okay.

6 CO-FACILITATOR SINAY: Can we do -- thank you,
7 Kate.

8 PUBLIC COMMENT MODERATOR: I lost my
9 instructions. All right.

10 In order to maximize transparency and public
11 participation in our process, the Public Input Meetings
12 Design Subcommittee will be taking public comment right now
13 on the exercise that they just did.

14 To call in, dial the telephone number provided on
15 the livestream feed. It is (877) 853-5247. When prompted
16 to enter the meeting ID number provided on the livestream
17 feed, it is 95773019037. When prompted to enter
18 participant ID, simply press the pound key.

19 Once you have dialed in, you will be placed in
20 the queue. To indicate you wish to comment, please press
21 star nine. This will raise your hand for the moderator.
22 When it is your turn to speak, you will hear a message that
23 says the host would like you to talk and to press star 6 to
24 speak. If you would like to give your name, please state
25 and spell it for the record. You are not required to

1 provide your name to give public comment. Please make sure
2 to mute your computer or livestream audio to prevent any
3 feedback or distortion during your call.

4 Once you are waiting in the queue, be alert for
5 when it is your turn to speak. And, again, please turn
6 down the livestream volume.

7 Right now we do not have anyone in the queue, but
8 I will hold on.

9 CO-FACILITATOR SINAY: We will be creating notes
10 from our session so that all the commissioners can kind of
11 read what we've done and what our thought process was as
12 well as the public. So it won't be the transcript, but it
13 will be a summary.

14 PUBLIC COMMENT MODERATOR: And I wanted to bring
15 my puppy in tonight.

16 The instructions are complete.

17 CO-FACILITATOR SINAY: Yes. All three of ours
18 are barking right now.

19 Katy, any -- any callers? No?

20 PUBLIC COMMENT MODERATOR: No callers, Chair.

21 CO-FACILITATOR SINAY: -- Okay. Neal, you're
22 on.

23 CO-FACILITATOR FORNACIARI: Okay. So next we
24 thought we'd talk about the phases of -- of public input
25 and try to I think -- you know, it seems like -- well, I

1 know Patricia and I, when we started talking about this, we
2 both had very different visions of what the public input
3 process would look like, and I think -- you know, I think
4 all of us have some kind of idea of what we think that
5 might look like, but we wanted to spend a little time
6 talking about the different phases of public input and just
7 -- just try to kind of all come to the same place we can on
8 what those phases are, and then -- and then -- and so
9 that's the step we want to take at this point.

10 So were we going to write those up on that so
11 folks could see what we're doing?

12 CO-FACILITATOR SINAY: Yes. And what we can do
13 -- well, before they do -- we share the screen, maybe we
14 can do, as Linda was saying, just have everyone kind of
15 just share what's been on their mind and how they see the
16 three phases, and we can see if we're all on the same page.
17 And then we can -- or do you want to show what we -- what
18 you and I -- okay.

19 CO-FACILITATOR FORNACIARI: You want to -- yeah.
20 Okay. And, actually, I just had a -- are you going to just
21 put up the same document and we'll put it --

22 CO-FACILITATOR SINAY: Yes.

23 CO-FACILITATOR FORNACIARI: -- at the end or
24 something?

25 CO-FACILITATOR SINAY: Yeah. It's at the end of

1 the same document.

2 CO-FACILITATOR FORNACIARI: Okay. So, you know,
3 so we had been thinking -- I've lost my -- where is
4 everyone? What have I got here? Oh, okay. There you all
5 are. Oh, okay. Here you all are.

6 It just dawned on me that we're missing, you
7 know, phase zero on the list, and that's COI tool input,
8 right, because we're -- we're -- that's one of the phases
9 of public input is just folks going to the COI tool and
10 using the COI tool, right?

11 But then kind of the other phases that we're
12 thinking of -- of more like meetings where -- community
13 mapping meetings where we -- this is kind of pre-census
14 meetings where we go meet with the community, we -- oh,
15 wait. No. I'm sorry. I've already messed myself up here,
16 right.

17 CO-FACILITATOR SINAY: So the COI -- the
18 community input -- the community mapping incorporates all
19 of it. So that's why we're saying not necessarily
20 meetings, but there might be different ways that that's
21 being done, along with the Voter Rights Act.

22 CO-FACILITATOR FORNACIARI: Right.

23 CO-FACILITATOR SINAY: Pieces that we need to
24 look at and racial polarizing voting.

25 CO-FACILITATOR FORNACIARI: Right. I'm sorry.

1 And then -- right. So that --

2 CO-FACILITATOR SINAY: So that's why we're doing
3 this is because we all --

4 CO-FACILITATOR FORNACIARI: A COI tool, right.
5 Yeah. Okay. Sorry. And then, yeah, but that's also pre-
6 census kind of input. You would go out with the line
7 drawer. And, you know, we could go out with the line
8 drawer and host Public Input Meetings, go out or be virtual
9 but with the line drawer and host Public Input Meetings and
10 take public testimony in a way that was similar to the --
11 what they did last time or -- I mean, this is why we're
12 meeting, right, to -- to figure out what those meetings
13 look like. But prior to getting the census data, gathering
14 public input. And once the census data is out there,
15 gathering public input, gathering input from the public
16 after they've had a chance to look at the census data and
17 also to continue to collect community of interest input.
18 There is, you know, potentially space there for community
19 groups to present -- to make presentations and provide
20 unity maps, and then -- and then we go into a map drafting
21 phase where we're focusing on drawing our maps. During the
22 time that we're drawing our maps, you know, we have to get
23 public input and feedback on those maps too. So we have
24 to, you know, design Public Input Meetings during that time
25 too to -- to elicit that feedback and input on our -- on

1 our draft maps.

2 And so that -- that's kind of the phases we were
3 thinking, but we wanted to put that out there as a -- you
4 know, for a conversation for the group to see where
5 everyone's at and what everyone's thinking to ensure that
6 we have the -- kind of the phasing right. So just open it
7 up at that -- I don't know, Patricia, if you have any other
8 comments on this part.

9 CO-FACILITATOR SINAY: Sorry. I had to figure
10 out where the -- no. I think you did a great job, Neal.

11 The big question, we put -- one of the questions,
12 I should say, is when -- when do we -- the community
13 group's presentations and unity maps, we know that that's
14 in here somewhere, but we didn't know if this was -- if
15 this is the right order or any of that. So we kind of put
16 it -- you know, put it out there. But we'd love to go
17 around and just hear from each of you kind of what -- what
18 -- if this is -- if this is right, and I think I would
19 start with you saying did -- are these the phases that you
20 were looking at at the -- when you -- in the budget, just
21 because we know in the future we've got the budget issue.

22 MR. HERNANDEZ: They do appear to be those that
23 we've included in the budget or that were part of last
24 year's with some modifications to our current situation
25 with the COVID. So, yes, that is essentially what we have.

1 CO-FACILITATOR SINAY: Isra?

2 COMMISSIONER AHMAD: I just have a quick question
3 elated to all of these phases. Is there a point at which
4 the CRC will no longer take public input? Is that
5 triggered at, you know, the creation of the first draft
6 maps or a -- at what point do we say, okay, public input is
7 now closed, if at all?

8 MS. JOHNSTON: Would you like me to try and
9 answer that?

10 COMMISSIONER ANDERSEN: Can I -- can I -- well,
11 either Marian or I can tell you.

12 MS. JOHNSTON: Go ahead then.

13 COMMISSIONER ANDERSEN: Basically, once we say
14 these are final maps and we have a three-day period before
15 we go final. I mean, once we say these are final and we
16 plan to -- this is it, they pause for three days. We're
17 not coming back. So -- and, yes, and then we're taking
18 time going around with that. But, yes, so there is, but
19 it's not until we're essentially done.

20 CO-FACILITATOR SINAY: Isra, do you want to
21 follow up on this?

22 COMMISSIONER AHMAD: Yeah. I just -- I need
23 clarity on that because I'm hearing that we say these are
24 the final maps and then we wait for three days, and --

25 CO-FACILITATOR SINAY: Yes.

1 COMMISSIONER AHMAD: -- during those three days
2 -- I guess I need some legal guidance on this from Marian
3 too. During those three days, we don't touch the maps, and
4 what is the point at that point? Like are we not taking
5 public comment after that time?

6 COMMISSIONER ANDERSEN: I think if --

7 CO-FACILITATOR SINAY: And, Marian --

8 MS. JOHNSTON: -- there was something drastically
9 wrong that the public notices that the Commission didn't
10 notice, it could be corrected during that time period. So
11 that's like a -- a last-ditch this is what we're going to
12 do with this, some really really compelling reason why we
13 shouldn't do it.

14 MS. JOHNSTON: Yes, that's exactly it.

15 COMMISSIONER TURNER: And the question I wanted
16 to add in, because it seems to me that it sounds like a
17 good thing to say, but if we are drawing maps and public
18 input is coming in at the same time we're drawing maps, I
19 don't know how we will get to a final map. It seems like
20 we almost need to stop accepting public comment at a
21 certain date and then begin drawing the final maps or the
22 maps will continue to be fluid if we really are considering
23 all input we are receiving.

24 COMMISSIONER ANDERSEN: Can I kind of walk
25 through this process?

1 CO-FACILITATOR SINAY: Can I just -- yes, but I
2 want to be careful as we're walking through the process
3 that we don't get into the how and --

4 COMMISSIONER ANDERSEN: Yes.

5 CO-FACILITATOR SINAY: -- we don't say into --
6 that we -- we do have on our agenda for the next meeting to
7 really go through the budget, legal, all those pieces that
8 we need to know as well and so that we know how to
9 constrict ourselves, but what we were really hoping for
10 today is kind of open ourselves up and think are these the
11 -- are these the best ways, are these the phases, and then
12 what does public input look like in these phases, what do
13 we need from the public.

14 COMMISSIONER ANDERSEN: Okay. Can I just --
15 basically, what I would be talking about is draft maps
16 down, okay, because -- so, essentially, we're collecting,
17 and all -- that's one, two, three, say. But once we say
18 okay, we're -- we're going to actually start drawing. We
19 go in and draw. And then we say here's our first draft.
20 Then, while we're getting information and everything, we
21 cannot touch those for 14 days. I think you heard me talk
22 about there's a 14-day, there's a 7-day, there's a 3-day.
23 Those are time periods where we cannot touch the maps. We
24 can be collecting information. We can be doing different
25 things with it and public input, but we cannot touch those

1 maps. They're posted, and that's for everybody because
2 they did have time frames. They were exactly concerned
3 what Trena said. Wait, so what am I shooting at? So,
4 wait. So am I drawing? Wait. Oh, they already got that
5 in there. So there are distinct phases of the actual map
6 drawing process, and so we make a pass, and it's all of
7 them, all 175 maps. They sit for 14 days.

8 Now, during that time we're getting input in, and
9 that's when we kind of go, oh, whatever, dah, dah, dah,
10 dah. And then we do another round. Now, originally we
11 were having the idea several different rounds. We're going
12 to get this squished. This time -- this is our time period
13 that's going to get really crushed. So what we have to do
14 at a minimum is then we come up with a -- then we can start
15 drawing. After that 14 days, then we can do another -- we
16 actually draw. We've gotten all this other input. We can
17 actually draw.

18 And then, once we say this is our second phase
19 or, you know, or if we want to do this multiple times, this
20 would be different iterations. But, at a minimum, there's
21 a second draft. Those sit for seven. Then we go, okay,
22 okay, okay, dah, dah, dah, dah, and we go this is our final
23 deal. And, ideally, we'd have more play in that, but this
24 is a minimum we have to do. And that's from draft on.

25 CO-FACILITATOR SINAY: Alicia?

1 COMMISSIONER FERNANDEZ: Okay. I guess the issue
2 I've been dealing or wrestling with is when you look at the
3 phases and we -- we've talked about it before in terms of
4 community groups, presentations, and unity maps. I think I
5 kind of have an issue that like if it's a community group
6 presentation, like they're given their own meetings instead
7 of going to the regular public input meetings. So I -- I
8 think for me, I've -- I know that's how we did it last
9 time, but, you know, when we get to the public input,
10 everyone only has two minutes, and then all of a sudden if
11 it's a community group, you get more time. So I really
12 have a problem with that phase three, like community
13 groups, presentations and unity maps being separate. Lie
14 me as an individual, I can't come in because that -- that
15 meeting is just for those groups. So I think it's probably
16 more of a -- and I don't know if we've agreed to that, like
17 we're going to have separate meetings for community groups.

18 CO-FACILITATOR FORNACIARI: No, that's why we're
19 here.

20 COMMISSIONER FERNANDEZ: Yeah.

21 CO-FACILITATOR FORNACIARI: To figure that out.

22 COMMISSIONER FERNANDEZ: Okay. I guess I just --
23 I don't want someone to feel that there's more credence
24 given to a community map versus an individual map, and I
25 feel like by having these phases it kind of does give that.

1 In my mind, it kind of gives a little bit more weight. And
2 maybe I'm looking at it wrong.

3 CO-FACILITATOR SINAY: And, Alicia, those are the
4 type of questions we want to put out there right now and
5 kind of wrestle with, without necessarily answering them
6 because answering them is getting us into the how, and
7 based on how the process worked last time, I can understand
8 why community groups needed that time, that 15 -- you know,
9 fifth -- you know, the -- but if we were to do the process
10 differently so they weren't hearings but they were more
11 like -- I keep saying charrettes building but more like
12 architecture, you know, like you look at your community
13 and, you know, we've talked about the -- you know, there's
14 -- I'm not going into the how, but there are different ways
15 we might do it so we won't maybe not need that piece
16 because -- but does someone else want to share -- so Alicia
17 said giving the community groups more time seems a little
18 unfair to the individuals and how do you weigh the two
19 times.

20 Neal and I have gone back and forth because we
21 understood where this process went at different times. And
22 so, Neal, do you want to share what you -- when you thought
23 the communities presented their maps versus what I thought?

24 CO-FACILITATOR FORNACIARI: So it was -- it was
25 my thinking that the community groups would present draft

1 maps to us, and that would be post-census time, and I
2 thought -- I think Patricia thought that the community
3 groups would come to us pre-census time, and so --

4 CO-FACILITATOR SINAY: I thought -- I thought
5 they would come post line drawing, like we would be playing
6 around with --

7 CO-FACILITATOR FORNACIARI: Oh, post line --

8 CO-FACILITATOR SINAY: -- the lines and stuff.
9 We'd have the census stuff, and they would come at the end
10 of the line drawing piece, and I think you were thinking
11 they would come at the beginning of the line drawing
12 process.

13 CO-FACILITATOR FORNACIARI: Yeah. Yes. And I
14 also --

15 CO-FACILITATOR SINAY: And so --

16 CO-FACILITATOR FORNACIARI: Yeah. Sorry. Go
17 ahead. I also -- I mean, so in my mind, as we were having
18 this conversation, I kind of got a differentiation between
19 the idea of public input and feedback. And it seems to me
20 that public input -- that we're getting feedback after we
21 draw the maps on what they think of the maps and what they
22 think we missed. You know, at that point, if someone wants
23 to come with a new community of interest, I think, you
24 know, okay, but -- but what we really need to know is, you
25 know, what are -- what's -- what's happening -- how are you

1 feeling about our maps and giving us feedback. That just
2 came to me as we were talking.

3 So did you want to say -- Jane?

4 COMMISSIONER ANDERSEN: Yes. Well, okay. In
5 terms of just looking at the budget straight for this
6 particular thing, there are certain things, you know, that
7 we kind of drew a line at went before, pre-census data,
8 post-census data, and that -- and looking at just budget
9 wise kind of, well, making sure that there was the extra
10 space for the presentations, that was considering them.
11 How do you look at that just post-census but before we
12 started drawing maps? But, I actually wanted to go back to
13 the chart because I have three -- under the first one, I,
14 community mapping stuff, I had a whole bunch -- I -- there
15 -- that wasn't one portion. I have -- it's like wait a
16 sec, where's the education portion? Where -- you know,
17 there's these pre things before that, and I have -- there's
18 -- so if we could go back like we were talking. We kind of
19 jumped to -- from number four down just for legal
20 perspective. But up on community mapping, like, as I see
21 that, you know, the -- the line drawer was going to be with
22 us both pre-census and post-census. Okay. So -- and so
23 actually the community mapping, what it looks like, like
24 the VRA, the -- and the RPV, those are us looking at the
25 public, but they're not actually -- the public isn't

1 necessarily giving us input on, right. This is -- we're
2 looking at analyses and studies and things like that is how
3 I saw it. Where those are all kind of before we were
4 actually -- those are -- those are about the communities,
5 but they're not involving the communities, per se, like
6 they're coming in and telling us this, this, and this,
7 where the community of interest is indeed the public coming
8 -- that's -- we can't do that without them, period. And
9 but there's a -- that's also part of the education part.
10 There's education. There's COI education. That's involved
11 -- all involved to get people into the first part of
12 community mapping. That's how I kind of envisioned this.

13 And in that same phase, pre-census, after we have
14 a couple of meetings -- this is what I was originally
15 thinking, in telling people how -- this is how you work
16 with communities of interest, blah, blah, blah, this is --
17 you know, here's our map, here's our tool, then we would
18 also do some of those, community -- just collecting
19 communities with a line drawer. And then --

20 CO-FACILITATOR SINAY: Well, you're getting into
21 how again.

22 COMMISSIONER ANDERSEN: Well, no, but only then
23 would we go to number two. See what I'm saying? So I have
24 all these -- there's like -- there's these several
25 different phases in that number -- number, you know, the I.

1 CO-FACILITATOR SINAY: Well, it could be
2 different -- it might not be different phases, but it's
3 different strategies within I, different ways of how we're
4 doing it.

5 COMMISSIONER ANDERSEN: Okay. All right. Okay.

6 CO-FACILITATOR SINAY: Does that make sense?

7 COMMISSIONER ANDERSEN: I guess what's confusing
8 me and I don't want people -- because I know people kept on
9 going. There's also community mapping. The way it's --
10 the way the contract is written is that the line drawer was
11 going to be out to help us with some community mapping
12 before the census data gets there.

13 CO-FACILITATOR SINAY: Uh-huh.

14 COMMISSIONER ANDERSEN: And then -- but I don't
15 want that to be people go, "Okay. I have to wait. None of
16 that stuff exists. There's no participation until the line
17 drawer's there."

18 CO-FACILITATOR SINAY: Okay. Yeah. Let's not --
19 yeah. We haven't even created the collateral and
20 everything that's going to go with this. So we hear what
21 you're saying, and I don't think the contract we can -- we
22 can work -- the words don't need to be the same as in the
23 contract. We need to figure out what are our words that we
24 want to use in this process because we've been using
25 different terminology all the way through here.

1 COMMISSIONER ANDERSEN: Then I would mix -- I
2 would change two and three. I'd flip those.

3 CO-FACILITATOR SINAY: Well, I'm not sure yet. I
4 want to make sure we hear from everybody. What --

5 COMMISSIONER ANDERSEN: Oh, that's -- that's my
6 thought on this. So --

7 CO-FACILITATOR SINAY: Yeah, because my thought
8 is similar to Alicia's. If we flip it, then we're giving a
9 lot of power to the community groups because they're coming
10 in before we've even put together all the different pieces.
11 They're saying here's our maps.

12 COMMISSIONER ANDERSEN: This is before census
13 data. So we want them to give their -- we want their
14 community maps.

15 CO-FACILITATOR SINAY: No, no. Number two. The
16 unit mapping isn't before census data.

17 COMMISSIONER ANDERSEN: I -- that's why I'm
18 wondering -- okay. Then what do you mean by unity mapping?

19 CO-FACILITATOR SINAY: This is where the
20 collaborative groups are getting together and agreeing --

21 COMMISSIONER ANDERSEN: Districting.

22 CO-FACILITATOR SINAY: -- what districts and how
23 they want to do it and what it's going to look like.

24 Linda?

25 MS. AKUTAGAWA: Can I just -- maybe this is the

1 time where we do go one by one and might just be more
2 simpler so that we don't get sidetracked.

3 CO-FACILITATOR SINAY: Linda, go ahead.

4 MS. AKUTAGAWA: Oh. Well, I guess -- I guess in
5 terms of the phrases, I am wondering -- for me I guess I
6 would add an additional phase that goes back to what you
7 were saying at the very beginning, the zero phase, which
8 would be -- I guess in my brain, I was just thinking that
9 what you're calling the community mapping, which includes
10 the COI, the VRA, the RPV. I mean, to me the COI -- well,
11 more the VRA and the RPV are the kind of things that we
12 have to do, but in terms of a phase of public input, for me
13 it's like communities of input -- communities of interest.
14 So it would be like the COI tool, and -- and whatever else
15 we would be asking people to do to provide, you know, just
16 that preliminary level of public input. So like the COI
17 tool that's electronic, the COI tool that's by paper, any
18 public comment that people might want to send, they're
19 scribbled on the back of the napkin kind of maps and other
20 things like that. I feel like the VRA and the RPV are more
21 the what we have to follow. So, I don't know. Maybe it's
22 a subset that it's kind of like in parentheses, you know,
23 we got to make sure that we're following this, but it's not
24 necessarily a phase per se. At least in my mind that's
25 what I was thinking.

1 And then in terms of the line drawing with the
2 census data and the COI, that makes sense to me. I am with
3 Alicia in terms of what she said about the community groups
4 doing their own presentation and unity maps. On the one
5 hand, I -- I feel like the unity maps make sense, but is
6 there a way -- this part I don't know, you know, what might
7 make sense, but I like the idea of the unity maps. I don't
8 feel that having the community organizations make
9 presentations -- it doesn't feel equitable to me. So are
10 we putting a group over the individual, you know, that kind
11 of thing?

12 And I heard what you were saying too, Patricia,
13 about, you know, do we put them before we even draft our
14 maps or do we take their unity maps as public input, which
15 is fine. We reserve the right to then just say we'll take
16 that under advisement, you know, that kind of thing.

17 I also do want to also from a phase perspective,
18 going back to the question that Trena asked, which is at --
19 you know, I know what, Jane, you were saying about, you
20 know, like the 1473, but even before that, are we going to
21 put a -- you know, like are we just going to put a pin in
22 -- you know, like draw a line in the sand and, you know,
23 once we start drafting that very first map, are we going to
24 say, okay, three days before we draw that very first map,
25 we're going to take a pause on public input because if

1 we're trying -- if we're just getting stuff in at the same
2 time we're actually starting the process, I could see that
3 it's going to become a hot mess.

4 That doesn't mean that it doesn't get discounted,
5 but we do the draft map first. The 14 days we can't do
6 anything, and any input that we get in the -- let's just
7 say the three days between when we say we're going to stop
8 and when we start drawing, that -- that public input then
9 gets put in with everything else at the end or at -- you
10 know, during that first phase. Then when we start the
11 second draft, that public input will be taken into account
12 because it's there. It just won't be taken into account in
13 that first phase, because I could just see -- I think that
14 that's just a question. It's not saying what we should do,
15 but I do agree that I -- what I was hearing Trena as, is,
16 you know, do we need to just say three days, one week,
17 whatever, we're going to -- we're going to say at this
18 point we're going to stop, and we're going to move that
19 public input that we receive in that -- in that period to
20 -- to the next phase of the map drawing.

21 I guess that's it for me.

22 CO-FACILITATOR SINAY: And I just wanted to --
23 keep throwing the questions out. I am writing them all
24 down on stickies, and I'll put it in the documents that
25 would be follow up later.

1 Trena, you had your hand up ready to go?

2 COMMISSIONER TURNER: Yes, absolutely. On the
3 phases, I'm wondering if there is an opportunity to think
4 of the phases different than chronological. I'm wondering
5 if we can not hold the public to any set timeline and
6 perhaps internally hold what was submitted for a time that
7 can be processed so that if we are receiving input from
8 unity maps from community groups or what have you, that way
9 it doesn't give it a perceived, you know, priority or, you
10 know, that we're putting it on the back burner. It just
11 was a different type of input. So, for me, looking at how
12 you have it, I think all of these are necessary and
13 important parts, and what would make a difference is just
14 the pre and post-census, you know, if we have the data or
15 if we don't have the data. But that's -- that's all I
16 would have to offer because I -- I've thought them through
17 in a couple of different ways, and all I can come up with
18 ultimately is that we don't want to have people sitting on
19 information, not submitting, waiting to submit, it gets
20 lost, sidelined, any of the above. I'd rather for us to be
21 the holders and keeper of the information and just
22 understand the intent as it was submitted.

23 CO-FACILITATOR SINAY: Great question. Yes,
24 Marcy?

25 MS. KAPLAN: And just to piggyback on what

1 Commissioner Turner just noted, I think there perhaps may
2 be organizations who may do workshops where they would come
3 up with maps, you know, during a workshop throughout this
4 process that may be, you know, submitting a map that
5 represents the viewpoint of 30 people or something. And so
6 I think factoring in that that could come in at other
7 points as well, versus like larger statewide maps or an
8 entire region.

9 CO-FACILITATOR SINAY: Thank you. Go ahead,
10 Isra.

11 COMMISSIONER AHMAD: Thank you. And I'll just
12 react to the phases that are listed here. I don't see them
13 as one happening and then the next happening. I feel like
14 education is something that's weaved throughout. Input is
15 clearly weaved throughout because we haven't even formally
16 launched our input process. Yet we have people who have
17 already submitted. So it might -- I feel like this might
18 just be something -- it's going to be messy all the way
19 through. We're going to be educating at the same time that
20 we're gathering input and vice versa. And then in terms of
21 the piece related to community group presentations versus
22 not I guess, I don't know what a community group is. Is me
23 and my neighbor a community group? Is a 501(c) (3) a
24 community group? What constitutes a community group, and
25 what makes someone or a group of people eligible to present

1 during that phase versus another.

2 So I -- that part is unclear to me. And I also
3 feel like that is prioritizing a certain structure of input
4 being given to the Commission over others. So that's just
5 something that we should flush out a little bit more
6 throughout these series of meetings.

7 CO-FACILITATOR SINAY: Great question. Thank
8 you.

9 Fredy?

10 COMMISSIONER TURNER: Alvaro's been waiving his
11 hand.

12 CO-FACILITATOR FORNACIARI: I think Alvaro and
13 then Jane.

14 CO-FACILITATOR SINAY: Well, Alvaro, I'm going to
15 hold off on you for a second. Fredy?

16 MR. CEJA: No. I'm good.

17 CO-FACILITATOR SINAY: You're good? No reactions
18 to this? These are the phases. This is exactly what you
19 were thinking, so we read your mind?

20 MR. CEJA: No, not really. I'm just -- I'm
21 soaking in what folks are saying because this has been an
22 issue from the beginning when we were doing the
23 presentation even, trying to identify where the phases
24 start and end, and it seems like it is going to be a messy
25 process, and even -- even if we as the Commission draw

1 rigid time tables for a day, this is where COI is going to
2 stop, this is where line drawing's going to start, the
3 community's still going to be providing COI input until the
4 end of the process, and how do we manage that, right,
5 getting different forms of information through the process
6 so that at the end we come up with maps that everything is
7 working?

8 CO-FACILITATOR SINAY: I think I shared with
9 everybody. If not, I thought I did at the last meeting,
10 the question that came up to me that kind of made me stop
11 but I answered flippantly, but I'll still stick to my
12 answer was how are you going to measure competing
13 communities of interest? How are you going to figure out
14 competing communities of interest? And my answer was great
15 question. I'll let you know when we do it. It's keeping
16 me up at night, and so that will be part of -- I think the
17 process at some point will define criteria as besides the
18 six, but it's a great -- I think it -- I think a lot of us
19 will be up at night now thinking about all of this because
20 we haven't -- Alicia, do you have any -- are you -- Alicia,
21 did you have anything else you wanted to add? Okay.

22 Trena, did you want to add to your -- to your
23 original comment? You're on mute. Sorry. I'm losing my
24 mind today.

25 COMMISSIONER TURNER: I was curious to hear what

1 Alvaro was going to add.

2 CO-FACILITATOR SINAY: I was getting to Alvaro,
3 but I wanted to get to the other staff first on purpose.
4 Patricia?

5 MS. VAZQUEZ-TOPETE: I think my thought is when I
6 was listening to Commissioner Turner is looking at the
7 three different phases as we're discussing them, right, are
8 we going to be clear with the public that they don't have
9 to wait from one phase until the next one, right, to submit
10 their public input and the different ways that they could
11 do that, right? So if they -- if they were to look at this
12 timeline, that there is no confusion, right, that
13 throughout the process, we could be receiving public input.
14 And so I just wanted to say as well, how do we -- how do we
15 define the community group like Commissioner Ahmad was
16 mentioning when she was speaking. So I think some of these
17 questions are the questions that I was having when I was
18 looking at the different phases.

19 CO-FACILITATOR SINAY: Jane, I see you, but I'm
20 just going to -- I was going to call on Alvaro. There is a
21 purpose to my madness on how I'm doing this. I promise.

22 Go ahead, Alvaro.

23 MR. HERNANDEZ: Yes. I know what you were doing.
24 You're waiting for everybody to answer or bring up the
25 points I was going to bring up. So now I don't have

1 anything to say. No. I'm just kidding. I do have a
2 couple of things to say.

3 First of all, as far as the input, the input is
4 going to be continuing throughout the process. So behind
5 the scenes, we'll have to have a cutoff date, and we're
6 going to use this information at this point to work on our
7 maps, but the input will continue to come. At the next
8 iteration of that map, we'll use that input information
9 until that next cutoff point and so forth, until the final
10 maps are completely drawn.

11 Keep in mind, there -- I believe there was
12 additional input provided even after the maps were approved
13 and submitted and it was all gone. So there will be
14 continuous input throughout the process and beyond the
15 process. So the cutoff points are more for the line drawer
16 to take that information and create those maps and those
17 iterations of those maps at the different points. So
18 collecting all that information. So that was one of the
19 points I wanted to make.

20 The second point in regards to community groups,
21 those presentations, one of the things that I recall
22 hearing was that some of these community groups came to the
23 different events that were hosted in the various locations
24 and essentially dominated the conversation by bringing
25 either their membership or individuals that were basically

1 reiterating what was being said by the organization, so not
2 necessarily allowing the individuals from those communities
3 to provide the input that they wanted to provide. So it is
4 going to be a very interesting balance that the Commission
5 is going to have to establish so that more weight isn't
6 given to one group versus another group, that the weight
7 across the board by individual is provided.

8 The other thing I wanted to point out is that
9 some of these community groups, they have workshops. I
10 believe it was Patricia, Patty, that brought it up, that
11 some of these groups have workshops where they're working
12 with their community, getting their input and providing
13 that input to the Commission on behalf of their community.
14 So it's not like they're doing it in a silo. They're
15 actually getting input from the community members, their
16 designated community of interest. And so we don't want to
17 also limit that input, even though it's coming from a
18 collective group or a group that has collected this data.

19 So those are a couple of the points that I wanted
20 to share.

21 CO-FACILITATOR SINAY: Alvaro, can I ask you in
22 the future if you can make your points as questions so that
23 we keep asking questions versus answering, because we're
24 still in the process where we're trying to stay open and --
25 and so I -- I did turn a lot of yours into questions

1 because a lot of questions came up from what you said.

2 MR. HERNANDEZ: Sure. And one of the --

3 CO-FACILITATOR SINAY: Jane.

4 MR. HERNANDEZ: One of the other questions I
5 wanted to throw out there, the commission can decide when
6 to collect that information. Although we had done it a
7 certain way the last time doesn't mean that we absolutely
8 have to have it, you know, before the census data or after
9 the census data. That's something that the Commission can
10 decide. So I'll -- moving forward, I'll present my point
11 as questions like in Jeopardy, what is?

12 CO-FACILITATOR SINAY: I just thought about that
13 right when you were -- okay. Jane, you're up on Jeopardy.

14 COMMISSIONER ANDERSEN: Okay. What are the
15 different types of input? Because they will all come in at
16 different times, and -- and what -- and can indeed I -- I
17 have an opinion on this -- can we try to get all community
18 maps in before the census data, and can we talk about
19 redistricting maps as other types of maps? Can we define
20 and use those terms consistently? So we can talk about
21 redistricting maps and community of interest maps or
22 community maps. They are not the same thing, and so we'd
23 like to get people that in their minds all the community
24 stuff can be done now before, and can we -- and then all
25 redistricting things can't happen until after the census,

1 and that's where we can -- you know, can we ask them to
2 hold -- hold the redistricting, don't do any -- don't send
3 any of that stuff to us until after?

4 CO-FACILITATOR SINAY: Jane --

5 COMMISSIONER ANDERSEN: Can we ask that?

6 CO-FACILITATOR SINAY: Jane, can -- can you clear
7 -- can you explain to us what you mean by redistricting
8 mapping is different than community mapping?

9 COMMISSIONER ANDERSEN: Yes, and this is -- this
10 is how it is defined in the line drawing contract.
11 Community mapping are communities of interest. That
12 doesn't mean you're -- you're not saying where a district
13 is going to be.

14 Redistricting maps are this is where I want the
15 district lines to be, and those are different maps, and
16 that's different types of input.

17 CO-FACILITATOR SINAY: Okay.

18 COMMISSIONER ANDERSEN: There's other input too.

19 CO-FACILITATOR SINAY: Okay. So I think that was
20 a good clarification. We do need to go on break. Neal and
21 I kind of discussed this because we are close to the end of
22 our agenda. One of the options is to take an hour break
23 for dinner and then go about for an hour and a half again,
24 but we don't think that we have -- we have an hour and a
25 half on the back end. So we would like to recommend to go

1 on a 15-minute break and come back maybe at the most for
2 half an hour, 45 minutes.

3 Neal, does that look about right, since you're
4 looking at the agenda? Okay. Does that sound good to
5 everybody?

6 COMMISSIONER ANDERSEN: In the agenda, is it
7 talking about when we try to put the next thing together,
8 the next meeting?

9 CO-FACILITATOR SINAY: We have that already. We
10 have -- we have the next meeting scheduled.

11 CO-FACILITATOR FORNACIARI: Well, I looked at the
12 agenda today, and it's not on there. So I -- we thought it
13 was going to be put on the April 1st agenda.

14 CO-FACILITATOR SINAY: Yeah. Alvaro, I thought
15 that was what you had told me, you and -- you and
16 Commissioner Kennedy.

17 MR. HERNANDEZ: I'll look into that and get back
18 to you.

19 CO-FACILITATOR SINAY: Okay.

20 CO-FACILITATOR FORNACIARI: We still have 14
21 days. So it could be added.

22 COMMISSIONER ANDERSEN: It is today, and -- and
23 Commissioner -- I did talk to Commissioner Kennedy about
24 it. He is -- it has to do with how the -- the front page
25 sets up, and that's what gets announced to everybody. It

1 is actually technically on -- if you go down to Page 2, it
2 is there, but it's not on the first page.

3 CO-FACILITATOR FORNACIARI: Oh.

4 COMMISSIONER ANDERSEN: Yeah. That's part of the
5 glitch. It's like oops, okay. So that was --

6 CO-FACILITATOR FORNACIARI: Okay. So what we'll
7 do is go on a -- yes, Fredy?

8 MR. CEJA: I was going to say that I recommended
9 setting up agendas individually for committees from
10 commission so that we don't have that confusion.

11 CO-FACILITATOR SINAY: Great idea. I think what
12 we'll do then is do a 15-minute break. So we'll come back
13 at 5:45 and finish up with -- did anyone -- everyone gave
14 their thoughts, right, except for Neal? And then -- and
15 then maybe open it up for the public comments because I'm
16 sure there -- they might be interested in giving some input
17 on this, explaining to the public that we're really on
18 asking questions, you know, what are the questions we need
19 to answer, and you're welcome to try to answer our
20 questions, but -- and we'll take that input, but we're
21 still just in the kind of discovery phase in thinking
22 through what information and whatnot we need.

23 So thank you and have a good break.

24 (Off the record at 5:30 p.m.)

25 (On the record at 5:45 p.m.)

1 CO-FACILITATOR FORNACIARI: Welcome back
2 everybody.

3 Katy, can you check for -- can we do public
4 comments, please?

5 PUBLIC COMMENT MODERATOR: Yes, Chair.

6 In order to maximize transparency and public
7 participation in our process, the Commissioners will be
8 taking public comment by phone. The Public Input Meetings
9 Design Subcommittee will be taking public comment by phone.
10 Can we hide my -- just kidding.

11 To call in, dial the telephone number provided on
12 the livestream feed. It is (877) 853-5247. When prompted
13 to enter the meeting ID number provided on the livestream
14 feed, it is 95773019037. Once you have dialed in, you will
15 be placed in the queue. To indicate you wish to comment,
16 please press star 9. This will raise your hand for the
17 moderator. When it is your turn to speak, you will hear a
18 message that says the host would like you to talk and to
19 press star 6 to speak. If you would like to give your
20 name, please state it and spell it for the record. You are
21 not required to provide your name to give public comment.

22 Please make sure to mute your computer or
23 livestream audio to give any feedback or -- to prevent any
24 feedback or distortion during your call. Once you are
25 waiting in the queue, be alert for when it is your turn to

1 speak. And, again, please turn down the livestream volume.

2 At this time, we do not have anyone in the queue.

3 CO-FACILITATOR SINAY: I just want to --

4 PUBLIC COMMENT MODERATOR: Now we do.

5 CO-FACILITATOR SINAY: Okay. Go ahead.

6 PUBLIC COMMENT MODERATOR: And the floor is
7 yours.

8 MS. WESTA-LUSK: Hello. This is Renee Westa-
9 Lusk, and I guess I have a concern about the Committee kind
10 of moving very -- I'm talking about the subcommittee moving
11 slowly, because according to the timeline, unless I've got
12 the wrong one, that was in the Redistricting Basics
13 PowerPoint or handout, you have June through October Public
14 Input Meetings coming up, and that's like less now than two
15 and a half months from now to start the public input, and I
16 feel the public needs directives or lists of what is
17 acceptable to include in your public input, what are --
18 what criteria are you looking for, you know, to prove your
19 community's interest of being together with say another
20 community. I think some progress needs to be made that
21 way quickly because the -- unless -- unless the timeline
22 gets revised, I don't see how you're going to get to
23 helping the public know what they're supposed to be talking
24 about exactly, and that's my comment. Thank you for
25 listening.

1 CO-FACILITATOR SINAY: Thank you so much for that
2 input. I think that's really critical input, and at the
3 last Commission meeting, we did ask the outreach -- not the
4 outreach, the Collateral Subcommittee to start working on
5 the Community of Interest information, you know, putting
6 together some of that material that you're saying that we
7 need. So we are -- that -- that process is working
8 parallel to what we're doing right now.

9 PUBLIC COMMENT MODERATOR: And that was everyone
10 in the queue.

11 CO-FACILITATOR SINAY: I got that right, right,
12 Jane? At the last meeting, COI information we had said,
13 hey, we need some information on that and so you had given
14 it to the Collateral Group?

15 COMMISSIONER ANDERSEN: Actually, it's called the
16 Materials Group. It's -- Collateral seems like collateral
17 damage. So it's the Materials Group, yeah. And, yes, the
18 -- the Materials Group took that idea and went, yes, it's
19 time to modify and put up some more actual details
20 presentation -- information.

21 CO-FACILITATOR SINAY: And for this meeting, we
22 did do some research, which we'll be sharing when we put
23 the meetings together just how other -- other groups are
24 doing community of -- and how they're defining it, looking
25 at some of the workshops that like common causes done and

1 things like that, just to inspire some things differently
2 as well as to help in those conversations. So we'll be
3 sharing that.

4 Cecilia, before we go to the end of our agenda,
5 did you have anything you wanted to add, because I didn't
6 call on you since I -- because you were down below? I
7 mean --

8 MS. REYES: Got it. Can you hear me okay?

9 CO-FACILITATOR SINAY: Yes.

10 MS. REYES: Okay. I guess the only thing I did
11 want to add now that I think about it was -- and I'm not
12 sure if this is the appropriate time, but it is on my mind.
13 I know it's been difficult to solidify a timeline because
14 of the census data, but for purposes of input, if there is
15 a timeline that we have that we would like to see, that
16 would be helpful for when we're planning some of our social
17 media posts or even engaging media to do some earned media
18 where they can kind of help us amplify the message and when
19 folks want to engage. That would be helpful if there's a
20 way that we can get some kind of a timeline. I know it's
21 been a challenge, but even if it is, I know that now they
22 can input on the COI tool, but if there's some way that we
23 can solidify some kind of a timeline to plan more in
24 conjunction with the requests that are being made of the
25 public.

1 CO-FACILITATOR SINAY: Thank you.

2 Yes, Neal?

3 CO-FACILITATOR FORNACIARI: Before we go on to
4 the next step, I just had a couple of comments if that's
5 okay.

6 So I think this conversation is great. I think
7 there -- you know, there's a lot of inherent and underlying
8 assumptions in kind of the approach that was put together
9 -- like an approach had to be put together in order to do
10 contracting, in order to begin to budget and stuff like
11 that. And so I think this is great that we -- we've got a
12 lot of these questions out there, and we needed to get
13 those questions out there. We need to -- now we know we
14 need to work on answering these questions and more
15 questions will come.

16 So thank -- I just want to thank everyone for
17 this conversation. I think it's been -- it's been really
18 helpful for me. You know, I had a mental model of what
19 this should look like, and I'm trying to be a little more
20 open minded, but these questions are great that I hadn't
21 thought of any of them. And so thank you all, and we'll
22 get this kind of summarized together and get it out in the
23 notes when we're done.

24 CO-FACILITATOR SINAY: Thanks, Neal.

25 Some of the -- next, Marcy had asked if she could

1 just talk to us briefly and brainstorm a little bit about
2 the CRC hosted redistricting basics that we wanted to do.
3 We had talked about, you know, having them. They -- we had
4 talked about having them at all certain different times and
5 weekends and such, and we're still looking at some of the
6 -- the budget constraints and costs, and I think Alicia
7 wants to say -- go ahead Alicia. Are you --?

8 COMMISSIONER FERNANDEZ: Oh, no, I didn't want to
9 -- I wanted to wait until you were done, but I think that's
10 great. Just so that you know, Linda and I as part of the
11 Language Access, what we were thinking with the CRC
12 Redistricting Basics is we were thinking it might be a good
13 idea if we -- if we did at least 12 or 13 and did it in the
14 English plus the 12 languages that we've talked about in
15 terms of translating so that like, you know, okay, next
16 Tuesday it's going to be in Spanish, and then the week
17 after it's going to be in Tagalog.

18 So we're just thinking maybe that that would be
19 helpful for communities if they know that there's a
20 presentation that's going to be in a specific language. So
21 I'm just throwing that out there as a possibility.

22 CO-FACILITATOR SINAY: Yes. And I think, Neal,
23 did you have anything you wanted to add kind of when
24 looking at the costs and making it a standalone versus a
25 part of an already existing business meeting or a

1 subcommittee meeting?

2 CO-FACILITATOR FORNACIARI: Yeah. We don't -- we
3 don't have those answers yet, but the question is should --
4 would it be more cost effective to put them at the end of a
5 standing meeting and just add, you know, an hour on the end
6 of a standing meeting in order to be more cost effective,
7 and we're working -- Alicia and I are working on getting
8 the answers to those questions.

9 CO-FACILITATOR SINAY: Yes, Linda?

10 MS. AKUTAGAWA: It just kind of popped in my mind
11 that what if we schedule like in the various languages one
12 right after another, maybe over two days or something like
13 that where we -- I know it sounds intense, and it is, maybe
14 three days then, where we have like maybe a half hour break
15 in between each presentation and we could rotate. I mean,
16 we could rotate each one of us do one, you know.

17 CO-FACILITATOR SINAY: Yeah, no, it sounded funny
18 when it was, but then I was like, wait, it -- yeah. I
19 think -- let me please hand the meeting over to Marcy for
20 this part. Marcy's shaking her head, but Marcy. So if you
21 can just give some of your thoughts or if you want to run
22 with some of the thoughts that are here.

23 MS. KAPLAN: Yes. And I just wasn't prepared to
24 be facilitating this, but thank you for the opportunity.
25 You know, I know we discussed this before, and I'm glad

1 that the Commission is looking at exploring, hosting some
2 Redistricting Basics meetings.

3 Commissioner Akutagawa, I think what you
4 highlighted is an interesting angle, but I would recommend
5 that they do get spaced out in order to allow, you know,
6 various opportunities for the public to be able to
7 participate over time. I think, you know, the Commission
8 is doing a great job of getting to different communities
9 through the community based organization hosted
10 Redistricting Basic meetings. But for the Commission to
11 also host meetings that are open to anyone can really allow
12 for all communities across California to participate and to
13 be able to be educated on the role of the Commission and
14 how they can engage as well.

15 I think I would like to hear other thoughts. I
16 think, Commissioner Fernandez, what you noted about
17 Language Access particular, that the Commission is looking
18 to already translate the PowerPoint into all the approved
19 languages. This is an opportunity to utilize that through
20 the presentations as well. But hearing, you know, what
21 other folks are thinking in terms of ways to look at these
22 -- these CRC hosted presentations and ways to spread the
23 word about them as well.

24 Commissioner Turner, go ahead.

25 COMMISSIONER TURNER: Thank you. I'm wondering

1 on the -- on the video that we did that has all of the
2 Commissioners participating -- and I know Fredy gave an
3 update of that on yesterday or day before. I'm wondering
4 what would that look like to run those and have those
5 available with the very -- in language actually so it's
6 still the commissioners but we have -- we hire in, you
7 know, contract with whoever it is that would do the
8 interpretation with -- you know, that's the voice overlay
9 and we have those available to run, and I'm wondering then
10 -- the wonder part. I skipped ahead. The wonder part is
11 what would be the difference in running that video either
12 back to back at regular times, et cetera, and then still in
13 a session where we're there where we can answer the
14 questions as opposed -- because it's not like they're
15 necessarily interactive, you know. Maybe some people run
16 theirs that way. For the most part, I go through the
17 presentation and then do Q and A's. And so, from that
18 perspective, there really is no difference. They could
19 have the video or we could have the video run and be on to
20 ask -- answer questions, and it seems like that would --
21 would suffice.

22 CO-FACILITATOR SINAY: That's really a helpful
23 idea. What -- what are your thoughts in terms of with
24 questions? And I think this is a broader -- also, like,
25 would that be live? Would those be through a chat? Would

1 those be in language? Would we need an interpreter for
2 those, the question and answer session also?

3 COMMISSIONER TURNER: And I think that's where
4 the scheduling would come in. So the answers would be yes,
5 yes, and yes, because if we provide the language support,
6 then we would want then when that's rolling, to have people
7 there to respond in that same language, and I think it can
8 be a combination of us answering, you know, live in the
9 moment if indeed -- because I know we've been doing a lot
10 of work on Q and A's that typically come up. We can roll
11 with typical questions. At some point there's not but so
12 many things you can answer about that basics presentation
13 because we are trying to keep it somewhat consistent.
14 Yeah. So I see it happening both ways. We can just be on
15 or join in at a certain time to be there to answer
16 questions, and we also can prepare a Q and A and say, now,
17 here's what is typically asked. Let's answer for you.

18 MS. KAPLAN: Commissioner Sinay?

19 CO-FACILITATOR SINAY: I really like that, Trina.
20 And I also -- I remember at one point you had called -- you
21 had said call them "Coffee With the Commissioners," and
22 when you had said that, it kind of -- it kind of made me
23 think of like a Facebook live where a Commissioner goes
24 live and people ask questions and you just kind of answer
25 them right there, but it could be, you know, you would show

1 the face on Facebook Live or YouTube we show the video, and
2 then we have a commissioner there or two commissioners to
3 answer questions. But it seems a little less time
4 consuming and less -- more cost effective.

5 COMMISSIONER TURNER: Yeah, and for sure -- oh,
6 sorry. I was going to say real quick if you get into
7 Facebook Live, you can always do watch parties off of the
8 video that's already done, and then you can answer
9 questions in the moment too.

10 MS. KAPLAN: Commissioner Andersen, go ahead.

11 COMMISSIONER ANDERSEN: These are all really fun
12 ideas. I love it. But we're talking about the timing.
13 Can we -- these are specific languages with specific groups
14 of people. Can we target those people in their language
15 and say "What would be the best time for you guys," because
16 would we want -- can we actually target that well and then
17 arrange that video for those times and possibly -- because
18 thinking quite a few of them will probably be towards the
19 evening and that sort of thing and then kind of do segments
20 that are specifically for particular languages. We'd have
21 to incorporate that to the -- the particular outreach
22 groups who are discovering the real need. So but I was
23 wondering if we could do that. That is the question.

24 MS. KAPLAN: Commissioner -- thank you.

25 Commissioner Turner?

1 COMMISSIONER TURNER: Alicia -- Commissioner
2 Fernandez is also waiting.

3 MS. KAPLAN: Sorry. Oh, go ahead, Commissioner
4 Fernandez. Sorry. This is hard, you guys.

5 COMMISSIONER FERNANDEZ: See, it's not easy,
6 Marcy.

7 MS. KAPLAN: I'm taking notes off of it.

8 COMMISSIONER FERNANDEZ: Yeah, that's a good -- I
9 think we do need to target it, and -- that's right. That's
10 what we would do is we would target certain groups, and
11 then also I would envision that this would be taped so that
12 if someone is unable to view it or be live, they could go
13 back and at least view it and listen to some of the
14 questions. So that would be the purpose, to try to engage
15 as many as possible. Obviously we can't catch everyone,
16 and everyone has different schedules. But, yes, that was a
17 very good point.

18 COMMISSIONER TURNER: Thank you. And what I was
19 going to just offer is that once the videos are recorded
20 and then there is like the overdub with the Language Access
21 or what have you, that can be on our website accessible and
22 then through analytics they can be tracked to see who
23 pulled down which video and if it was listened all the way
24 through, if it was -- and you can tell all of that with
25 analytics. And so we can track and say, yes, that this

1 particular one that was translated into Hmong was listened
2 to five times, you know. This one that we did that we
3 thought was so important, no one ever listened to it, you
4 know. And not that that's the end all be all, we certainly
5 can do some other stuff, but I'm talking about ready, easy
6 access so then it will be available at whatever time people
7 want to engage as well.

8 MS. KAPLAN: Thank you. Commissioner Sinay?

9 CO-FACILITATOR SINAY: Patricia, I'm going to use
10 your idea one more time. But we -- Patricia and I worked
11 today to figure out how to do a presentation with two
12 commissioners, one commissioner from San Diego and one
13 commissioner -- and me, you know, the state commissioner,
14 redistricting. And we came up with kind of the idea of
15 doing it more as you're sitting down and interviewing each
16 other, and it could be a coffee -- coffee with a
17 commissioner, whatever, with a -- you know, someone who's
18 bilingual translator, and so they're taking the questions.
19 They're asking it, you know, to us in English and then
20 translating what we're saying. But instead of it being
21 simultaneous, it's more like they're having a -- like if
22 you were being interviewed by Ethnic Press or something
23 like that. So it looks more inviting.

24 MS. KAPLAN: Go ahead, Commissioner Andersen.

25 COMMISSIONER ANDERSEN: This is sort of along the

1 same lines, because we sort of talked about languages, not
2 exactly about the -- the education presentation. But I'm
3 thinking, because if we record these and there are specific
4 like these languages, here are these certain presentations,
5 we could also do the same with any COI input or actual, you
6 know, district line drawing that are in those particular
7 languages and tag those into the same like spot on the
8 website for people with particular languages could go to
9 because often the people they're talking about the same
10 area, and I'm specifically talking about the -- the smaller
11 languages, not -- you know, like the -- the one that we're
12 towards the end, you know, towards the last one with
13 getting on board, those communities will often be similar.
14 And so they might actually then locate the same information
15 of all the stuff that, you know, they can follow their area
16 in their language very easily if we locate it all on the
17 same -- one spot on the website, by language essentially.
18 That was an idea.

19 MS. AKUTAGAWA: I think that might be more a data
20 management discussion.

21 CO-FACILITATOR SINAY: Yeah. Let's -- I'll turn
22 it into a question -- how's that -- and put it in our
23 question. Can we?

24 COMMISSIONER ANDERSEN: Yeah. Well, it's a -- I
25 guess should be to the website Commissioner Ceja -- I mean

1 Director Ceja with his hat on.

2 CO-FACILITATOR SINAY: But what I'm hearing the
3 census is --

4 MS. KAPLAN: I'm sorry. My sister is outside the
5 -- I'm by a glass window, and she didn't realize I was --
6 go ahead.

7 CO-FACILITATOR SINAY: I'm so used to being
8 shushed. I'm like, okay.

9 One of -- I have two teenage kids. So -- one of
10 -- what I'm hearing on the consensus is we'd like to have
11 the CRC hosted create -- okay. Let's talk about -- we'd
12 like to create -- take the videos that we have and make
13 sure that they're accessible in the 12 languages that we
14 have agreed to and then -- and staff could think through
15 maybe how we would do the Q and A portion of it and how we
16 can make it as accessible as possible. Is that -- is that
17 kind of where we're coming -- coming to, that it makes more
18 sense than trying to do live CRC? It doesn't make sense
19 for us to do the whole presentation live but have the
20 videos so they're more accessible to people at different
21 times, but we would schedule when we're going to do them
22 because we'd do the Q and A after, kind of like a movie
23 screening.

24 COMMISSIONER TURNER: That's what I'm saying.

25 And, in addition to that, if there is a request for live, I

1 think we should follow what we've said we would do with
2 advanced notification. So I just don't mean that to
3 exclude the opportunity to have a presentation live with
4 interpretation. I think we should still do that. I'm
5 talking about utilizing the video that we have, having it
6 interpreted, translated and made available for easy access
7 across the state for anyone, whether it's a large grouping
8 or someone that happens to not be in an area with a whole
9 lot of people that speaks whatever your language is. The
10 beauty of this is that they still will have access and be
11 able to look at the video, and I'm hoping that whatever the
12 standard Q and A questions that we're typically getting
13 will be as an attachment where they can access it.

14 So I think that's one piece, and then I want to
15 make sure that we're not saying that we would exclude and
16 not be able to provide the other services that we said we
17 would at the onset.

18 MS. KAPLAN: Clarity on the services that we said
19 we would do on the onset.

20 COMMISSIONER TURNER: Yeah, we -- we talked from
21 the beginning -- I -- we talked from the beginning about
22 people that's needing translation to make the request a
23 couple of weeks in advance or give them some advanced
24 notification and we would provide service -- translation
25 services. I want to make sure that we're still doing that.

1 CO-FACILITATOR SINAY: Thank you. Yes, Alicia?

2 COMMISSIONER FERNANDEZ: And then just for
3 confirmation to Marian, these CRC sponsored events, we can
4 have more than one commissioner, correct?

5 MS. JOHNSTON: Yes, no more than two.

6 CO-FACILITATOR SINAY: If they're sponsored and
7 they're public agendized and the whole bit --

8 MS. JOHNSTON: If they're public -- yeah, if
9 they're public, you can do as many as you want.

10 CO-FACILITATOR SINAY: Do you have, Marcy, good
11 enough to move forward?

12 MS. KAPLAN: I just wanted to clarify. So I
13 think there was two points. It's one doing dubbing
14 interpretation of the CRC video, but then secondarily,
15 doing the CRC hosted presentations live with notice and
16 then for each of those, doing those in English and then
17 doing like an additional channel interpreted in the 12, 13
18 languages. Is that -- am I understanding that?

19 MS. JOHNSTON: That's -- that's not what the
20 Commission is doing right now. They're just doing that for
21 the public comment portion. It could be extended, but
22 they're not doing a total translation of everything.

23 MS. KAPLAN: For -- I'm sorry. For the
24 Redistricting Basics presentations.

25 CO-FACILITATOR FORNACIARI: Yeah. I think --

1 Marcy, I think -- I think where we got to is to not -- not
2 do the CRC hosted meetings live, to not do that part, to do
3 -- instead, to translate the -- the video that we're
4 putting together and then schedule times where we will show
5 that video and then have commissioners available live.

6 MS. JOHNSTON: For question and answers?

7 CO-FACILITATOR FORNACIARI: For Q and A, instead
8 of doing these hosted CRC things.

9 MS. KAPLAN: And to do the Q and A in language?

10 CO-FACILITATOR FORNACIARI: Yeah, provide
11 interpretation for the Q and A.

12 MS. KAPLAN: Okay.

13 CO-FACILITATOR SINAY: And it may be on one
14 specific language at a time. So we're going to do the
15 Vietnamese video. Yeah. So we set it up, and we do
16 outreach to the Vietnamese community, and we say come to
17 Facebook Live at this time to watch this presentation on
18 redistricting. We have the presentation that's dubbed, and
19 then the last half hour would be a commissioner, you know,
20 doing Q and A in language. So we'd have a translator in
21 Vietnamese, not in all 12 languages.

22 MS. JOHNSTON: And that would also be recorded so
23 that it could be posted. Hopefully the questions would be
24 fairly universal.

25 CO-FACILITATOR SINAY: And then we'd go move on

1 to, you know, do each of them.

2 MS. KAPLAN: Commissioner Andersen?

3 COMMISSIONER ANDERSEN: I have a question with
4 this. Was that what Trena was saying? Because I wasn't
5 quite clear if that -- I thought she was saying that if
6 certain people say that's great, now we really want to have
7 it interpreted, you -- you guys present it to us, that we
8 were still talking about doing that is that not --

9 COMMISSIONER TURNER: Yes.

10 COMMISSIONER ANDERSEN: Okay. So we're not
11 replacing all of them, all of the -- our sponsored meetings
12 with just the video?

13 CO-FACILITATOR FORNACIARI: Well, the original
14 plan was -- or the original thought was that we would host
15 15 public meetings, right, so three in English and 12
16 interpreted in other languages.

17 COMMISSIONER ANDERSEN: Educational.

18 CO-FACILITATOR FORNACIARI: We would just
19 schedule these and host them.

20 COMMISSIONER ANDERSEN: Okay. And these are
21 strictly -- you're talking about 15. This is just the
22 presentation -- education presentation thing?

23 CO-FACILITATOR FORNACIARI: Right, education
24 presentations with Q and A. But what we're talking about
25 now instead is -- is having the education -- our education

1 presentation that we all put together translated into the
2 12 languages, schedule a presentation, schedule a time for
3 each of those -- for the video to be shown in each of those
4 12 languages, have a -- have live interpretation services
5 for Q and A at the end of those, and also have opportunity
6 for groups if they specifically request us to give an
7 education session.

8 COMMISSIONER ANDERSEN: Okay. And thank you.
9 That was a clarification. My real question is are we --
10 because I see very soon here, like Ms. Westa-Lusk keeps on
11 saying, okay, but when are you going to give us more info
12 about other stuff? You know, the education, like why don't
13 -- when is that evolving, like when our Materials Committee
14 comes with -- this is how we think we should be working
15 introducing.

16 CO-FACILITATOR SINAY: Right. Then you -- you
17 ask -- you ask the Committee to start working on that, and
18 as soon as we've got an updated presentations, we'll move
19 towards that presentation.

20 COMMISSIONER ANDERSEN: But we include that same
21 idea with these meetings. That's -- that's my question.
22 Isn't that -- we're not just saying that's just it, this is
23 it, period. That public input education includes different
24 types of education.

25 CO-FACILITATOR SINAY: Uh-huh.

1 COMMISSIONER ANDERSEN: Thank you. That's what
2 -- thank you.

3 CO-FACILITATOR SINAY: Alicia?

4 COMMISSIONER FERNANDEZ: Yes. I just wanted to
5 make it clear that we're talking about the California
6 Redistricting Commission sponsored events. Then if they
7 request an interpreter, we will, but there have been
8 occasions when some organizations have requested the
9 presentation in the different language, but those instances
10 we would not provide the interpretation. So I just want to
11 make sure that everybody understands the difference between
12 the two.

13 COMMISSIONER TURNER: I need you to say it again.

14 COMMISSIONER FERNANDEZ: Hopefully I didn't make
15 it -- okay. So for these -- the CRC -- for the CRC -- gosh
16 darn it. I just went blank. For the ones that we're
17 putting on, we will provide the interpretation, but there
18 have been community-based organizations or groups that have
19 requested that we conduct the presentation in Spanish.
20 That's the organization, us going to their meeting. In
21 that situation, we have told them that they needed to
22 provide an interpreter because it's their event. Does that
23 make sense?

24 COMMISSIONER ANDERSEN: Oh, and I was not --

25 COMMISSIONER FERNANDEZ: There's a different, and

1 I want to make sure --

2 COMMISSIONER ANDERSEN: -- aware of that. That
3 is a difference.

4 COMMISSIONER FERNANDEZ: Yes.

5 COMMISSIONER ANDERSEN: I was not aware of that.
6 I thought that with advanced notification we were providing
7 translation services for them, so --

8 COMMISSIONER FERNANDEZ: Only --

9 COMMISSIONER ANDERSEN: -- that's good.

10 COMMISSIONER FERNANDEZ: No. For our meetings,
11 like for our Public Input Meetings, anything that we're
12 sponsoring, if they provide at least five working days
13 advanced notice, yes. But if it's -- if it's their forum,
14 their meeting, then they need to provide whatever
15 interpreter services they require or request.

16 COMMISSIONER ANDERSEN: Uh-huh.

17 COMMISSIONER FERNANDEZ: But now that we're going
18 to have the -- now that we'll have the video in different
19 languages, that might solve itself.

20 COMMISSIONER ANDERSEN: That's so good. Okay.

21 MS. AKUTAGAWA: Just for clarification on what
22 Alicia is saying, it is the Redistricting Basics public
23 presentation. I think for our business meetings, we are
24 not going to be translating or interpreting the entire
25 meeting as it's been requested, only because it's -- I

1 mean, we -- I mean, it is very expensive. What we did say,
2 though, is that we will continue to provide interpretation
3 for public comment but not for the entirety of the business
4 meeting but for the -- the public education meetings that
5 the CRC would host or if we're going to just do the videos,
6 then it kind of makes it moot, but if we were -- you know,
7 anything that we would host as a public education, we were
8 going to provide the interpretations for that part in the
9 12 languages also, in the 12 languages. We also wanted to
10 make that.

11 And -- but for public comment, we would provide
12 interpretation in any language as long as we have the
13 advanced notice. And, Alicia, I think we were going to
14 stay -- even for the public education, if we -- if we had
15 an advanced request, we would try -- did we say we would
16 try to provide interpretation for the public education
17 meeting or was it just the 12 languages? It's been a
18 while.

19 COMMISSIONER FERNANDEZ: What are you talking
20 about the public education? Sorry. I think we have to
21 like --

22 MS. AKUTAGAWA: Basically the Redistricting
23 Basics presentation, but I guess that might become moot if
24 we're just going to do only the video.

25 COMMISSIONER FERNANDEZ: Only if it's CRC

1 sponsored.

2 MS. AKUTAGAWA: Yes.

3 COMMISSIONER FERNANDEZ: Then we will.

4 Then we will provide -- it will be the video. Plus we'll
5 all have (indiscernible) because for the Q and A we need --
6 we need an interpreter for that piece of it. So CRC
7 sponsored we do.

8 MS. AKUTAGAWA: CRC sponsored, but for -- if
9 we're doing the Redistricting Basics, but are we going to
10 limit it to just the 12 languages or did we say -- this is
11 the part I forgot. I can't remember. Did we say we would
12 do it for any language that would be requested since
13 they're going to have to be --?

14 COMMISSIONER FERNANDEZ: We would say -- okay.
15 Okay. So what we've said we would do is for the 12, if
16 they give us advanced notice, we -- we are contracting for
17 that, and if it's beyond the 12, we would try to find -- we
18 would try to contract with someone for that. We can't
19 guarantee, but we're going to try like we did with the
20 Somali and Oromo. They weren't part of the 12, but we were
21 able to contract. So, yes, that's what we'll -- we'll try
22 to do the best we can to contract, as long as we're given
23 the five business days. But beyond the 12, there's no
24 guarantee that we'll find someone who can contract in time.

25 CO-FACILITATOR SINAY: So I'm going to -- go

1 ahead, Trena.

2 COMMISSIONER TURNER: Yeah. I just want to say
3 this is an important distinction, and I'm not sure how I
4 missed it, but I want to say that it does represent a shift
5 from what I've said or a change because prior to right now,
6 we have not done any publicly sponsored Redistricting
7 Basics in the manner that we're talking about. So, as
8 we've been going out requested, asking people do they want
9 us to come and, yes, they do, and we're showing up, those
10 have been the Redistricting Basics education meetings, and
11 I thought what we had told people was that if they asked in
12 advance, we would provide also interpretation services or
13 translation services in those public basic education
14 meetings.

15 So what I'm hearing now -- and I don't know that
16 it was just me that thought that, but I want to make sure
17 that everyone is clear and maybe even the broader team,
18 that any education sessions we're doing, if we're doing
19 them, we're only doing English education sessions for the
20 basics. So I'm glad that, yes, we're -- we have a video
21 now and we're going to translate and have it, you know,
22 shown in all the languages or what have you, but I want --
23 I just think it's important to note that we have not made
24 that available, and I thought we were going to.

25 CO-FACILITATOR SINAY: I think what we -- we had

1 said that if -- if commissioner -- we did do kind of a
2 language -- to figure out how many languages commissioners
3 spoke to see if there was -- what languages commissioners
4 felt comfortable in. So we can expand it a little bit, but
5 I don't think -- I don't remember hearing that we would --
6 we would provide a translator, except I could see where you
7 would think that because of the grants program. We have
8 talked about interpretation locally and how do we fund
9 that.

10 Linda?

11 MS. AKUTAGAWA: So, if I can make clarification.
12 So up until now we said, yes, it would only be in English.
13 So you're absolutely right, Trena. For the business
14 meetings, it would only be in English. We did -- we did
15 agree upon and we recommended, and I believe it was voted
16 upon that we would provide interpretation for public
17 comment only in a language as long as they gave us advanced
18 notice to secure an interpreter, and that's what we've done
19 only once.

20 More recently, I mean, in the Language Access
21 Committee, Alicia and I have had this conversation. This
22 has not been formally presented to the Commission. We
23 thought we would -- we would debut it here because it -- it
24 -- there -- there is a consideration that for the Public
25 Input Meeting that there be some type of interpretation.

1 Within that, we also did talk about that a meeting that the
2 CRC, the Redistricting Commission host, so us, that we
3 would host, then we would consider and we propose providing
4 interpretation at least in the 12 languages we know we're
5 going to be contracting for. So the likelihood is that
6 with the advanced notice, we'll be able to secure the
7 interpreters. Any languages outside of the 12, we would
8 still need the advanced notice, but we cannot guarantee
9 that we would be able to provide it because, you know, the
10 whole contracting and being able to do that. I mean, we'll
11 try our best. I mean, we managed to do that with the
12 Somali and the Oromo interpreters for the public comment
13 for the business meeting.

14 However, I also want to be clear that -- that as
15 the Language Access Committee, Alicia and I did talk about
16 whether or not we should also extend the interpretation
17 services for the full -- any full meeting to business --
18 our business meetings, and we have agreed that we will
19 still not provide full interpretation for the entirety of a
20 business meeting. We would still provide the option to
21 have an interpreter for public comment only and that's
22 still what it is, but we're just kind of presenting it here
23 for the first time. We had not presented it in full to the
24 Commission. So don't feel like this is like did I miss
25 something.

1 CO-FACILITATOR SINAY: We are getting towards the
2 end of the time we had agreed to meet with a short break.

3 Alicia, then Marcy, then Neal and I -- well,
4 Neal, and then we wanted to just do kind of a wrap-up as
5 well as I think we need to do public comments one last
6 time.

7 So Alicia?

8 COMMISSIONER FERNANDEZ: We --

9 CO-FACILITATOR SINAY: Alicia, you're in and out.

10 COMMISSIONER FERNANDEZ: I don't know if -- this
11 Language Access part, but what Linda -- okay. So what
12 Linda and I were talking about is like for the business
13 meetings, if they wanted a specific agenda items, like when
14 we had the Language Access, we have -- we were talking
15 about interpreting the entire conversation for that agenda
16 item, not just their public input piece of it. So that --
17 that is something that we will probably recommend, which
18 makes sense, because this public input, you need to hear
19 the whole conversation.

20 And then as we move forward -- and this goes
21 along with the Public Input Design is if we know we get a
22 request for let's say Spanish, what we would recommend
23 moving forward, and it's something we have to keep in our
24 mind is, okay, so if we know the meeting on July 12th we
25 have someone that -- or we have individuals that are

1 requesting Spanish and maybe some that are requesting
2 Tagalog, what we would recommend moving forward is, okay,
3 between, you know, 9:30 and 11:30 is going to be Spanish so
4 that we can line up the Spanish interpreter and then from
5 11:30 to 1:30, if anybody wants Tagalog, we'll line that
6 up. But, again, they'd have to -- we'd have to have
7 advanced notice so that we are more efficient with the use
8 of -- and I use my hands a lot.

9 CO-FACILITATOR FORNACIARI: I think we're losing
10 the end of your comment there.

11 CO-FACILITATOR SINAY: Marcy? Oh, she froze.

12 MS. KAPLAN: Hello? Am I frozen?

13 CO-FACILITATOR SINAY: No, Marcy. Alicia. Go
14 ahead.

15 MS. KAPLAN: I guess I would just push -- sorry.
16 Going back to the previous conversation around use of the
17 video, a dubbed video and then doing the Q and A after, I
18 think one other angle to look at to perhaps do the
19 presentation live is because then we would be able to use a
20 translated PowerPoint for the interpretation section as
21 well. So I think the value of that as well. I think under
22 -- I think also just understanding if -- what the process
23 is, if you're just doing -- like if you are playing a video
24 but then you're going to do live Q and A, if it -- if it's
25 any different, to just also have the presentation live

1 already because you're going to be doing live Q and A.

2 CO-FACILITATOR SINAY: Okay. I want to kind of
3 wrap up this, but go ahead. Go ahead, Trena. This is
4 where we asked staff to come back with some
5 recommendations.

6 COMMISSIONER TURNER: Sure.

7 CO-FACILITATOR SINAY: Go ahead.

8 COMMISSIONER TURNER: So with Bryan or whatever
9 the gentleman's name is, he'll still have all the piece
10 parts. And so to me it seems like it would be perhaps a
11 different cost but easy enough to slide in the -- the
12 PowerPoints in the appropriate language as well.

13 CO-FACILITATOR SINAY: Oh, okay.

14 So, Neal?

15 CO-FACILITATOR FORNACIARI: So I just -- yeah.

16 So I just want to be clear, we're not making this decision
17 right now. We're making suggestions, and so, Marcy, if you
18 could kind of look at -- take a look at the suggestions
19 that we've made, and then we need to bring this back to the
20 full Commission for a decision.

21 MS. KAPLAN: Okay.

22 COMMISSIONER TURNER: Oh, and in Sign Language.

23 MS. JOHNSTON: Sign Language should always be
24 provided if it's a Commission meeting.

25 CO-FACILITATOR SINAY: Yeah, that has to be.

1 COMMISSIONER TURNER: But I mean in the videos
2 that we're doing, to have the video.

3 CO-FACILITATOR SINAY: Yeah.

4 COMMISSIONER ANDERSEN: The 12 plus ASL.

5 CO-FACILITATOR SINAY: It has to be. So, Linda,
6 is it critical? Okay. Linda, last one.

7 MS. AKUTAGAWA: Yes. Real quick, I want to note
8 on the accessibility because this is public to that. We do
9 acknowledge that in different languages there are Sign
10 Language in those different languages. So we'll --

11 CO-FACILITATOR SINAY: Yeah.

12 MS. AKUTAGAWA: -- have to make those
13 arrangements.

14 MS. JOHNSTON: Well, we can try. That's going to
15 be really difficult. It's difficult to get enough English,
16 ELS interpreters now -- ASL.

17 CO-FACILITATOR SINAY: So we'll work on that
18 offline, and so what -- some of the pieces that I heard
19 that we need for the next meeting, it is -- the next
20 meeting is April 1st, after the business meeting ends.
21 We're hoping that the business meeting will end by 1:00 so
22 we can have lunch, and we would come back together at 2:00.
23 So -- hold on.

24 Yes, Jane?

25 COMMISSIONER ANDERSEN: It's directly on that.

1 We'll know if that is actually going to happen if you guys
2 hear "The line drawer's on board. The line drawer's on
3 board." There's going to be expand on the lines a line
4 presentation, and the chances are if it's soon, there will
5 be more information with data management. So I'd suggest
6 come up with also an alternative plan just in case.

7 CO-FACILITATOR SINAY: So we'll get back to you
8 because we were told that that was definite our time. So
9 we'll figure that out and get to you all, and -- and we do
10 have other meetings already scheduled. We couldn't do -- I
11 know some of us had talked about the 31st, but that is a
12 public holiday, and so we can't do it that day. And some
13 of -- Neal, do you want to go over some of the items that
14 people said that we might need for next meeting or next
15 time just --

16 CO-FACILITATOR FORNACIARI: So we talked about a
17 budget -- just talking about the budget baseline and what
18 that looks like, some legal -- understanding the legalities
19 of what we are required to do in regards to public input
20 and Public Input Meetings.

21 The list has get more detail on the line drawing
22 contract and what's in the contract, and hopefully we'll
23 have the line drawers in place by then too. And one of the
24 things that we had talked about was thinking about best
25 practices for public input in kind of this COVID

1 environment that we're in at this time, and so we have
2 attached -- we'll have attached to the notes some of the
3 things that we looked at -- well, Patricia dug it up and I
4 looked at it. So it -- it's not like I did the work, but
5 she did all the work. So thank her. But and we'll
6 continue to look at that.

7 Oh, and then, actually, up in number four,
8 Patricia is working on coming up with some best practices
9 too. So there are some videos that we looked at, and
10 Patricia's looking at different public bodies and how
11 they're collecting public input so it can give us some
12 ideas about how we might design these meetings.

13 And then -- and then we have unity map
14 understanding. Did you --

15 CO-FACILITATOR SINAY: Yeah, we -- the unity, it
16 would be helpful I think to maybe invite some of the
17 community groups that are working on the unity map just to
18 understand the unity map and community maps so we
19 understand where they go in the process and also be able to
20 ask some of the questions that we had about equity and all
21 that directly to them, just so that we can get
22 clarification because I feel like it's come up a couple of
23 times, and so why not invite them to have a conversation
24 with us.

25 CO-FACILITATOR FORNACIARI: And if -- oh, Linda?

1 MS. AKUTAGAWA: Can I -- I guess I'll just ask
2 this question. Do you plan to address the question that
3 our public commenter, Renee Westa-Lusk brought up? She
4 brought it up today, and then she also brought it up at the
5 previous -- the last meeting that we had as well too. So
6 is that something that would be for the future meeting?

7 CO-FACILITATOR FORNACIARI: The question
8 regarding education about the COI -- about what COI input
9 looks like?

10 MS. AKUTAGAWA: Yeah, she -- the way -- what I
11 wrote down is she wanted to know what we're looking for,
12 what kind of information would be appropriate and what --
13 what anybody providing public input, you know, what we
14 would be looking for I guess.

15 CO-FACILITATOR FORNACIARI: Yes. And that --
16 that's part of -- also part of what, you know, we found in
17 these videos, Patricia found in these videos is -- is -- is
18 that information, and so we'll bring that back. I mean, so
19 I guess I'll ask Alicia, I guess my kind of vision was
20 maybe we would update the education slide deck with, you
21 know, another slide or so that had the details -- more
22 details about what we're looking for in -- in COI input or
23 public input so that, you know, we have one education
24 presentation, but I don't know if you guys have had a
25 chance to think that through yet or not. So that -- I just

1 want to throw that out there.

2 COMMISSIONER ANDERSEN: On that, can I add the
3 COI -- the COI with the -- raised on both -- was actually
4 charged with bringing that material from the COI back to
5 the Commission so we could actually have a look at it,
6 which would facilitate, you know, issues that the public
7 and that we might understand a little bit better with how
8 the public is being confused. So that is going to come
9 back to the full Commission from the COI tool group, which
10 Linda's part of.

11 CO-FACILITATOR FORNACIARI: Trena?

12 COMMISSIONER TURNER: Yeah, and I just want to
13 say I love your idea, though, about including it into the
14 presentations that we have so that as we're going out,
15 we're sharing with them so once it comes back, whatever the
16 process is, I like it being in that material. And then,
17 since we have the tracking of who we've already presented
18 to, perhaps we could ask staff to pull together a document
19 to send out to teams that we've already presented to that
20 piece part that says this is an addition or an upgrade to
21 the material that was already provided.

22 CO-FACILITATOR FORNACIARI: That's -- yeah,
23 that's a great idea. So, Patricia?

24 CO-FACILITATOR SINAY: I think we just have to do
25 public comment.

1 CO-FACILITATOR FORNACIARI: Okay. So, yeah, and
2 if there are other things that you all think we need to
3 include in our conversation, let us know for next time.

4 So Katy?

5 PUBLIC COMMENT MODERATOR: In order to maximize
6 transparency and public participation in our process, the
7 Public Input Meetings Design Subcommittee will be taking
8 public comment by phone. To call in, dial the telephone
9 number provided on the livestream feed. It is (877) 853-
10 5247. When prompted, enter the meeting ID number provided
11 on the livestream feed. It is 5773019037. When prompted
12 to enter a participant ID, simply press the pound key.
13 Once you have dialed in, you will be placed in a queue. To
14 indicate you wish to comment, please press star 9. This
15 will raise your hand for the moderator.

16 When it is your turn to speak, you will hear a
17 message that says the host would like you to talk and to
18 press star 6 to speak. If you would like to give your
19 name, please state and spell it for the record. You are
20 not required to provide your name to give public comment.
21 Please make sure to mute or -- to mute your computer or
22 livestream audio to prevent any feedback or distortion
23 during your call. Once you are waiting in the queue, be
24 alert for when it is your turn to speak. And, again,
25 please turn down the livestream volume.

1 We do not have anybody in the queue at this time.

2 CO-FACILITATOR FORNACIARI: Okay. I see that the
3 -- it's not quite done on the livestream. So we'll wait
4 for that a little bit more.

5 So I do want to thank everyone for this time --
6 for meeting at this time. I think it's helpful for -- you
7 know, to meet a little bit later for the public to
8 participate. So thank the staff and everyone for coming in
9 later.

10 PUBLIC COMMENT MODERATOR: And the instructions
11 are complete, Chair.

12 CO-FACILITATOR FORNACIARI: Okay. Well, does
13 anyone have anything else to add at this point?

14 COMMISSIONER TURNER: This was fun.

15 UNIDENTIFIED SPEAKER: No.

16 CO-FACILITATOR FORNACIARI: Good. Thank you.
17 Thank you.

18 CO-FACILITATOR SINAY: Thanks, everybody.

19 CO-FACILITATOR FORNACIARI: Yeah, we appreciate
20 it.

21 CO-FACILITATOR SINAY: Your comments aren't lost.
22 We will type it all up. Thank you.

23 COMMISSIONER TURNER: Good night. Thank you.

24 CO-FACILITATOR FORNACIARI: Okay. Well, there's
25 no one in the queue. So we'll recess the meeting. Take

1 care, everybody.

2 (Off the record at 2:24 p.m.)

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

CERTIFICATE OF REPORTER

I do hereby certify that the testimony in the foregoing hearing was taken at the time and place therein stated; that the testimony of said witnesses were reported by me, a certified electronic court reporter and a disinterested person, and was under my supervision thereafter transcribed into typewriting.

And I further certify that I am not of counsel or attorney for either or any of the parties to said hearing nor in any way interested in the outcome of the cause named in said caption.

IN WITNESS WHEREOF, I have hereunto set my hand this 1st day of July, 2021.



MARTHA L. NELSON, CERT**367